

BLACKSPARROW AUCTIONS PRESENTS

THE HOLLYWOOD COLLECTION

PHOTOGRAPHS
AND
AUTOGRAPHS

ONLINE
ONLY



foreward

The glamour and myth of Hollywood was built during the 1930s and '40s by stars like Marilyn Monroe, Clara Bow, Clark Gable, Elizabeth Taylor, Humphrey Bogart, Fred Astaire, Greta Garbo and others. These timeless stars continue to awe, inspire and entertain us today. Blacksparrow Auctions is pleased to present a collection of original vintage stills and portraits that showcase the enduring magnetism and romance of Hollywood. Some of the highlight photos include scenes from *There's No Business Like Show Business* with Marilyn Monroe, keybook stills of Clara Bow, Jean Harlow portraits, Humphrey Bogart stills from *Key Largo*, and many more. The collection includes Hollywood royalty such as Steve McQueen, Ingrid Bergman, Rita Hayworth, Errol Flynn, The Marx Brothers, Jayne Mansfield, Brigitte Bardot and Greta Garbo. Also featured are film stills from Stanley Kubrick films, *Creature From the Black Lagoon*, *The Misfits*, *Bonnie and Clyde*, *The Three Stooges*, and Alfred Hitchcock films. Altogether the collection spans the 1920s, pre-Code and silent era to the 1970s.

We are further excited to bring you a unique collection of signed film books that include autographs from some of the greatest actors and performers of the silver screen. One of the books, entitled *The Bad Guys*, contains dozens of signatures from some of Hollywood's most memorable villains: James Cagney, Bette Davis, Edward G. Robinson, Cesar Romero, Joan Crawford, Boris Karloff, Vincent Price and more. Another book, entitled *The Fondas*, contains over 250 autographs of actors, directors and producers who have worked with Henry, Peter and Jane Fonda, including Olivia De Havilland, Sandra Dee, Alice Faye, Mel Ferrer, George Hamilton, Elsa Lanchester, Dorothy Lamour, Fred MacMurray, Roddy McDowell, Burgess Meredith, Gregory Peck and so many, many more. There are 37 of these books, all filled with scores of original autographs collected over seven decades by a former journalist and studio publicist. This is an impressive and incomparable compilation that will be the cornerstone of any Hollywood autograph collection.

The Hollywood Collection: Photographs and Autographs **AUCTION**

August 14, 2013 3pm PDT

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Fong Sam
President

Erica Enders
Director of Design

Catalogers
Daniel Strebin, Ryan Dohm,
Judith Enders



1. Limited Edition MGM Photograph of Robert De Niro and Martin Scorsese from Raging Bull. (MGM, 1980) From the "MGM: The Directors" limited edition series featuring Academy Award-winning director, Martin Scorsese and Academy Award-winning actor, Robert De Niro. The large format photo shows Scorsese directing De Niro in the ring. Black & white, double-matted, measuring 20 in. x 16 in. In fine condition. **Starting at \$200**

2. Limited Edition MGM Photograph of Director Bryan Singer and the Cast of The Usual Suspects. (MGM, 2007) From the "MGM: The Directors" limited edition series featuring director Bryan Singer with the principal cast members (Kevin Pollak, Kevin Spacey, Stephen Baldwin, Benicio Del Toro and Gabriel Byrne). Also in the picture is writer Christopher McQuarrie. Black & white, double-matted, measuring 20 in. x 16 in. In fine condition. **Starting at \$100**





3. Richard III Collection of (4) Original Still Photos. (London Films Production, 1955) Gelatin silver oversize 14 in. x 11 in. vintage prints (4) featuring scenes with Laurence Olivier, Claire Bloom and others. Very good condition. **Starting at \$300**



4. Ernest Bachrach Original Portrait of Janet Blair. Double-weight gelatin silver oversize 10.5 in. x 13.5 in. vintage portrait of Janet Blair by Ernest Bachrach, with Bachrach's "RKO 1942" stamp on the verso. Very good condition. **Starting at \$100**



5. Original Vintage Marion Davies Portrait. Double-weight matte oversize 11 in. x 14 in. vintage three-quarters length portrait of Marion Davies c. 1926. Fine condition, with slight curl. **Starting at \$100**



6. Joseph Conrad's The Road to Romance Original Photo Still. (MGM, 1927) Double-weight gelatin silver oversize 13.5 in. x 10.5 in. vintage print with snipe on verso featuring the "Liria de Agua" (the Nicaraguan barkentine on which the sea scenes were filmed). Fine condition. **Starting at \$100**



7. The Battle of Waterloo Original Photo Still. (British & Colonial Kinematograph Company, 1913) Double-weight gelatin silver oversize 10.5 in. x 13.5 in. vintage print featuring Ernest G. Batley as "Napoleon Bonaparte" on horseback peering through a scope. Fine condition. **Starting at \$100**



8. Teacher's Pet Collection of (8) Original Still Photos. (Paramount, 1958) Special custom double-weight oversize prints (8) featuring scenes with Clark Gable, Doris Day and others. These prints come in various sizes and five of the eight are stamped by Bud Fraker on the verso. Fine condition. **Starting at \$100**





9. Elizabeth Taylor Original Vintage Studio Photo. Gelatin silver 10 in. x 8 in. vintage MGM print of Elizabeth Taylor dressed in lingerie in bed. Fine condition **Starting at \$200**



10. Elizabeth Taylor Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage MGM print of Elizabeth Taylor dressed in leopard print bathing suit in an inflated kiddie pool. Fine condition. **Starting at \$200**



11. Elizabeth Taylor Original Vintage Photo Still from Cleopatra. (20th Century Fox, 1963) Gelatin silver 8 in. x 10 in. vintage print featuring Elizabeth Taylor as Cleopatra. Fine condition. **Starting at \$100**



12. Joan Crawford Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Joan Crawford, c. 1932. Fine condition. **Starting at \$100**



13. Joan Crawford Original Vintage Photo. Gelatin silver 10 in. x 8 in. vintage print of Joan Crawford in the back of truck filled with her fan mail, c. early 1930s. Fine condition. **Starting at \$100**



14. Joan Crawford Original Vintage Photo Still from Rain. (United Artists, 1932) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Joan Crawford and William Gargan. Date stamped on verso, "6 Feb 1933." Fine condition. **Starting at \$100**



15. Lizabeth Scott Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage print of Lizabeth Scott by Bud Fraker for Paramount Pictures. Photographer's stamp on verso. Fine condition. **Starting at \$200**



16. Lizabeth Scott Original Vintage Signed Photo. Double-weight gelatin silver 7.5 in. x 9.5 in. vintage print of Lizabeth Scott. Inscribed on the image to publicist Larry Kleno, "To: Larry, All the best! Lizabeth Scott." Date stamped on verso, "Dec 6 '45." Fine condition. **Starting at \$300**



17. Jan Sterling Original Vintage Signed Photo. Double-weight gelatin silver 10 in. x 8 in. vintage print of Jan Sterling. Inscribed on the image to publicist Larry Kleno, "To Larry, With great affection and gratitude always, Jan Sterling." Fine condition. **Starting at \$200**



18. Gloria Grahame Original Vintage Signed Photo Still from The Cobweb. (MGM, 1955) Double-weight gelatin silver 8 in. x 10 in. vintage print of Gloria Grahame from a scene in *The Cobweb*. Inscribed on the image to publicist Larry Kleno, "For Larry, With love -- Gloria." Fine condition. **Starting at \$300**



19. Billie Dove Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage Vitaphone Pictures print of Billie Dove in bathing suit at the beach peering through a scope. Photo by Bert Longworth. Snipe and photographer's stamp on verso. Fine condition. **Starting at \$200**



20. Mae West Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Mae West. Fine condition. **Starting at \$200**



21. Mae West Original Vintage Photo Still from It Ain't No Sin. (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring Mae West and Roger Pryor in *It Ain't No Sin* (a.k.a. *Belle of the Nineties*). Fine condition. **Starting at \$100**



22. Mae West Original Vintage Photo Still from Goin' to Town. (Paramount, 1935) Gelatin silver 10 in. x 8 in. vintage hand-tinted color print featuring Mae West, Paul Cavanagh and Gilbert Emery. Minor stains and slight creasing at the lower right corner. Otherwise, very good condition. **Starting at \$100**



23. Veronica Lake Original Vintage Photo Still from Ramrod. (United Artists, 1947) Gelatin silver 8 in. x 10 in. vintage print of Veronica Lake from *Ramrod*. Fine condition. **Starting at \$100**



24. Alice Faye Original Vintage Photo Still from Sally, Irene and Mary. (20th Century Fox, 1938) Gelatin silver 8 in. x 10 in. vintage print featuring Alice Faye in *Sally, Irene and Mary*. Stamped on the verso, *Tres Chicas Listas*, which was the Spanish title for the film. Fine condition. **Starting at \$100**



25. Clara Bow Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage print of Clara Bow by Hal Phylfe, c. 1932, for Fox Pictures. Fine condition. **Starting at \$200**



26. Clara Bow Original Vintage Keybook Still from Ladies of the Mob. (Paramount, 1928) Gelatin silver 8 in. x 10 in. vintage linenbacked keybook still featuring Clara Bow and Richard Arlen in *Ladies of the Mob*. Fine condition. **Starting at \$200**



27. Clara Bow Original Vintage Keybook Still from Love Among the Millionaires. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage linenbacked keybook still featuring Clara Bow and Stanley Smith in *Love Among the Millionaires*. Fine condition. **Starting at \$200**



28. Clara Bow Original Vintage Keybook Still from Her Wedding Night. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage linenbacked keybook still featuring a scene from *Her Wedding Night*, with Clara Bow and Natalie Kingston. Fine condition. **Starting at \$200**



29. Betty Grable and Sonja Henie Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Betty Grable and Sonja Henie in a playful scene, c. 1942. Fine condition. **Starting at \$200**



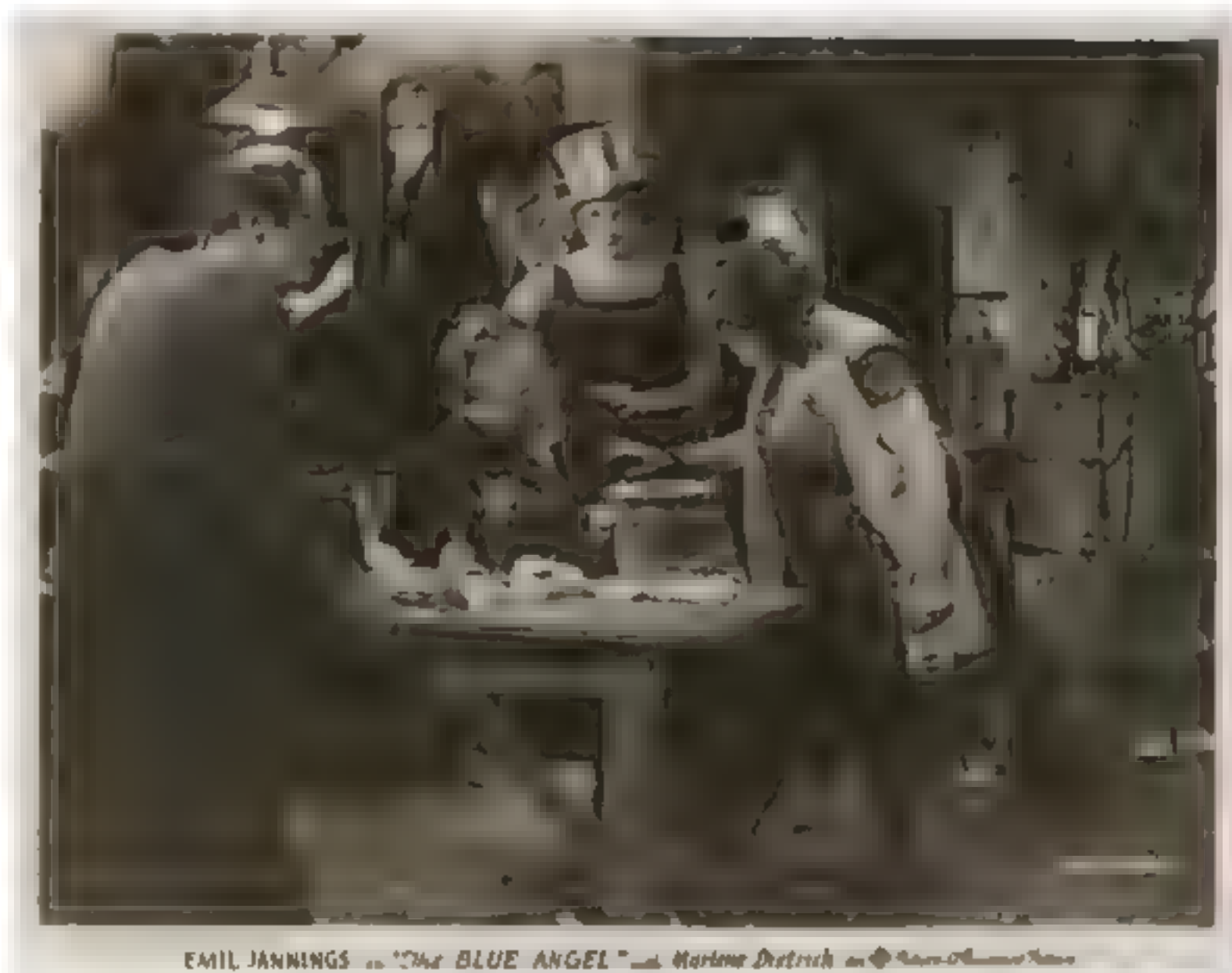
30. Marion Martin Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Marion Martin by Murray Korman, c. 1930. Fine condition. **Starting at \$100**



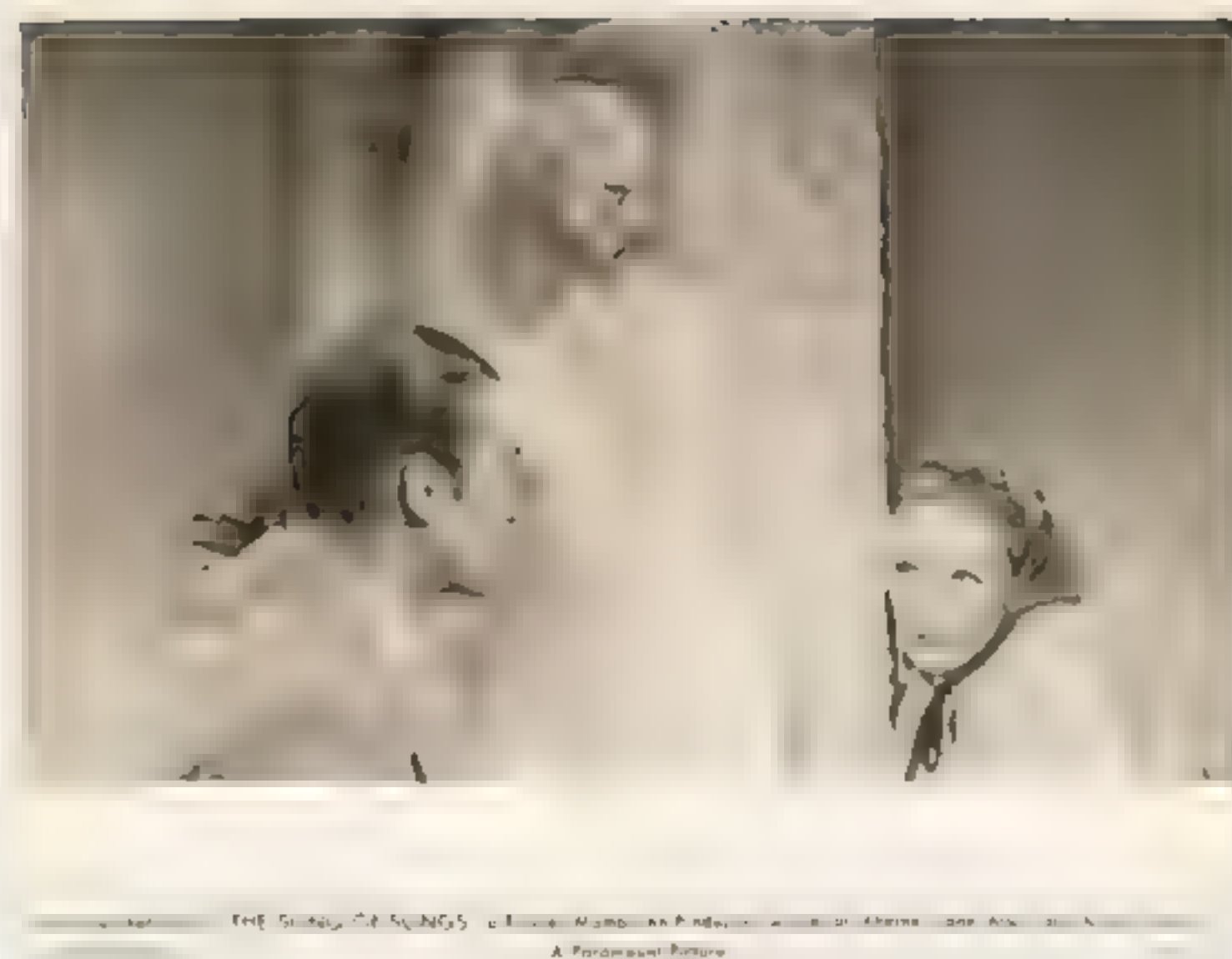
31. Ann Sheridan Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage Warner Bros. studio print of Ann Sheridan, c. 1936. Fine condition. **Starting at \$100**



32. Pauline Stark Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Pauline Stark by Preston Duncan, c. 1926. Emboss stamped by Duncan at the lower right. Fine condition. **Starting at \$100**



33. The Blue Angel Original Vintage Photo. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage print of a scene from *The Blue Angel* with Emil Jannings and Marlene Dietrich. Small tear in the center left margin, with archival repair tape on the back. Otherwise, fine condition. **Starting at \$200**



34. Marlene Dietrich Original Vintage Photo from The Song of Songs. (Paramount, 1933) Gelatin silver 10 in. x 8 in. vintage print featuring Marlene Dietrich and Brian Aherne in *The Song of Songs*. Fine condition. **Starting at \$100**



35. Millie Perkins Original Vintage Photo from Launching Tour for The Diary of Anne Frank. (20th Century Fox, 1959) Gelatin silver 8 in. x 10 in. vintage print featuring Millie Perkins in Jerusalem during the launch tour for *The Diary of Anne Frank*. Fine condition. **Starting at \$100**



36. Lotus Long Original Vintage Photo from Last of the Pagans. (MGM, 1935) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Lotus Long in profile, with snipe on verso. Date stamped on verso, March 9, 1936. Some surface damage. Otherwise, in good condition. **Starting at \$100**



37. Raquel Welch Original Vintage Photo from Fantastic Voyage. (20th Century Fox, 1966) Gelatin silver 8 in. x 10 in. vintage print of Raquel Welch for *Fantastic Voyage*. Fine condition. **Starting at \$100**



38. Brigitte Bardot Original Vintage Photo Still from Helen of Troy. (Warner Bros., 1956) Gelatin silver 10 in. x 8 in. vintage print of Brigitte Bardot in *Helen of Troy*. Small tear at the top center margin and crease at the top left corner. Otherwise, fine condition. **Starting at \$100**



39. Marilyn Monroe Original Vintage Photo Still from There's No Business Like Show Business. (20th Century Fox, 1954) Gelatin silver 8 in. x 10 in. vintage print featuring Marilyn Monroe performing a song and dance number in *There's No Business Like Show Business*. Fine condition. **Starting at \$100**



40. Marilyn Monroe and Clark Gable Original Vintage Photo Still from The Misfits. (United Artists, 1961) Gelatin silver 8 in. x 10 in. vintage print featuring Marilyn Monroe and Clark Gable in scene from *The Misfits*. Fine condition. **Starting at \$100**



41. Gary Cooper Original Vintage Photo Still from The Fountainhead. (Warner Bros., 1949) Gelatin silver 10 in. x 8 in. vintage print featuring Gary Cooper and Patricia Neal in *The Fountainhead*. Fine condition. **Starting at \$100**



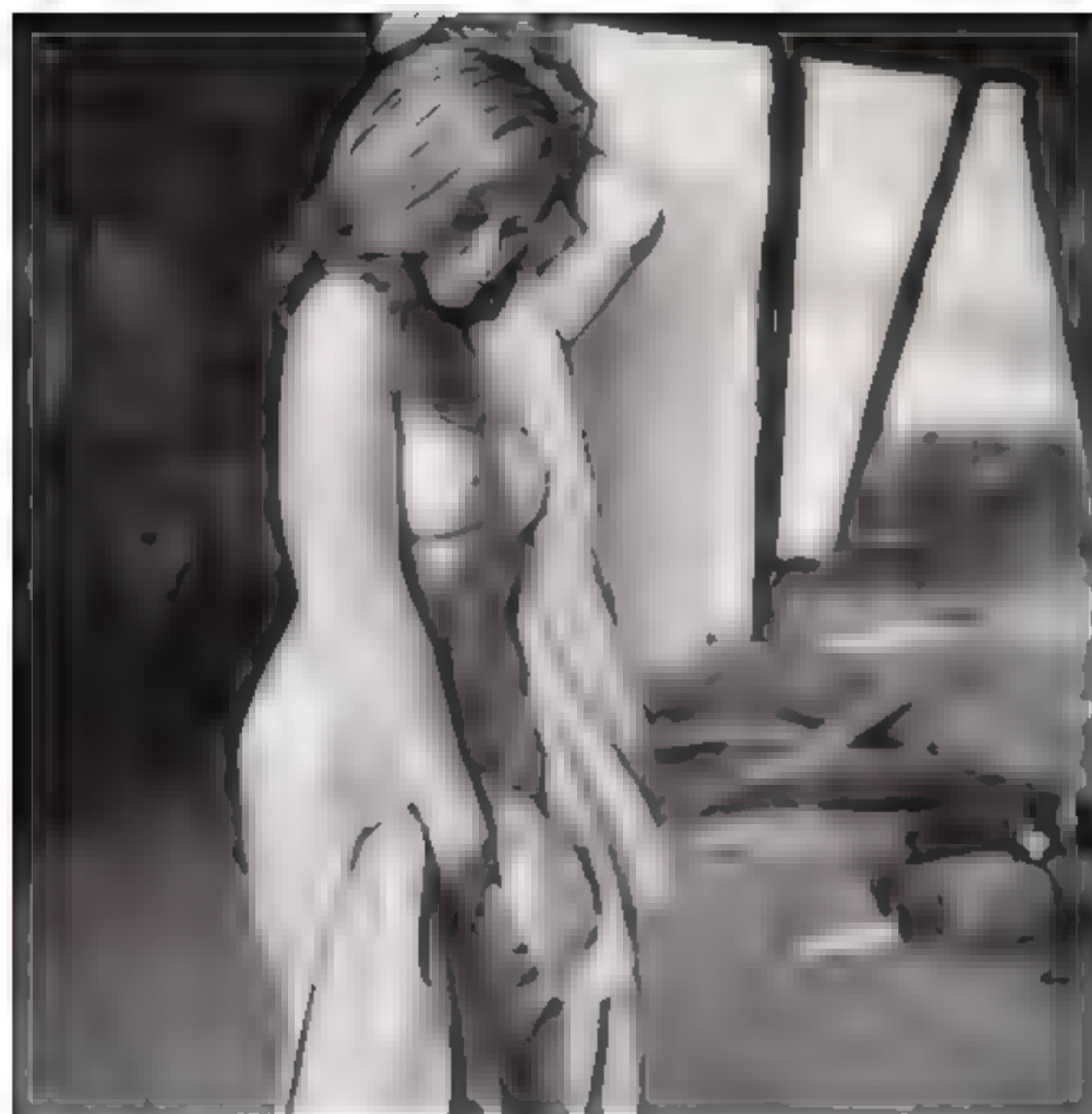
42. Sue Lyon Original Vintage Photo from Lolita. (MGM, 1962) Gelatin silver 8 in. x 10 in. vintage pre-production print of Sue Lyon for *Lolita* by Bert Stern. Fine condition. **Starting at \$100**



43. Abbe Lane Original Vintage Photo by Peter Basch. Gelatin silver 8 in. x 10 in. vintage print of Abbe Lane by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. **Starting at \$200**



44. Hanka Biermann Original Vintage Photo by Peter Basch. Gelatin silver 8 in. x 10 in. vintage print of Hanka Biermann (topless) by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. **Starting at \$200**



45. Peter Basch Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of an unknown model in the nude by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. **Starting at \$200**



46. Bettie Page Original Photo by Bunny Yeager. Gelatin silver 10 in. x 8 in. photo of Bettie Page by Bunny Yeager, printed c. 1982. Signed and stamped by Yeager on the verso. Fine condition. **Starting at \$300**



47. Esther Ralston Original Vintage Photo. Double-weight gelatin silver 10 in. x 8 in. vintage print of Esther Ralston by Roman Freulich, with text by Freulich on the verso. Fine condition. **Starting at \$100**



48. Alla Nazimova Original Vintage Soft Focus Sepia Photo by Arthur Rice. Double-weight gelatin silver 8 in. x 10 in. intentional soft focus sepia of Alla Nazimova by friend, Arthur Rice, c. 1920. Fine condition, with slight curl. **Starting at \$100**



49. Mae Murray Original Vintage Photo. Double-weight gelatin silver 7.5 in. x 9.5 in. vintage print of Mae Murray, c. 1920. A card reading, "Mae Murray in 'Circe, the Enchantress' Now Playing California Theatre," is tipped to the lower right corner. Fine condition. **Starting at \$100**



50. Judith Anderson Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Judith Anderson for the stage production of *Come of Age*, c. 1938. Emboss stamped by Vandamm Studio at the lower left. Ink stamped on the verso. Pin holes at the corners. Fine condition. **Starting at \$100**



51. Carol Lombard and George Raft Original Vintage Photo Still from Bolero. (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring a scene with Carole Lombard and George Raft in *Bolero*. Fine condition. **Starting at \$100**



52. Greta Garbo and Clark Gable Original Vintage Photo Still from Susan Lenox; Her Rise and Fall. (MGM, 1931) Gelatin silver 10 in. x 8 in. vintage print featuring Greta Garbo and Clark Gable in a scene from *Susan Lenox: Her Rise and Fall*. Fine condition. **Starting at \$100**



53. Jean Harlow and Clark Gable Original Vintage Photo Still from *Hold Your Man*. (MGM, 1933) Gelatin silver 10 in. x 8 in. vintage print featuring Clark Gable, Jean Harlow and Stuart Erwin in a scene from *Hold Your Man*. Fine condition. **Starting at \$100**



54. Jean Harlow Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage studio print of Jean Harlow. Date-stamped on verso, "JUL 1 - 1935." Fine condition. **Starting at \$100**



55. Rita Hayworth Original Vintage Photo Still from *Lady From Shanghai*. (Columbia, 1947) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth in *Lady From Shanghai*. With snipe and two stamps on verso. Fine condition. **Starting at \$100**



56. Rita Hayworth Original Vintage Photo Still from *You'll Never Get Rich*. (Columbia, 1941) Gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth in a scene from *You'll Never Get Rich*, with snipe on verso. Some foxing on the back. Otherwise, fine condition. **Starting at \$100**



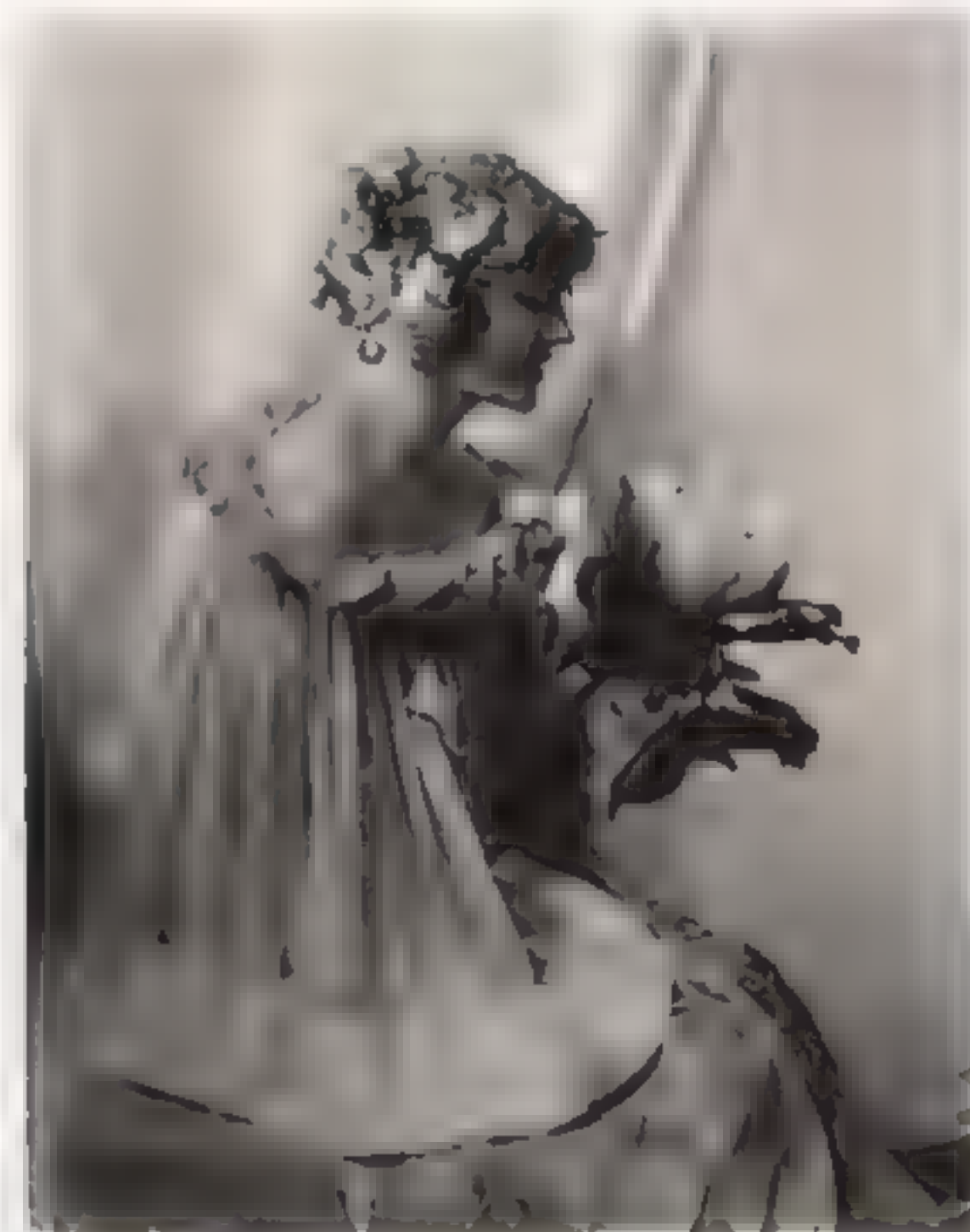
57. Rita Hayworth and Fred Astaire Original Vintage Photo Still from *You'll Never Get Rich*. (Columbia, 1941) Gelatin silver 10 in. x 8 in. vintage print featuring Rita Hayworth and Fred Astaire in a scene from *You'll Never Get Rich*. Fine condition. **Starting at \$100**



58. Rita Hayworth Original Vintage Photo Still from *The Game That Kills*. (Columbia, 1937) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth and Charles Quigley in a scene from *The Game That Kills*. Snipe and stamp on verso. Fine condition. **Starting at \$100**



59. Angie Dickinson Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Angie Dickinson, ca. 1960. Fine condition. **Starting at \$100**



60. Mary Mile Minter Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Mary Mile Minter in profile. Fine condition. **Starting at \$100**



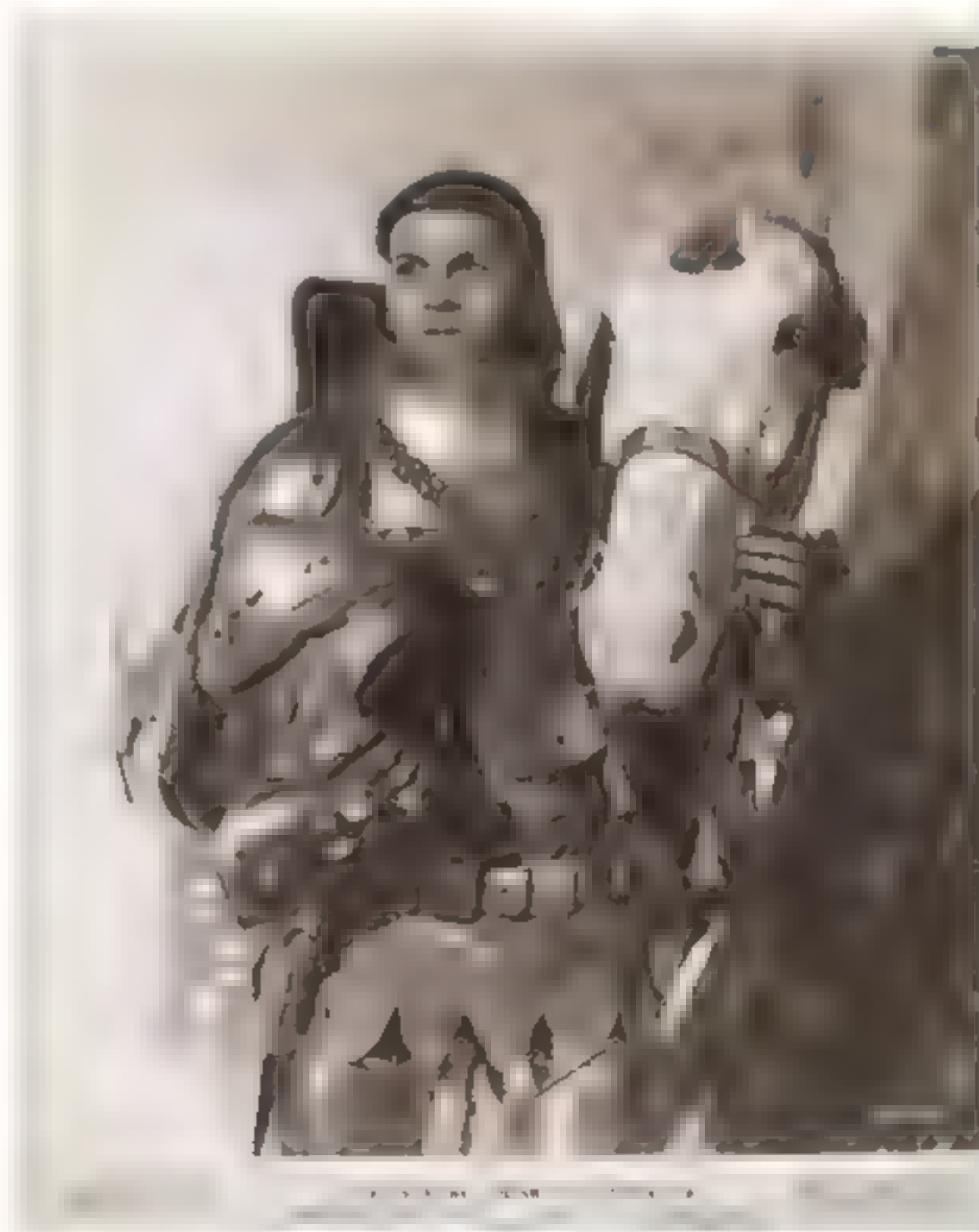
61. Emil Jannings Original Vintage Photo from Variety. (Universum Film, 1925) Gelatin silver 10 in. x 8 in. vintage print featuring Emil Jannings and Lya De Putti in *Variety*. Fine condition. **Starting at \$100**



62. W.C. Fields Original Vintage Photo from It's a Gift. (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring W.C. Fields in *It's a Gift*. Fine condition. **Starting at \$100**



63. Original Vintage Photo Still from Vittorio De Sica's The Children Are Watching Us. (Invicta Film, 1944) Gelatin silver 10 in. x 8 in. vintage print featuring child actor, Luciano De Ambrosis, in a scene from *The Children Are Watching Us*, Vittorio De Sica was one of the best Italian Neo-realist filmmakers. *The Children Are Watching Us* was De Sica's first important film. He went on to win special Oscars (before the foreign film category was officially established) for *Shoeshine* (1946) and *Bicycle Thieves* (1948), heartbreaking studies of poverty in postwar Italy. Fine condition. **Starting at \$100**



64. Laurence Olivier Original Vintage Photo Still from Henry V. (Two Cities Films, 1944) Gelatin silver 8 in. x 10 in. vintage print featuring Laurence Olivier as the title character in *Henry V*, with snipe on verso. Small tear at the center right edge. Otherwise, still in fine condition. **Starting at \$100**



65. Steve McQueen and Faye Dunaway Rare Candid Custom Print from The Thomas Crown Affair. (Solar Productions, 1968) Gelatin silver 10 in. x 8 in. custom print featuring Steve McQueen and Faye Dunaway in a rare candid moment behind the scenes of *The Thomas Crown Affair*. Crease at the top center and center right. Otherwise, in very good condition. **Starting at \$100**



66. Lon Chaney Original Vintage Photo from A Blind Bargain. (Goldwyn Pictures, 1922) Gelatin silver 7.5 in. x 9.5 in. vintage promotional print featuring Lon Chaney as The Ape Man in *A Blind Bargain*. Fine condition. **Starting at \$100**



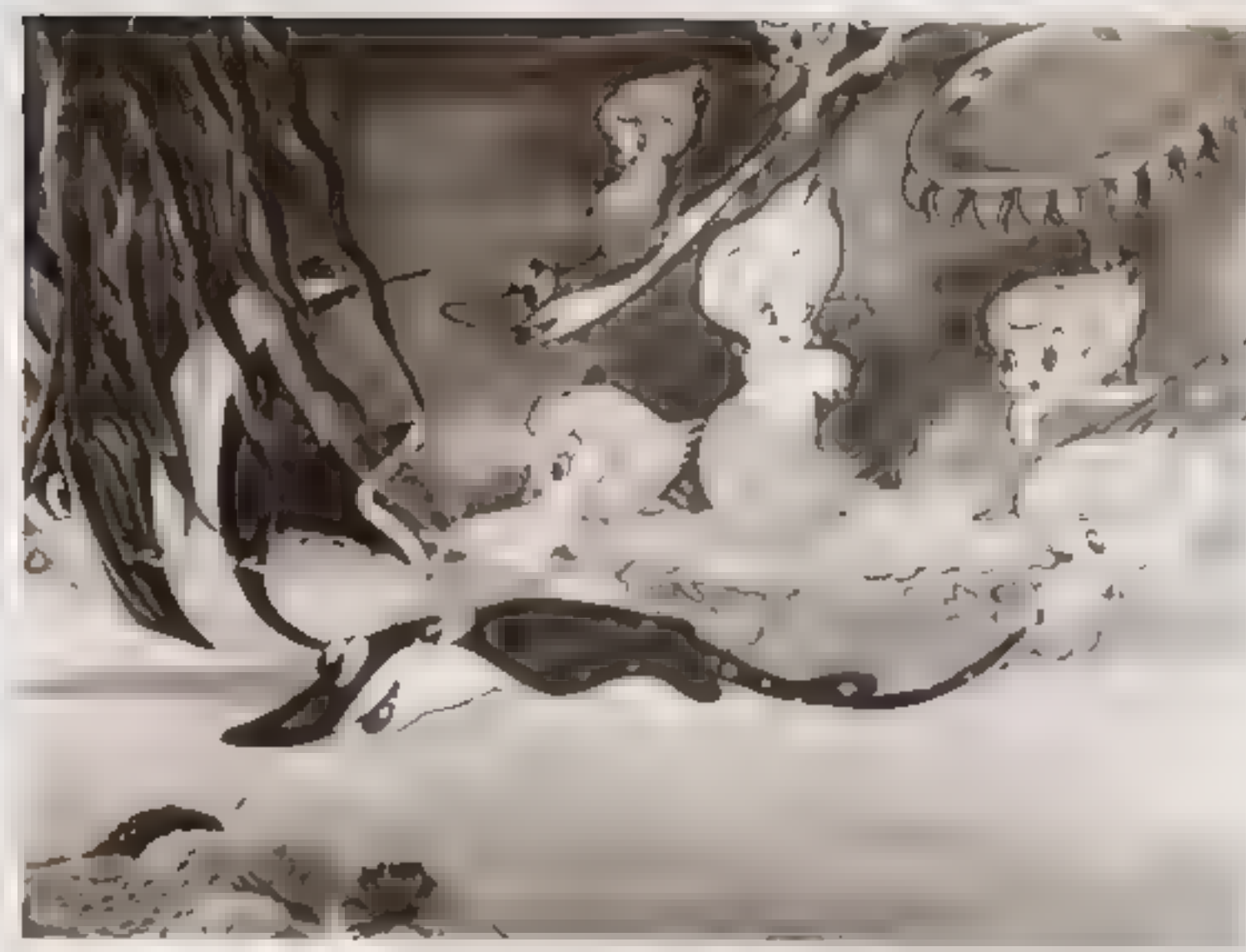
67. Original Vintage Photo Still from Son of Frankenstein. (Universal, 1939) Double-weight gelatin silver 9 in. x 7 in. vintage print featuring Basil Rathbone, Boris Karloff and Bela Lugosi in a scene from *Son of Frankenstein*. Snipe on verso. Some stains. Otherwise, in good condition. **Starting at \$100**



68. Peter Lorre Original Vintage Photo Still from Mad Love. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring Peter Lorre, Ted Healy and Henry Kolker in *Mad Love*. Fine condition. **Starting at \$100**



69. Buster Crabbe Original Vintage Photo Still from Buck Rogers Serial. (Universal, 1939) Gelatin silver 10 in. x 8 in. vintage print featuring Buster Crabbe and Constance Moore in a scene from the *Buck Rogers* serial. Fine condition. **Starting at \$100**



70. Merbabies Original Vintage Photo Still. (Walt Disney Productions, 1938) Gelatin silver 10 in. x 8 in. vintage print featuring a scene from the Disney short, *Merbabies*. Slight foxing on the back. Otherwise, fine condition. **Starting at \$100**



71. Original Vintage Photo Still from Creature from the Black Lagoon. (Universal International Pictures, 1954) Gelatin silver 8 in. x 10 in. vintage print featuring the Gill Man in a scene from *Creature from the Black Lagoon*. Some water damage. Otherwise, in good condition. **Starting at \$100**



72. Ingrid Bergman and Gregory Peck Photo from Spellbound. (Selznick International Pictures, 1945) Gelatin silver 8 in. x 10 in. vintage print featuring Ingrid Bergman and Gregory Peck in *Spellbound*. Fine condition. **Starting at \$100**



73. Humphrey Bogart Original Vintage Photo Still from Key Largo. (Warner Bros., 1948) Gelatin silver 10 in. x 8 in. vintage print featuring Humphrey Bogart and Edward G. Robinson in a scene from *Key Largo*. Fine condition. **Starting at \$100**



74. Douglas Fairbanks Original Vintage Photo Still from Mr. Robinson Crusoe. (Elton Productions, 1932) Gelatin silver 8 in. x 10 in. vintage print featuring Douglas Fairbanks in *Mr. Robinson Crusoe*. Fine condition. **Starting at \$100**



75. Peter O'Toole Original Vintage Photo from Lawrence of Arabia. (Columbia, 1962) Gelatin silver 7.5 in. x 9 in. vintage print of Peter O'Toole as T.E. Lawrence in *Lawrence of Arabia*. Fine condition. **Starting at \$100**



76. Errol Flynn Original Vintage Photo by Schuyler Crail. (Warner Bros., 1940) Gelatin silver 8 in. x 10 in. vintage print of Errol Flynn at his ranch by Schuyler Crail, with snipe on verso for *The Sea Hawk*. Fine condition. **Starting at \$100**



77. Peggy Cummins and John Dall Original Vintage Photo from *Gun Crazy*. (King Brothers Productions, 1950) Gelatin silver 10 in. x 8 in. vintage print featuring Peggy Cummins and John Dall in the final scene of *Gun Crazy* (original title, *Deadly Is the Female*). Fine condition. **Starting at \$100**



78. Rare Three Stooges Curly Original Vintage Photo. (Columbia, 1935) Gelatin silver 10 in. x 8 in. rare vintage print of Curly from a scene in *Three Little Beers*. Small tears at the lower left, with repair tape on the verso. Otherwise, fine condition. **Starting at \$200**



79. Stepin Fetchit Original Vintage Photo by Otto Dyar. Gelatin silver 8 in. x 10 in. vintage portrait of Stepin Fetchit by Otto Dyar, c. 1930, with Dyar's stamp on verso. Fine condition. **Starting at \$100**



80. The Marx Brothers Original Vintage Photo from *A Night at the Opera*. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring a scene Groucho, Chico and Harpo Marx in *A Night at the Opera*. Fine condition. **Starting at \$100**



81. The Marx Brothers Original Vintage Photo from A Night at the Opera. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring a scene Groucho and Chico in *A Night at the Opera*. Fine condition. **Starting at \$100**



82. Cesar Romero Original Vintage Photo from The Devil is a Woman. (Paramount, 1935) Gelatin silver 8 in. x 10 in. vintage print of Cesar Romero from *The Devil is a Woman*, directed by Josef von Sternberg and starring Marlene Dietrich. Fine condition. **Starting at \$100**



83. Original Vintage Contact Sheet from It's a Mad, Mad, Mad, Mad World. (Casey Productions, 1963) Gelatin silver 8 in. x 10 in. vintage contact sheet print featuring scenes with Jonathan Winters and Phyllis Diller from *It's a Mad, Mad, Mad, Mad World*. Fine condition. **Starting at \$100**



84. Alan Ladd Original Vintage Photo Still from Shane. (Paramount, 1953) Gelatin silver 10 in. x 8 in. vintage print featuring Alan Ladd in the definitive scene from *Shane*. Fine condition. **Starting at \$200**



85. Rare Lawrence Tierney and Audrey Long Original Vintage Photo Still from Born to Kill. (RKO, 1947) Gelatin silver 10 in. x 8 in. rare vintage print featuring Lawrence Tierney and Audrey Long in a scene from *Born to Kill*. With snipe and stamp on verso. Fine condition. **Starting at \$100**



86. Extremely Rare Original Vintage Photo Still from Robert Bresson's A Man Escaped. (Gaumont, 1956) Gelatin silver 10 in. x 8 in. extremely rare vintage print featuring François Leterrier in Robert Bresson's classic French film, *A Man Escaped*. Fine condition. **Starting at \$100**



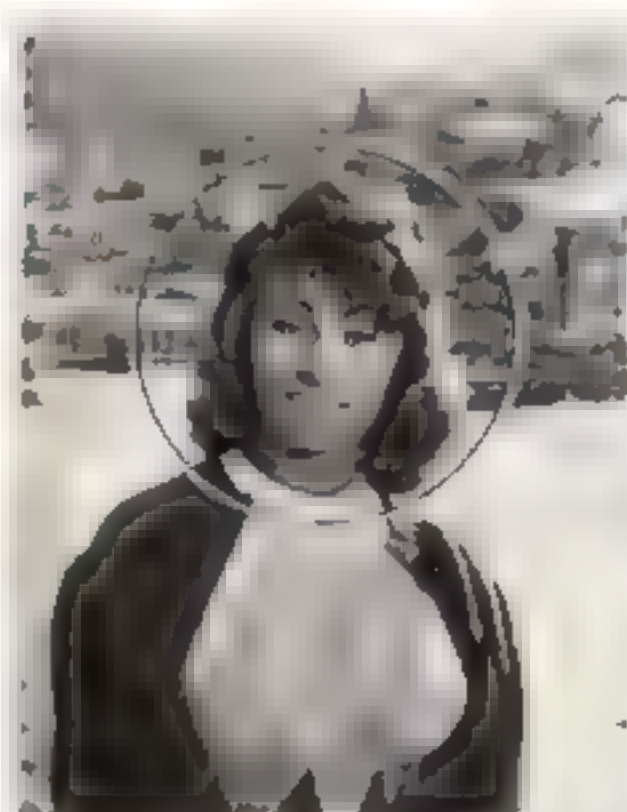
87. Set of (3) original vintage photos from Best Picture Oscar Winners. (Various, 1941-1958) Gelatin silver 8 in. x 10 in. vintage prints from Academy Award winners for Best Picture, including *Gentleman's Agreement*, *How Green Was My Valley* and *Gigi* (double-weight, with date stamp and snipe on verso). Fine condition. **Starting at \$100**



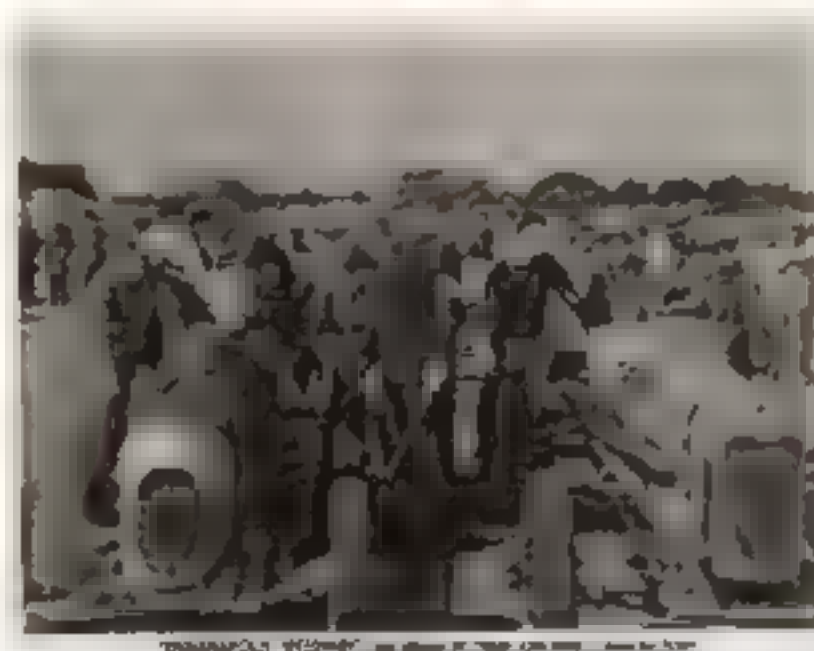
88. The Gilded Lily collection of (10) vintage still photos. (Paramount, 1935) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes with Claudette Colbert, Fred MacMurray and Ray Milland in *The Gilded Lily*. Very good to fine condition. **Starting at \$200**



89. Set of (2) original vintage Sophia Loren still photos from Too Bad She's Bad. (Documento Film, 1955) Gelatin silver 8 in. x 10 in. vintage prints featuring scene with Sophia Loren in *Too Bad She's Bad*. Good condition. **Starting at \$100**



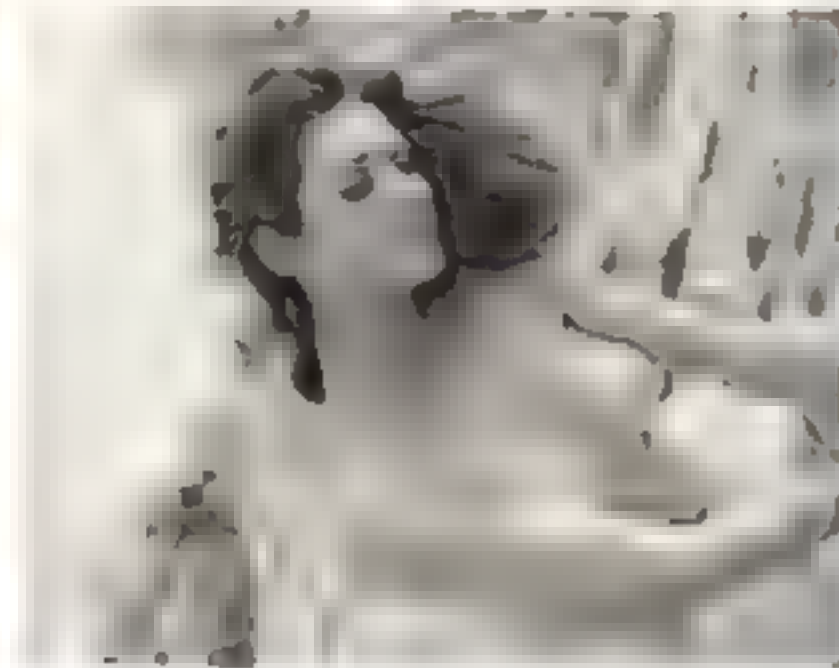
90. Sophia Loren collection of (8) vintage stills from *The Miller's Beautiful Wife*, Boccaccio '70 and *The Millionairess*. (Various, 1956-1962) Gelatin silver vintage prints, ranging from 7 in. x 9 in. to 8 in. x 10 in., featuring stills from *The Millionairess* (5, hand-tinted), *The Miller's Beautiful Wife*, Boccaccio '70, and a news photo with a clipping its use from 1956 on verso. Very good to fine condition. **Starting at \$100**



91. Collection of (8) vintage stills of racing & sports cars in films. (Various, 1915-1964) Gelatin silver vintage prints, ranging from 6.5 in. x 8.5 in. to 8 in. x 10 in., featuring stills from *Love is a Ball*, *Indianapolis Speedway* (3), *Viva Las Vegas*, *Road Demon* and two unidentified productions. Very good to fine condition. **Starting at \$200**



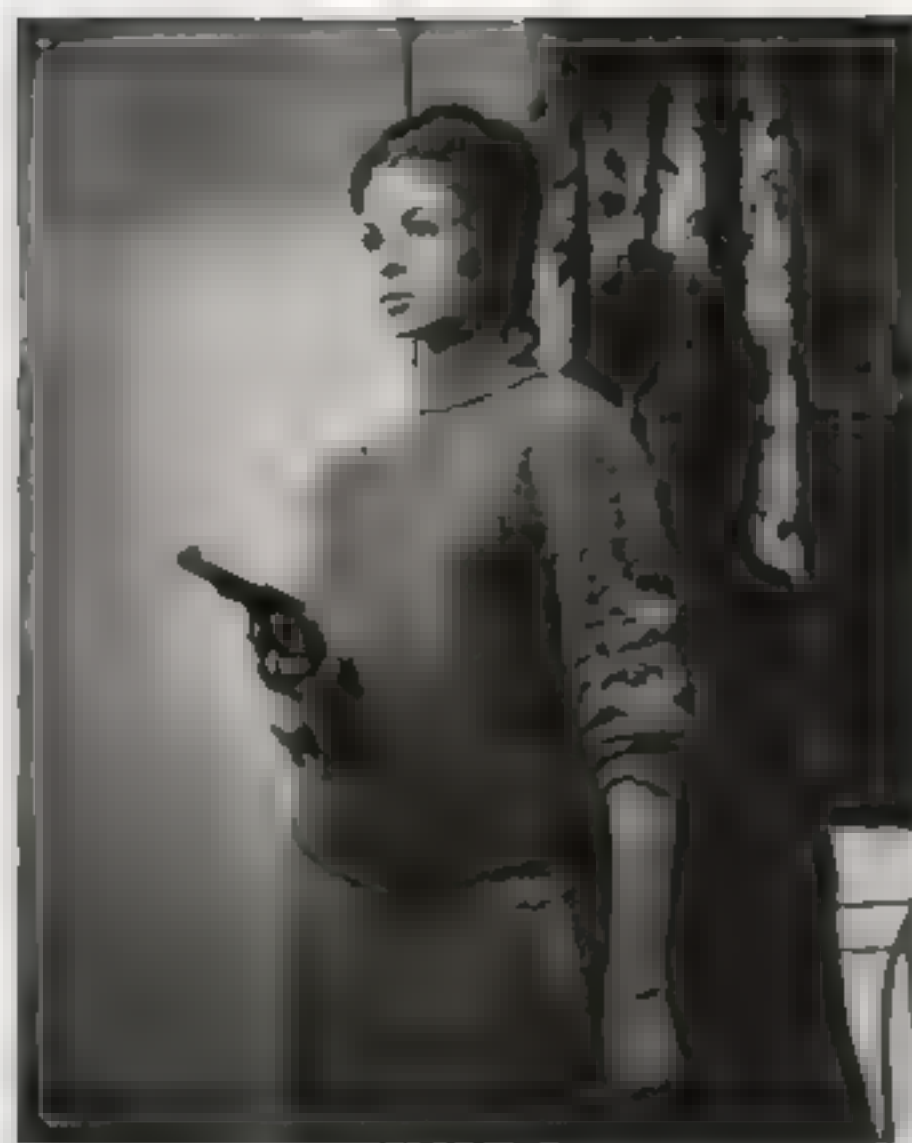
AND THE WILD, WILD WOMEN
Starring Anna May Wong
© 1935 Paramount Pictures



92. Collection of (8) lingerie theme vintage still photos from *Phantom of the Rue Morgue*, *Look Back in Anger*, *Rio Bravo* and others. (Various, 1935-1971) Gelatin silver vintage prints, ranging from 7.25 in. x 9.5 in. to 8 in. x 10 in, featuring actresses in lingerie or nightwear from various productions, including *The Phantom of the Rue Morgue*, *Look Back in Anger*, and *The Wild, Wild Women*, *Rio Bravo*, *McCabe & Mrs. Miller*, and others. Very good to fine condition. **Starting at \$100**



93. Collection of (4) patriotic theme vintage still photos from *Barbara Frietchie*, *Janice Meredith* and others. (Various, 1924-1957) Gelatin silver vintage prints, ranging from 7.5 in. x 9.5 in. to 8 in. x 10 in, featuring Florence Vidor in *Barbara Frietchie* (double-weight), *Janice Meredith*, and Esther Williams. Photo stamped by Cronenweth. Fine condition. **Starting at \$100**



94. Collection of (3) still photos from *Key Witness*. (MGM, 1960) Gelatin silver 8 in. x 10 in. prints featuring scenes with Dennis Hopper and Susan Harrison in *Key Witness*. Fine condition. **Starting at \$100**



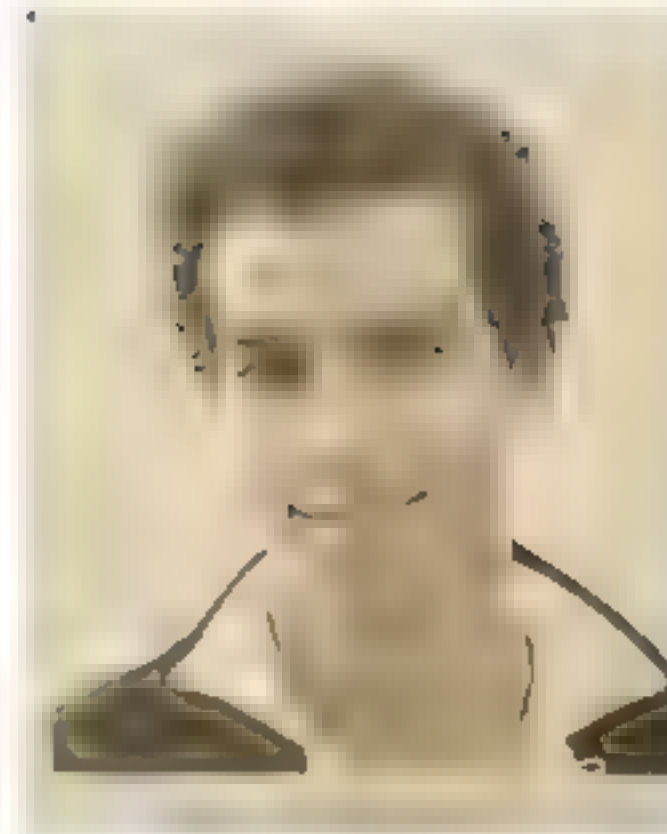
95. Collection of (8) still photos featuring dogs in films. (Various, 1926-1960) Gelatin silver 8 in. x 10 in. prints featuring man's best friend in films, such as *The Adventures of Stuffie* (double-weight), *But the Flesh is Weak*, *Partners of Fate* (double-weight), *Jaws of Steel*, *Tell It to the Marines*, *Ten Who Dared*, *For the Love of Rusty*, and more. Very good to fine condition. **Starting at \$200**



96. Collection of (6) still photos from *Tell It to the Marines*. (MGM, 1926) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from *Tell It to the Marines*. Fine condition. **Starting at \$100**



97. Collection of (4) still photos from *Winners of the Wilderness*. (MGM, 1927) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from *Winners of the Wilderness*, one of the first films to use real Native Americans. Fine condition. **Starting at \$100**



98. Collection of (4) vintage photos of Clark Gable, Tony Curtis, Peter Gallagher and Lex Barker. (Various, 1950-1980) Gelatin silver 8 in. x 10 in. vintage prints of Clark Gable and Raymond Burr in a scene from *Key to the City* (double-weight), Tony Curtis (keybook special portrait), Peter Gallagher in *The Idolmaker*, and Lex Barker (from the J. Watson Webb, Jr. collection). Fine condition. **Starting at \$100**



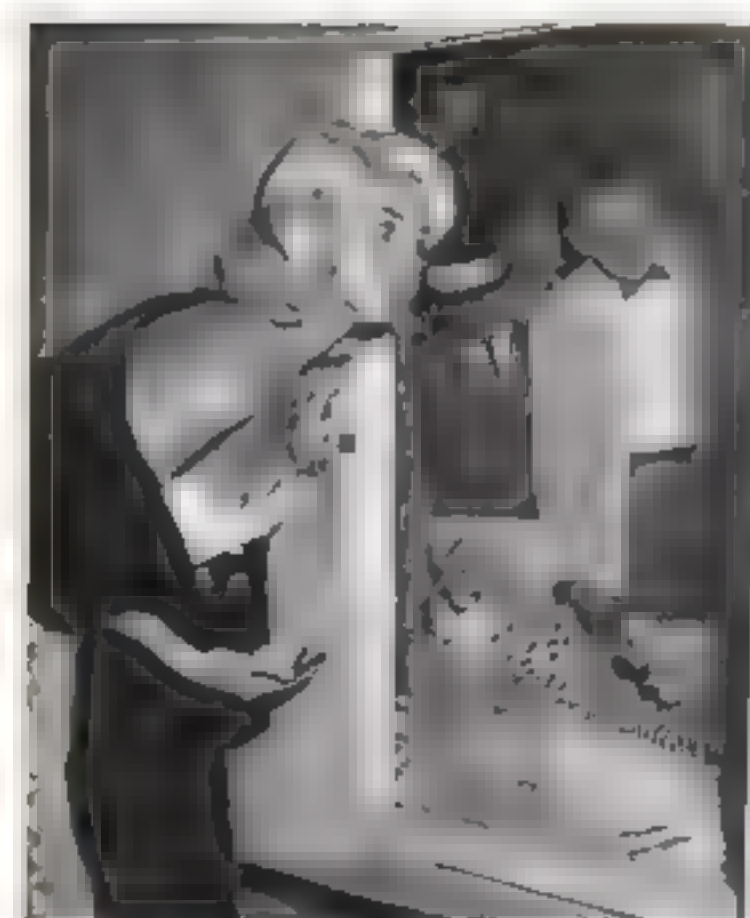
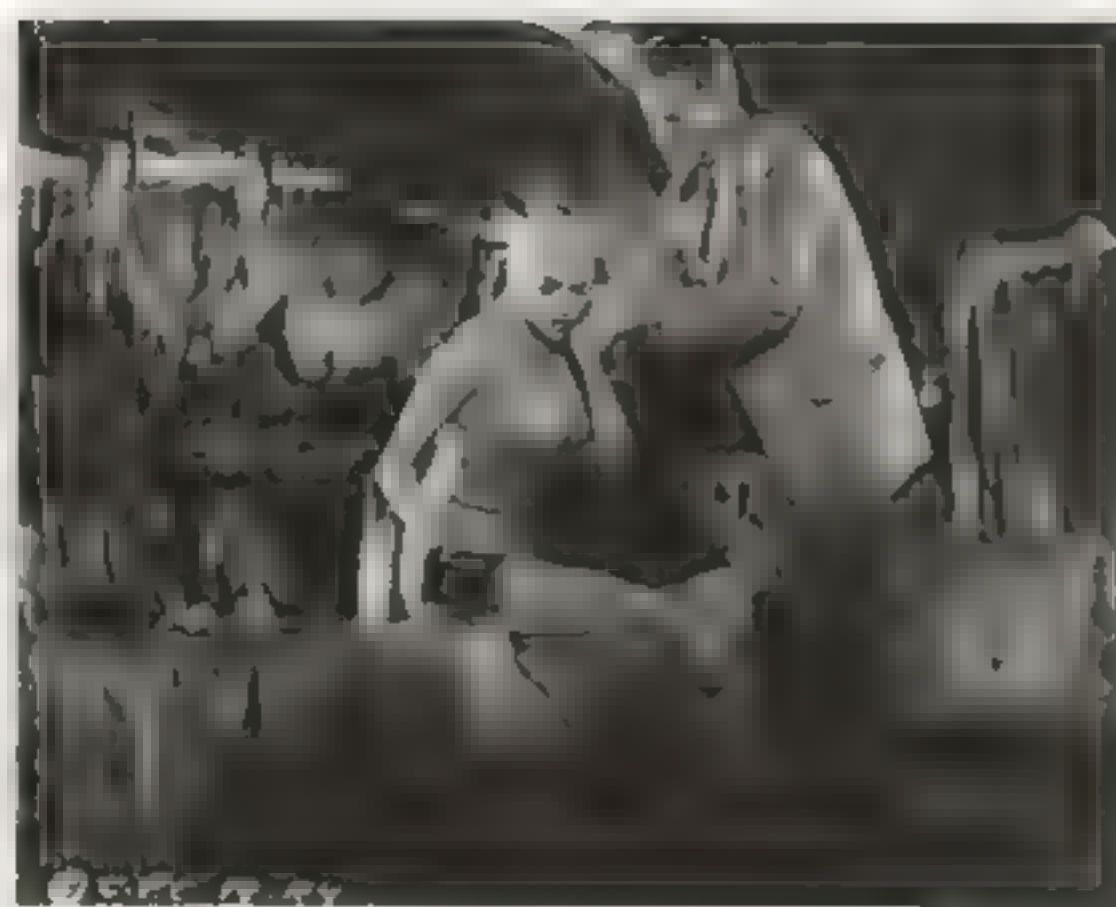
99. Collection of (4) vintage still photos from Michael Strogoff. (Ciné France, 1926) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from the Turkish film based on a Jules Verne story, *Michael Strogoff*, starring Ivan Mozzhukhin in the title role. Fine condition. **Starting at \$100**



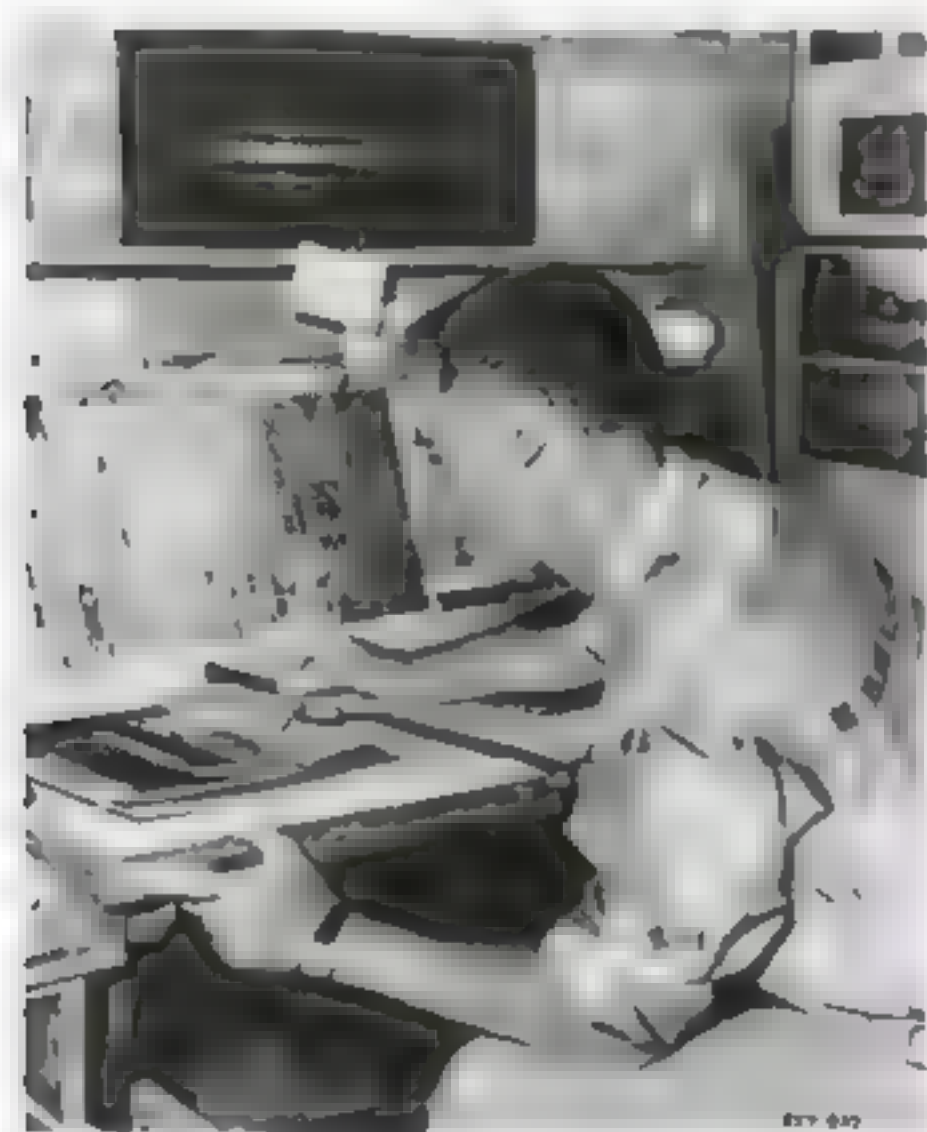
100. Collection of (6) vintage still photos featuring midgets & dwarves in film. (Various, c. 1930s) Gelatin silver vintage prints, ranging from 7.5 in. x 9.5 in. to 8 in. x 10 in., featuring scenes from *Sally*, *Carnival*, photos from *the Singer Midgets*, and others. Very good to fine condition. **Starting at \$100**

101. Thelma Todd collection of (4) vintage still photos. (Various, 1933-1934) Gelatin silver 8 in. x 10 in. vintage prints featuring Thelma Todd in scenes from *Air Hostess*, *Cheating Blondes*, *Counsellor at Law* (with John Barrymore), and *Bottoms Up*. Very good to fine condition **Starting at \$200**





102. Jayne Mansfield collection of (4) vintage still photos. (Various, c. 1950s) Gelatin silver vintage prints, ranging from 7.75 in. x 9 in. to 8 in. x 10 in., featuring Jayne Mansfield from *The Girl Can't Help It*, *The Burglar*, and two publicity photos. Very good to fine condition. **Starting at \$100**



103. Collection of (3) photos featuring animation artists at work. (Various, 1928-1958) Gelatin silver prints, ranging from 7 in. x 8.5 in. to 8 in. x 10 in, featuring behind-the-scenes images from Paul Terry Animation Studio (with snipe on verso), an artist working on *Fantasia* (with Disney stamp on verso), and Disney artist Eyvind Earle (later print, with Disney stamp on verso). Fine condition. **Starting at \$100**



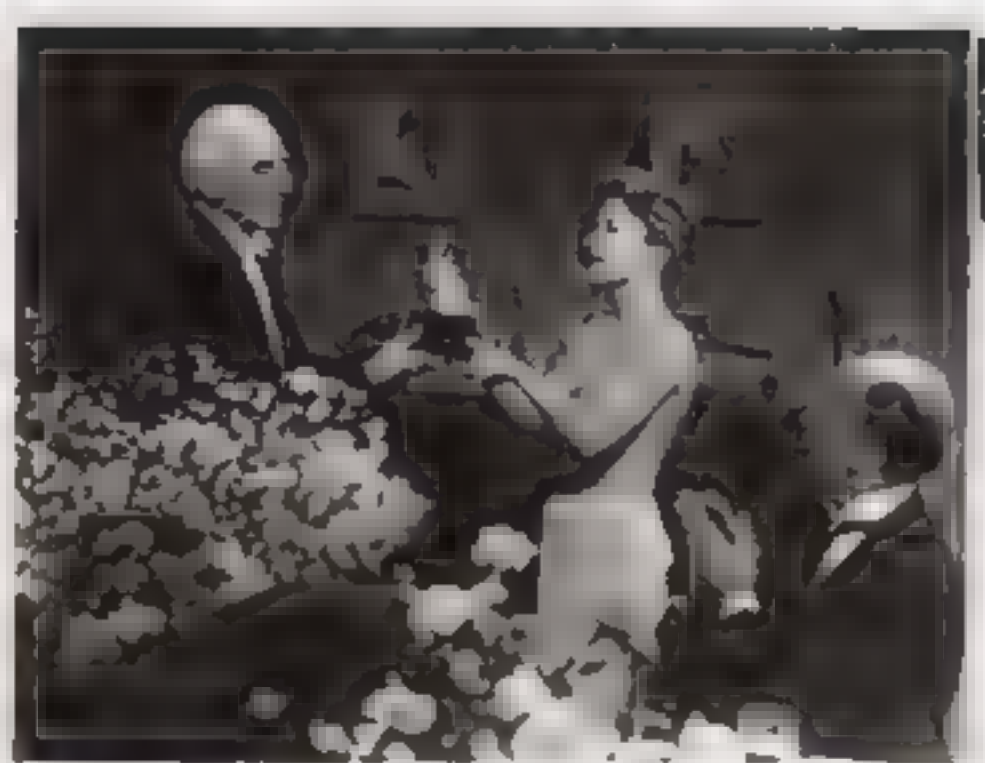
104. The Umbrellas of Cherbourg collection of (10) original still photos. (Parc Film, 1964) Gelatin silver 8 in. x 10 in. vintage prints (10) featuring scenes with Catherine Deneuve, Nino Castelnuovo, Anne Vernon, and Marc Michel. Fine condition, with slight curl. **Starting at \$200**



105. Bathing Beauties collection of (10) original still photos from ten films including Baby Doll. (Various, 1930-1972) Gelatin silver 8 in. x 10 in. vintage prints (10) featuring women bathing, a few stamped or with paper captions. Titles include *Part Time Wife* (1930), *Why Must I Die* (1960), *Funny Girl* (1972), *Something Wild* (1962), *Baby Doll* (1956), *Fiend Without a Face* (1958), *Lone Texan* (1958), *Within the Law* (1939), and *Anna Lucasta* (1949). Very Good to Fine. **Starting at \$200**



A scene from the Twentieth Century-Fox Production
ALL ABOUT EVE



A scene from the Twentieth Century-Fox Production
ALL ABOUT EVE



A scene from the Twentieth Century-Fox Production
ALL ABOUT EVE



A scene from the Twentieth Century-Fox Production
ALL ABOUT EVE

106. All About Eve collection of (5) original still photos. (20 Century-Fox, 1950) Gelatin silver 8 in. x 10 in. vintage prints (5) featuring portraits of Bette Davis, Anne Baxter, George Sanders, and others. Very Good, most marked for publication. **Starting at \$200**



A scene from the Twentieth Century-Fox Production
ALL ABOUT EVE



107. Mr. Deeds Goes to Town (6) original still photos. (Columbia, 1936) Gelatin silver 8 in. x 10 in. vintage prints (6) featuring portraits of Gary Cooper, Jean Arthur, George Bancroft, and others. Fine condition, with slight curl. **Starting at \$100**



108. Mr. Smith Goes to Washington (4) original still photos. (Columbia, 1939) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring James Stewart and others. Very Good to Fine, one with missing corner tip. **Starting at \$100**



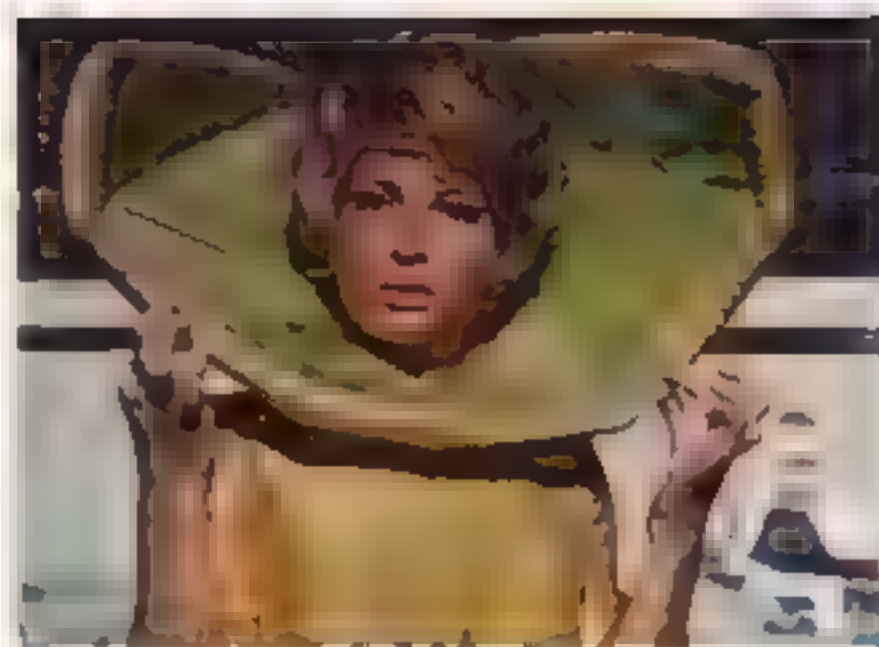
109. Cover Girl (8) original special art stills by Columbia artist Susan Perlman. (Columbia, 1944) Gelatin silver 8 in. x 10 in. vintage prints (8) featuring wonderful original drawings of stills from the film (including Rita Hayworth) by Columbia artist Susan Perlman. All with paper captions on the verso. Fine, with curling. **Starting at \$200**



110. A Man and a Woman (8) original still photos. (Les Films 13, 1966) Gelatin silver 8 in. x 10 in. vintage prints (8) featuring portraits of Anouk Aimée (7) and Jean-Louis Trintignant (1). Fine. **Starting at \$200**



111. Satyajit Ray collection of (6) original still photos from three films including Pather Panchali, Days and Nights in the Forest and Two Daughters. (Various, 1955-1970) Gelatin silver 8 in. x 10 in. vintage prints (6) featuring scenes from *Pather Panchali* (2), *Two Daughters* [*Teen Kanya*] (3), and *Days and Nights in the Forest* (1). Very Good to Fine. **Starting at \$100**



112. Modesty Blaise collection of (4) original still photos. (20th Century-Fox, 1966) Gelatin silver 8 in. x 10 in. vintage prints (2) and 8 in. x 10 in. color mini-lobby cards (2) featuring portraits of Monica Vitti and others. One with paper caption. Fine. **Starting at \$100**



CHARLIE CHAN IN PARIS

113. Warner Oland pair of (2) original still photos from Charlie Chan in Paris and Charlie Chan's Secret. (20th Century-Fox, 1935 and 1936) Gelatin silver 8 in. x 10 in. vintage prints (2) of Warner Oland and others. One with handwritten notations, the other with typed cast and crew on the verso. Fine. **Starting at \$100**



114. Bewitched collection of (10) original still photos. (ABC-TV, 1964-1972) 8 in. x 10 in. vintage prints (10) of Agnes Moorehead, Dick York, Elizabeth Montgomery, Marion Lorne, Maurice Evans, and others. With captions in the lower margins. Fine. **Starting at \$100**

115. Mr. Ed collection of (6) original still photos. (CBS-TV, 1958-1966) 8 in. x 10 in. vintage prints (6) of Alan Young, Connie Hines, and others. With captions in the lower margins. Fine. **Starting at \$100**

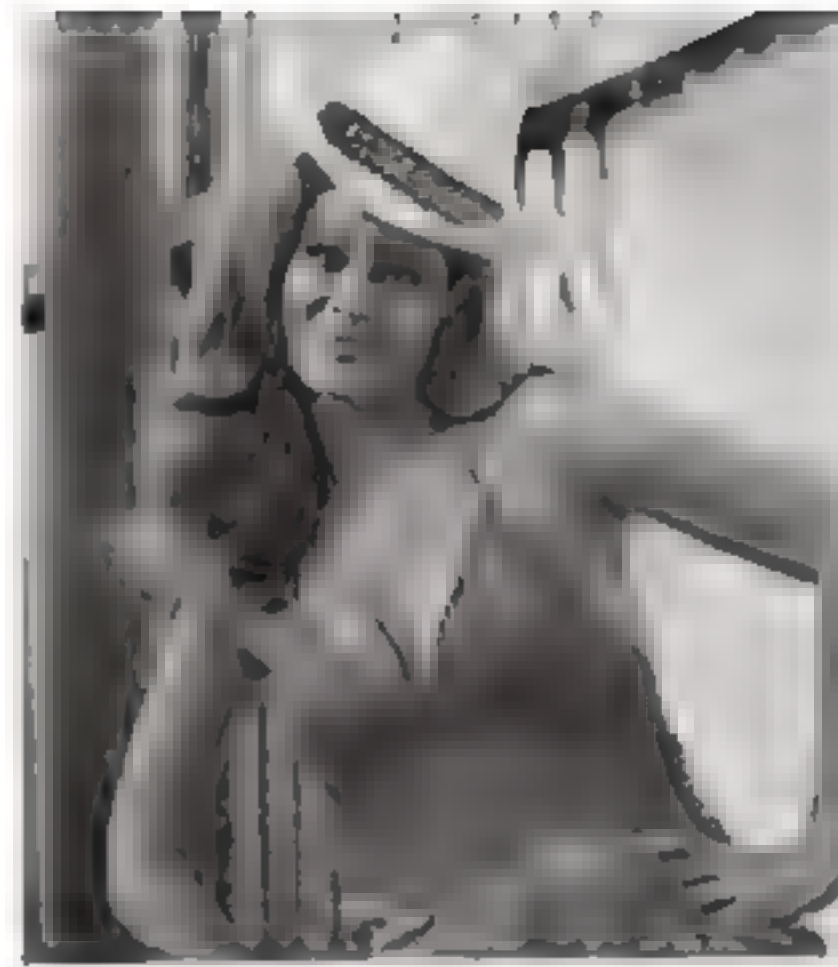




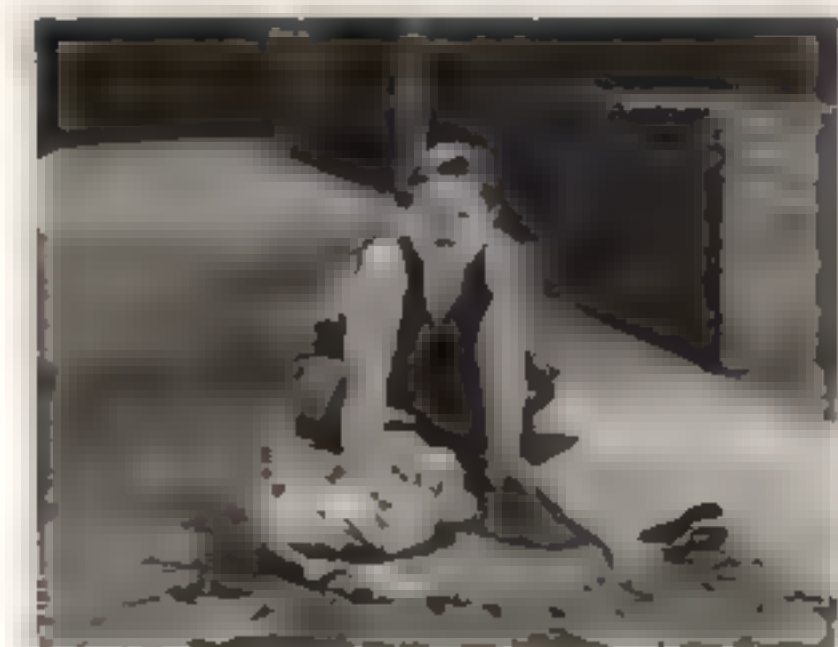
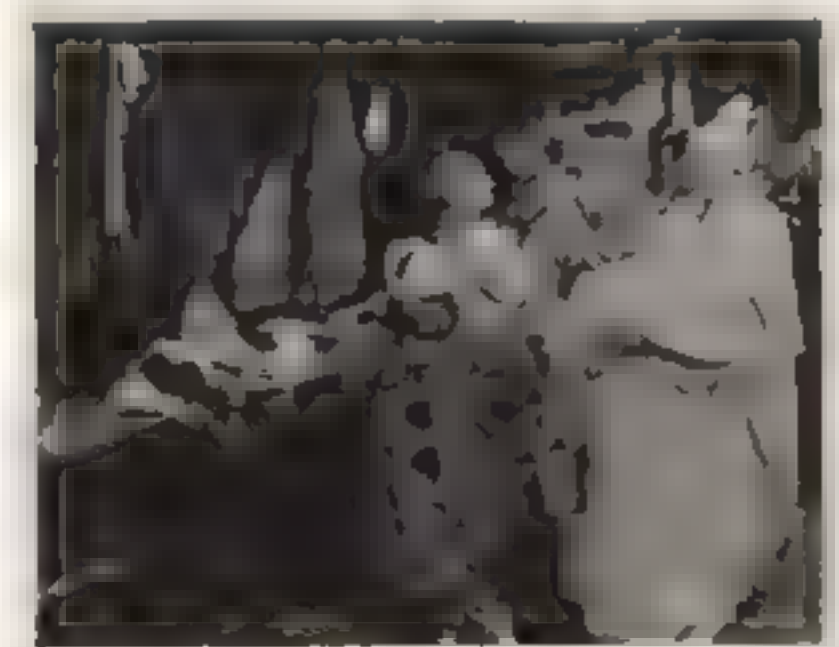
116. Golf in film collection of (4) original still photos from *Broadminded* and *The Caddy*. (Various, 1931-1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of Toy Gallagher and Emma Styles from *The Sporting Chance* (1925), Ona Munson and Marjorie White from *Broadminded* (1931), and Donna Reed, Jerry Lewis and Dean Martin from *The Caddy* (1953). Very Good to Fine. **Starting at \$100**



117. Aviation in film collection (4) original still photos of Ruth Chatterton and X-15. Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Ruth Chatterton next to the Stinson plane she flew cross-country by Irving Lippman with paper caption, a Charles Lindbergh plane, a 1920s airplane (double-weight), and a scene from X-15 (UA, 1961). **Starting at \$100**



118. Robert Altman's Nashville collection of (8) original still photos. (Paramount, 1975) 8 in. x 10 in. vintage prints (8) featuring portraits and stills of Lily Tomlin, Geraldine Chaplin, Barbara Harris, Karen Black, Keith Carradine, and others. Some with paper captions. Fine. **Starting at \$200**



119. He Who Gets Slapped collection of (4) original still photos. (M G-M, 1924) 8 in. x 10 in. gelatin silver vintage prints (4) featuring John Gilbert, and others. Very Good to Fine, with slight handling. **Starting at \$200**



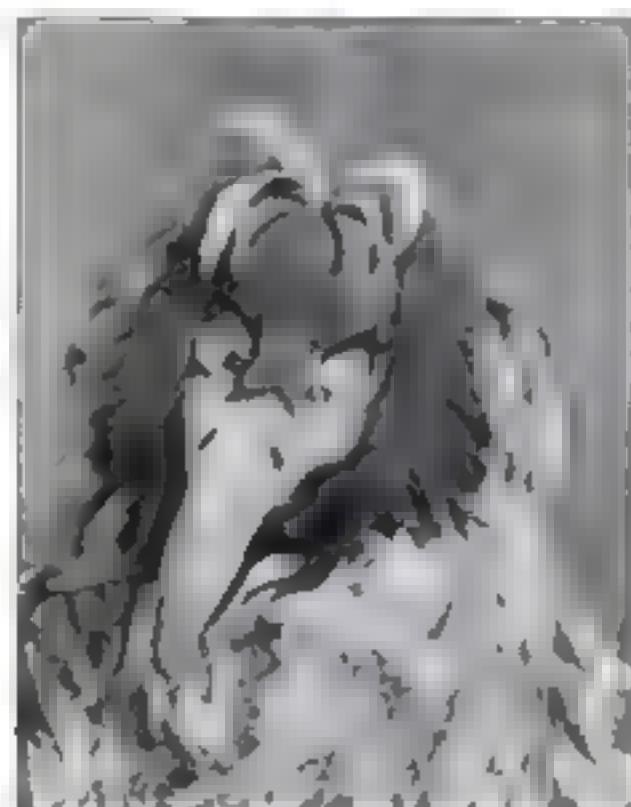
120. White Shadows in the South Seas (8) original still photos. (M-G-M, 1928) 8 in. x 10 in. gelatin silver vintage prints (8) featuring Monte Blue, Raquel Torres, and others. Fine, with slight handling. Very Good to Fine. **Starting at \$200**



121. Classic TV collection of (8) original still photos of Roy Rogers, Shari Lewis, Johnny Carson, and others. Vintage prints (8), most 8 in. x 10 in. (some slightly smaller), featuring Betty White, *The Persuaders* (ITC-TV, 1971-72), Johnny Carson (2), Shari Lewis (2), Roy Rogers with Trigger, and others, most with paper captions. Very Good to Fine. **Starting at \$200**



122. Monty Banks, silent comedian (4) original still photos. (1917) Gelatin silver double-weight 8 in. x 10 in. vintage prints (4) of comedian Monty Banks. Fine. **Starting at \$100**



123. H. R. Pufnstuf collection of (8) original still photos. (NBC-TV, 1969-1971) 8 in. x 10 in. vintage prints (8) featuring portraits of H. R. Pufnstuf characters including Cling, Orville Pelican, Dr. Blinky, Orson Vulture, Ludicrous Lion, Shirley Pufnstuf, Googy Gopher, and Seymour Spider with typed captions on the verso. Fine, with curling. **Starting at \$100**



124. Ann-Margret in lingerie collection of (2) original still photos from *Bus Riley's Back in Town*. (Universal, 1965) Gelatin silver 8 in. x 10 in. vintage prints (2), one still and one publicity portrait, featuring Ann-Margret in sexy lingerie portraits from *Bus Riley's Back in Town*, one with paper caption. Fine. Starting at \$100



125. Myrna Loy collection of (5) original stills from *A Connecticut Yankee*, *Libeled Lady*, *Man-Proof*, and *Stamboul Quest*. (Various, 1931-1938) Gelatin silver 8 in. x 10 in. vintage prints (5), of Myrna Loy portraits (with Will Rogers) from *A Connecticut Yankee* (2), *Libeled Lady* (with William Powell), *Man-Proof* (colorized), and *Stamboul Quest*. Very Good to Fine. Starting at \$200



126. Martin & Osa Johnson collection of (4) original stills from *Baboona*. (Fox Movietone, 1935) Gelatin silver 8 in. x 10 in. vintage prints (4) of Martin and Osa Johnson with African tribesmen from *Baboona*, one double-weight with Fox Film rubber stamps, others with production notations. Fine. Starting at \$100



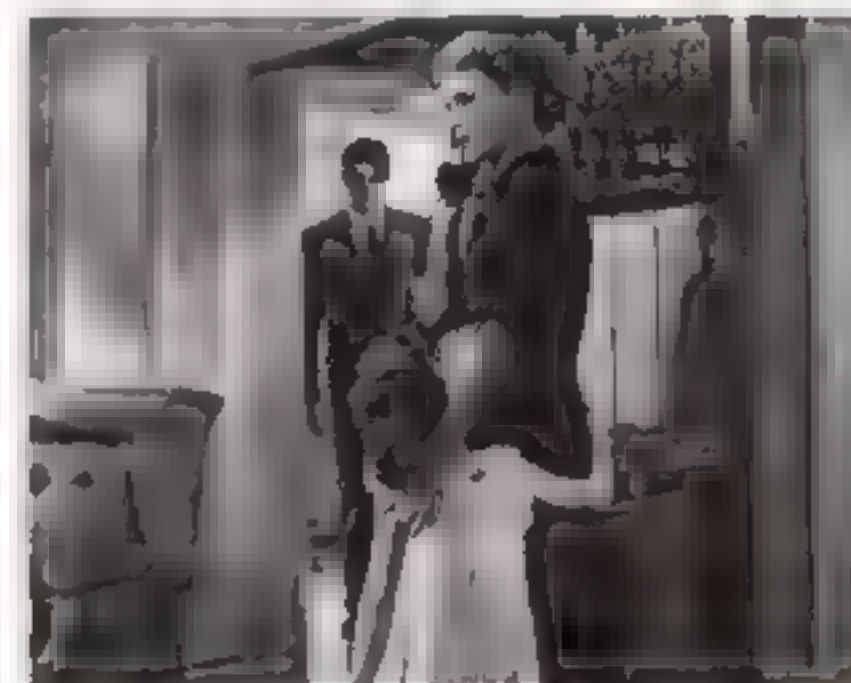
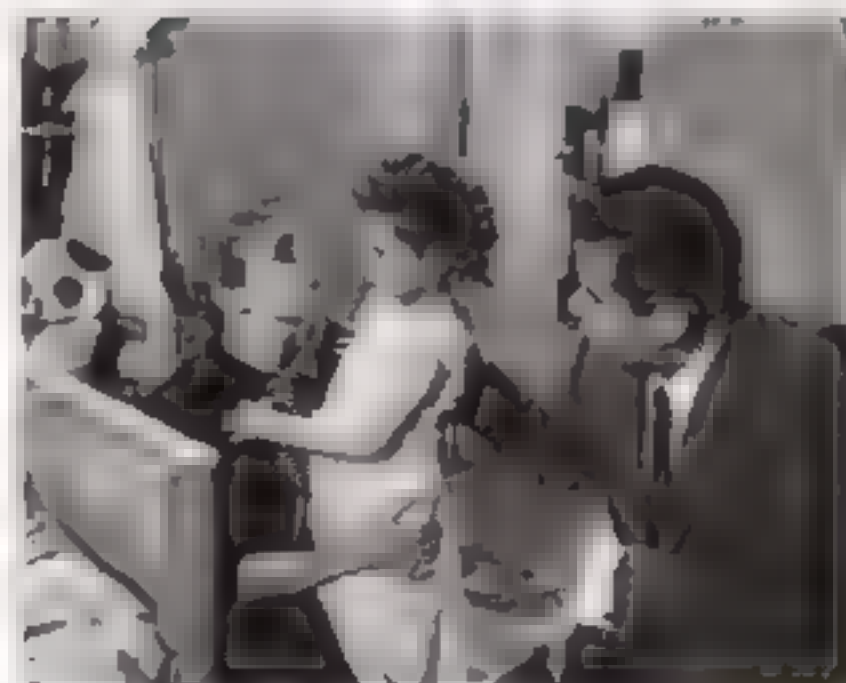
127. African-American stars collection of (4) original stills including Paul Robeson, Hazel Scott, and others. (Various, 1936-1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of African-Americans in the films *Meet Boston Blackie* (1941), *Bright Road* (1953), *Show Boat* (1936), and *Tropicana* (1943). Two with studio ink stamps and paper captions. Fine. **Starting at \$100**



128. Collection of (8) original stills from Performance featuring Mick Jagger. (Warner Bros., 1970) Gelatin silver 8 in. x 10 in. vintage prints (8) of *Performance*. Four feature portraits of Mick Jagger, one with censor approval embossed stamp. Fine to Very Fine. **Starting at \$200**



129. Collection of (9) original stills from *The Last Picture Show*. (Columbia, 1971) Gelatin silver 8 in. x 10 in. vintage prints (9) from *The Last Picture Show*. Slight mustiness. Very Good to Fine. Starting at \$100



130. Collection of (4) film noir original stills from *The Big Heat* featuring Glenn Ford. (Columbia, 1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of Glenn Ford in scenes from *The Big Heat*, with studio ink stamps and paper captions. Fine to Very Fine. Starting at \$100



131. Collection of (4) film noir original stills from *Framed* featuring Glenn Ford. (Columbia, 1947) Gelatin silver 8 in. x 10 in. vintage prints (4) of Glenn Ford and Janis Carter in scenes and portraits from *Framed* by photographers Van Pelt and Ned Scott, with studio ink stamps and one with paper caption. Fine, with curling. **Starting at \$100**



132. Warren William collection of (4) pre-Code original stills from *Satan Met a Lady*, *Upper World*, and others. (Various, 1934-1936) Gelatin silver 8 in. x 10 in. vintage prints (4) of Warren William in scenes from *Satan Met a Lady* (1936), *Upperworld* (1934), and *The Case of the Curious Bride* (1935). Fine, with handling. **Starting at \$100**



133. Warren William collection of (4) original portraits from *The Lone Wolf Strikes* and others. (Columbia, 1940) Gelatin silver 8 in. x 10 in. vintage prints (4) of Warren William in portraits by A. L. "Whitey" Schafer from *The Lone Wolf Strikes* and *The Lone Wolf Meets a Lady*, with photographer and studio ink stamps, and paper captions on the verso. Fine, with handling. **Starting at \$100**



134. Brigitte Bardot collection of (4) original stills from *Mam'zelle Pigalle*. (Lutetia, 1956) Gelatin silver 8 in. x 10 in. vintage prints (4) of a young, beautiful Brigitte Bardot in scenes from *Mam'zelle Pigalle* (English title, *Naughty Girl*). Fine **Starting at \$200**

135. Brigitte Bardot collection of (6) original stills from Crazy for Love. (Cité Films, 1952) Gelatin silver 8 in. x 10 in. vintage prints (6) of an 18 year-old Brigitte Bardot in scenes from *Crazy for Love* (original title, *Le Trou Normand*). Fine. **Starting at \$100**



136. Brigitte Bardot collection of (6) original stills from School for Love. (Régie du Film, 1955) Gelatin silver 8 in. x 10 in. vintage prints (6) of Brigitte Bardot in scenes from *School for Love* (original title, *Futures Vedettes*). Fine. **Starting at \$100**



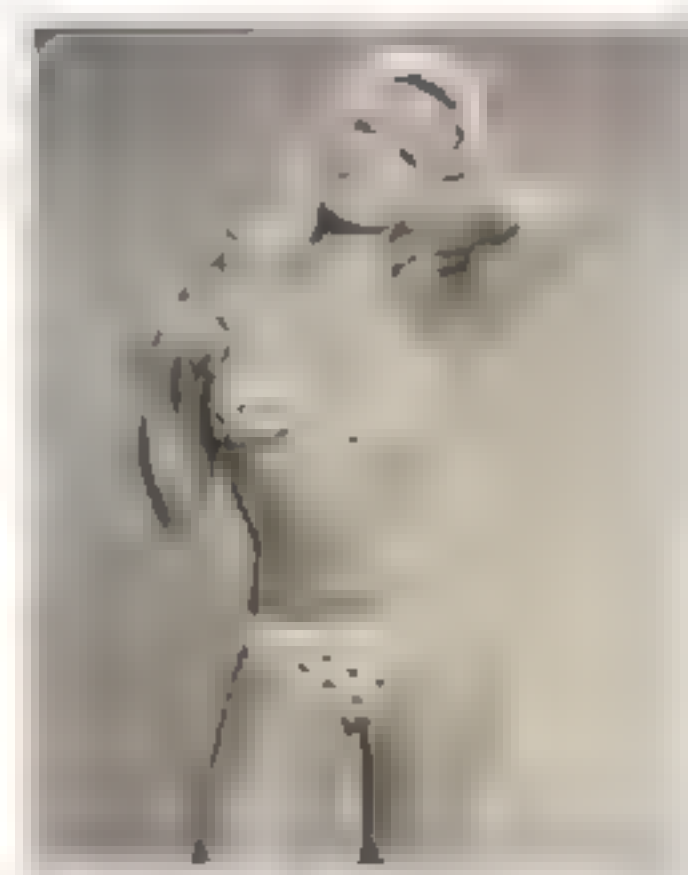
137. Brigitte Bardot collection of (4) original stills from A Woman Like Satan. (Dear Film Produzione, 1959) Gelatin silver 8 in. x 10 in. vintage prints (4) of Brigitte Bardot in scenes from *A Woman Like Satan*, aka, *The Female* (original title, *La Femme et le Pantin*). Fine. **Starting at \$100**



138. Brigitte Bardot collection of (8) original stills from Mademoiselle Strip-tease, The Truth, and others. (Various, 1956-1962) Gelatin silver 8 in. x 10 in. vintage prints (8) of Brigitte Bardot in scenes from various films including *The Truth*, *Mademoiselle Strip-tease*, *The Bride Is Much Too Beautiful*, aka, *Her Bridal Night* (2), *Love Is My Profession*, and *A Very Private Affair* (2). Two with studio text and stamps. Very Good to Fine, with curling and handling. **Starting at \$200**



139. Images of classic cameras collection of (4) original stills from *Down to Earth*, *One Rainy Afternoon*, and others. (Various, 1936-1947) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring images of classic cameras from various films including *Rendezvous with Annie*, *Down to Earth* (by Ed Cronenweth), *One Rainy Afternoon*, and *The Lady in Question* featuring Glenn Ford taking a portrait of Irene Rich. Three have paper captions, photographer and studio stamps. Fine. **Starting at \$100**

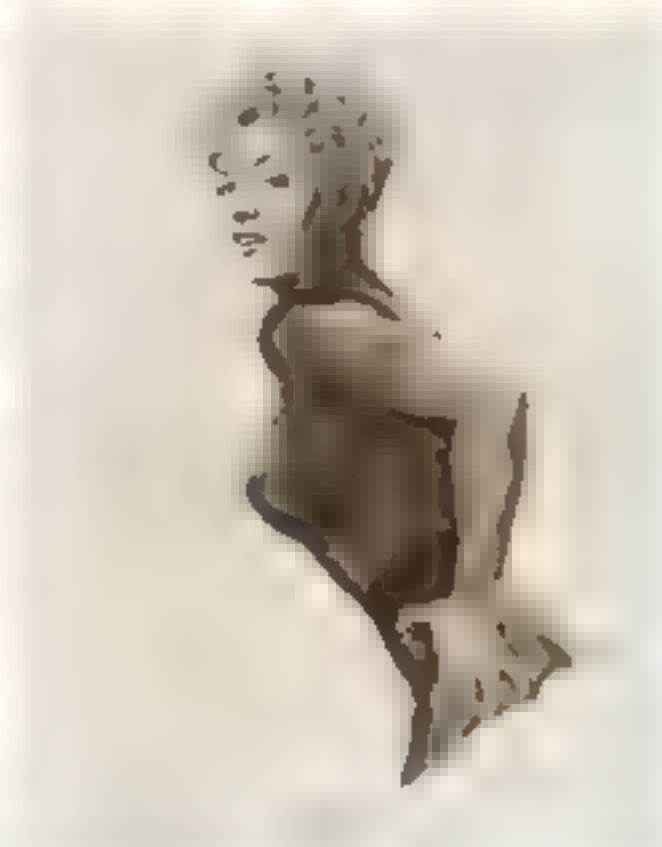
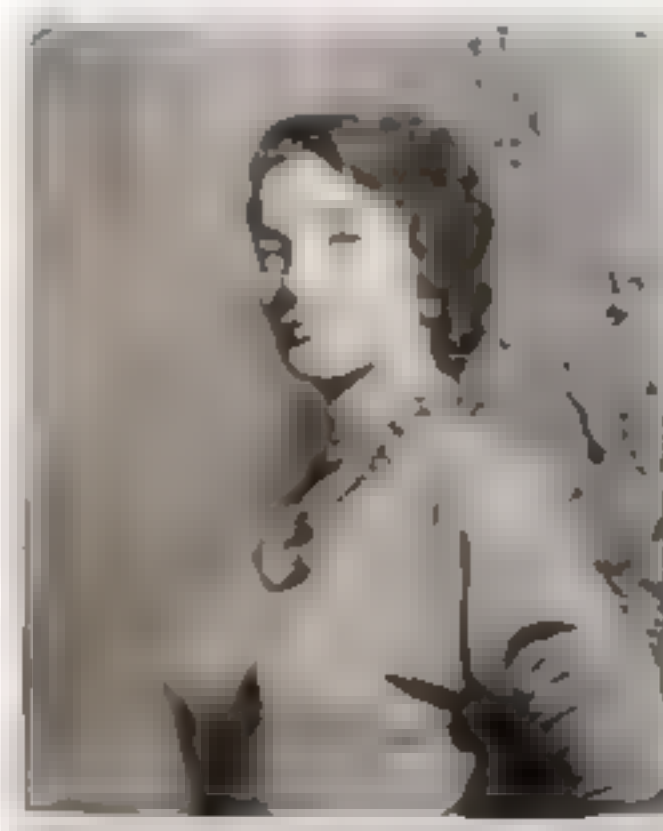
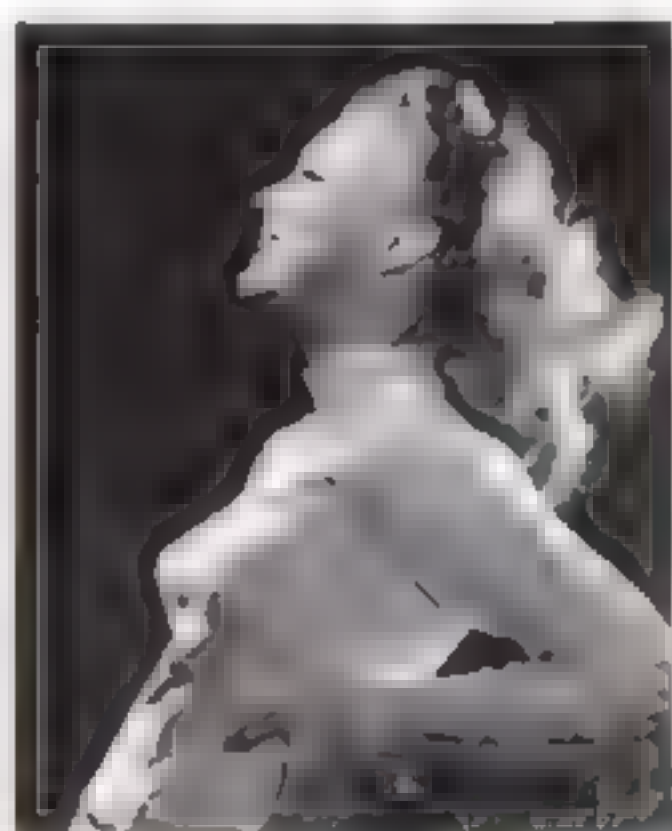


140. Sexy swimsuit girls collection of (6) original stills and portraits including Faith Domergue, Georgette Windsor, and others. (Various, 1947-1950) Gelatin silver 8 in. x 10 in. vintage prints (6) of starlets in swimsuits including Dona Drake, Dian Parkinson, "Miss Ridge Tool," Georgette Windsor, Peggy Maley, and Dusty Anderson from *Down to Earth*, Franchot Tone with a bevy of beauties from *I Love Trouble*, and Faith Domergue from *Where Danger Lives*. Four have paper captions. Very Good to Fine. **Starting at \$200**

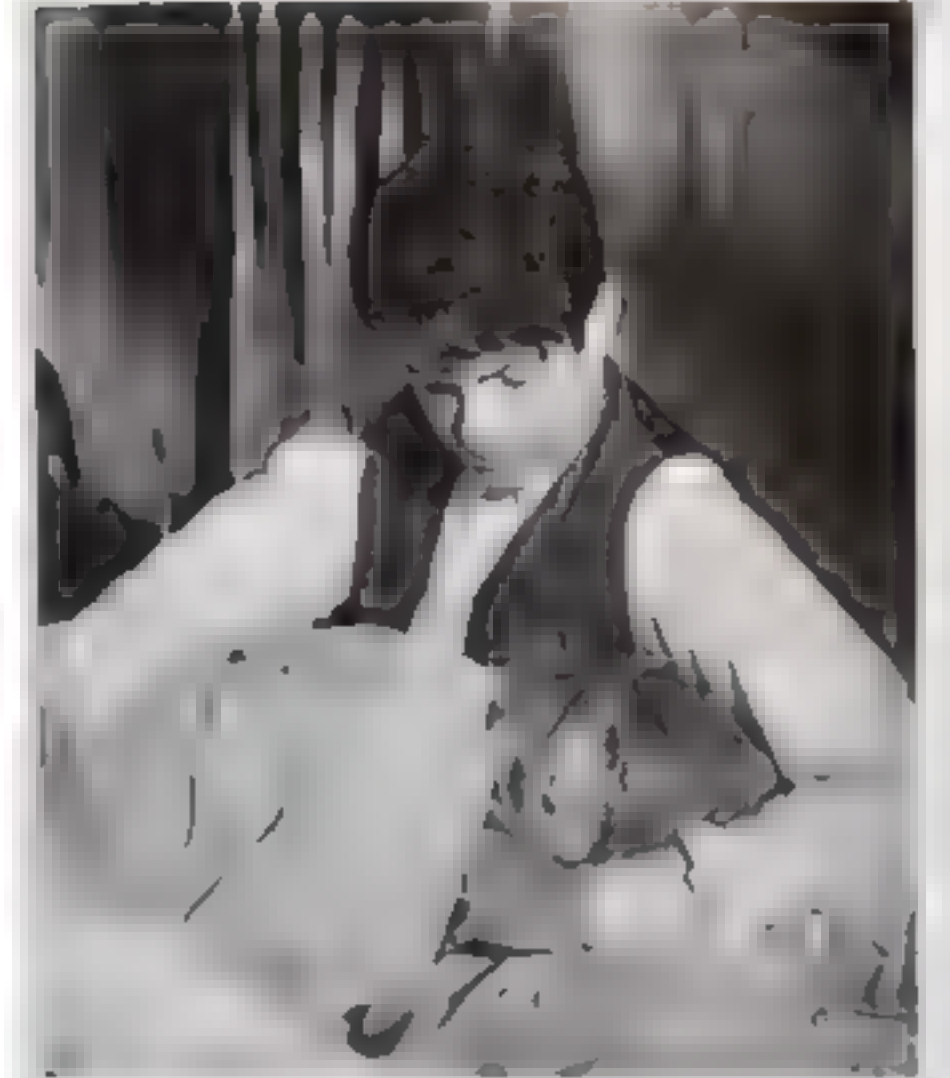




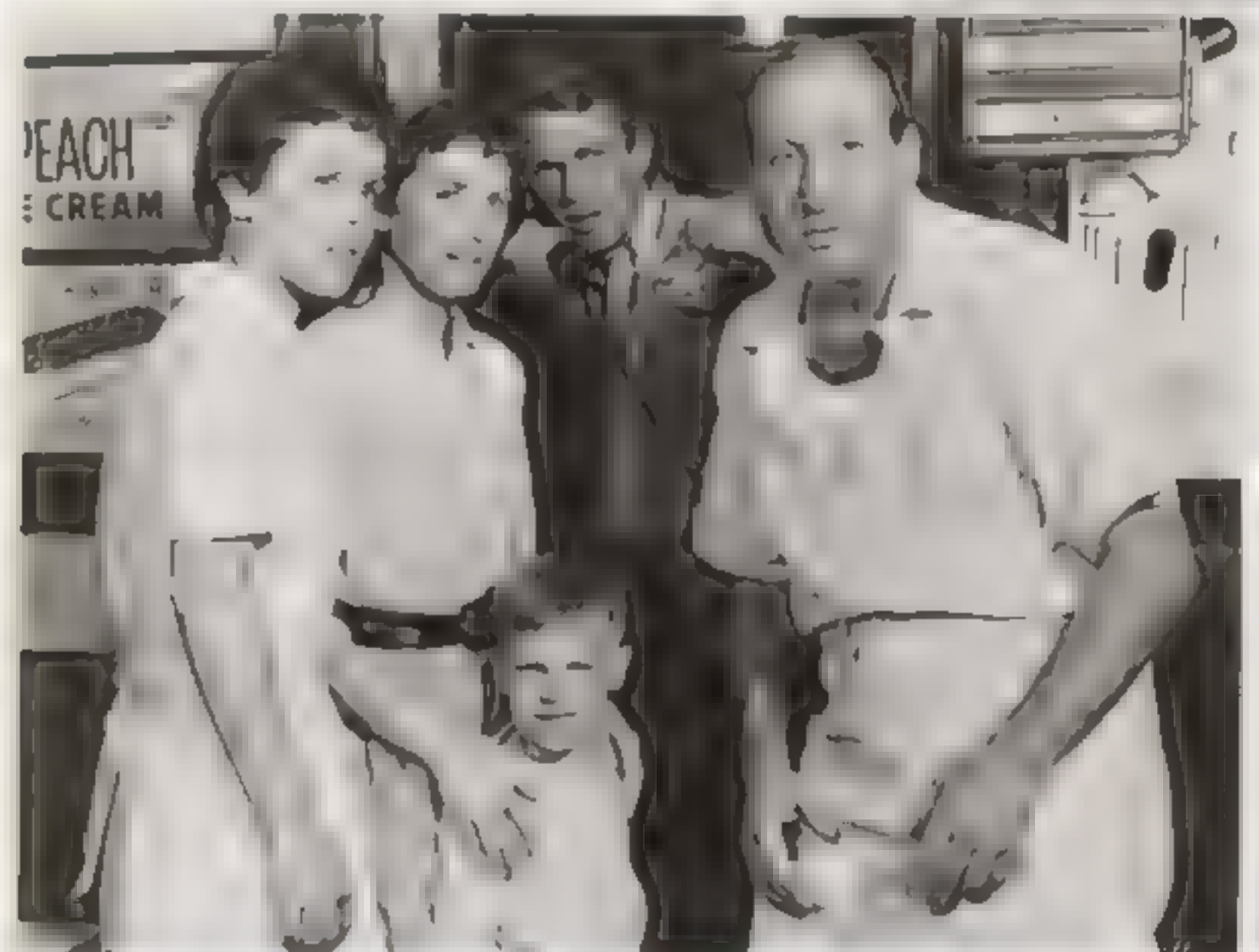
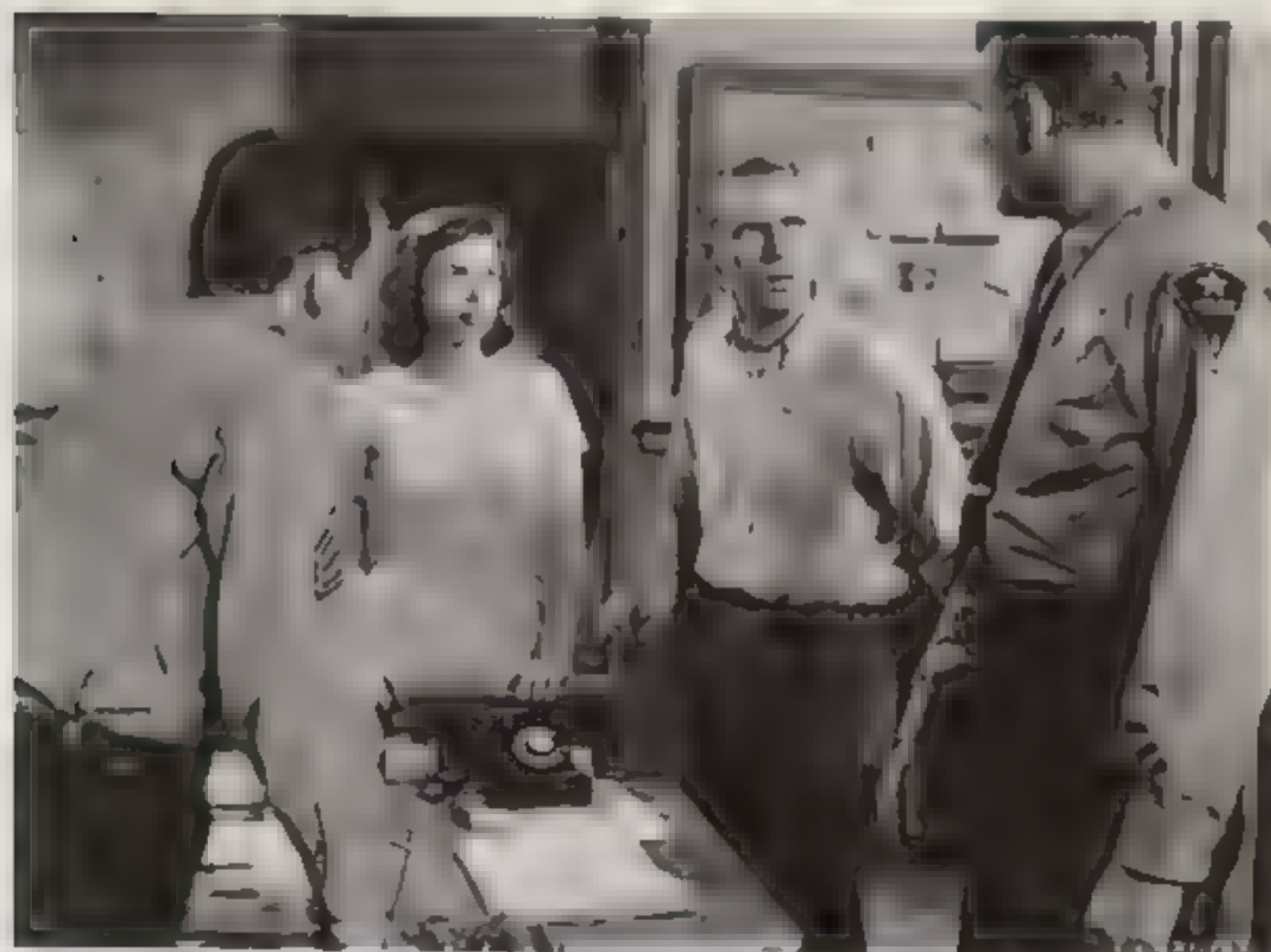
141. Cave girls and jungle girls collection of (4) original stills of Anita Lhoest and Raquel Welch, Marion Michael from *Captive Girl*, *Liane*, *Jungle Goddess*, and *One Million Years B.C.* (Various, 1950-1966) Gelatin silver 8 in. x 10 in. vintage prints (4) of cave girls and jungle girls including (2) semi-gloss double-weight keybook portraits of Anita Lhoest, one with Johnny Weissmuller from *Captive Girl*, Marion Michael from *Liane*, *Jungle Goddess*, and Raquel Welch from *One Million Years B. C.* (for the TV release). Two have paper captions and stamps. Very Fine. **Starting at \$200**



142. Starlets in tight sweaters collection of (8) original portraits of Julie Adams, Ann Savage, Shelley Winters, and others. (Various, 1930s-1954) Gelatin silver vintage prints (8), most 8 in. x 10 in., of actresses in form fitting sweaters including Lucille Bremer, Diane Brewster for the TV series *Cheyenne*, Lois Lindsay by A. L. "Whitey" Schafer, Dorothy Hart, Ann Savage by Robert Coburn from *Detour*, Marla English and Dean Martin from *Living It Up*, Julie Adams from *Slim Carter*, and Shelley Winters from *Tennessee Champ*. Four with paper captions and stamps. Very Good to Fine, with handling and notations for publication. **Starting at \$200**



143. Warren Beatty and Faye Dunaway collection of (3) original stills from Bonnie and Clyde. (Warner Bros., 1967) Gelatin silver 8 in. x 10 in. vintage prints (3) of Warren Beatty and Faye Dunaway in scenes from *Bonnie and Clyde*, one with publication ink stamp and handwritten notations on the verso. Fine. **Starting at \$100**



144. Steve McQueen collection of (2) original stills from The Blob. (Paramount, 1958) Gelatin silver 8 in. x 10 in. vintage prints (2) of Steve McQueen in scenes from *The Blob*, one with publication ink stamp and handwritten notations on the verso. Fine. **Starting at \$100**



145. Elliott Gould and Nina van Pallandt collection of (8) original stills from Robert Altman's *The Long Goodbye*. (UA, 1973) Gelatin silver 8 in. x 10 in. vintage prints (8) of Elliott Gould, Nina van Pallandt, Sterling Hayden, and others in scenes from Robert Altman's *The Long Goodbye*, one with publication ink stamp and handwritten notations on the verso. Fine. **Starting at \$100**



146. Clark Gable collection of (4) original stills from *After Office Hours*, *Band of Angels*, and *Key to the City*. (Various, 1935-1957) Gelatin silver 8 in. x 10 in. vintage prints (4) of Clark Gable in scenes from *After Office Hours* (with Constance Bennett), *Band of Angels*, and *Key to the City* (2 double-weight, one with Loretta Young). Two with studio text and ink stamps on the verso. Fine. **Starting at \$100**



147. Behind the camera make-up and fashion collection of (4) original stills of K. T. Stevens, Susan Peters, Christina Lind, and others. (Various, 1944-1951) Gelatin silver vintage prints (4), most 8 in. x 10 in., of behind-the-scenes candid portraits of make-up and fashion including starlets having their nylons sprayed on due to wartime shortage, K. T. Stevens and designer John Hambledon by Tad Gillum from *Address Unknown*, Susan Peters by Bill Avery from *The Sign of the Ram*, and Christina Lind from *Show Boat* (glossy double-weight). With stamps and paper captions. Very Good to Fine. **Starting at \$100**



148. Rock Hudson collection of (4) original stills from *Gun Fury* and *This Earth is Mine!* (Various, 1953 and 1959) Gelatin silver 8 in. x 10 in. vintage prints (4) of Rock Hudson (one with Donna Reed) in scenes from *Gun Fury* (3), and a publicity portrait with Dorothy McGuire from *This Earth is Mine!* Three with studio ink stamps and paper captions on the verso. Fine. **Starting at \$100**



149. Two early Best Picture Oscar-winning films collection of (4) original stills from *The Broadway Melody* and *Cavalcade*. (M-G-M, 1929 & Fox Film, 1933) Gelatin silver 8 in. x 10 in. vintage prints (4) of early Best Picture Academy Award-winning films including *The Broadway Melody* (2), and *Cavalcade* (2). Three with studio ink stamps and paper captions on the verso. Fine. **Starting at \$200**



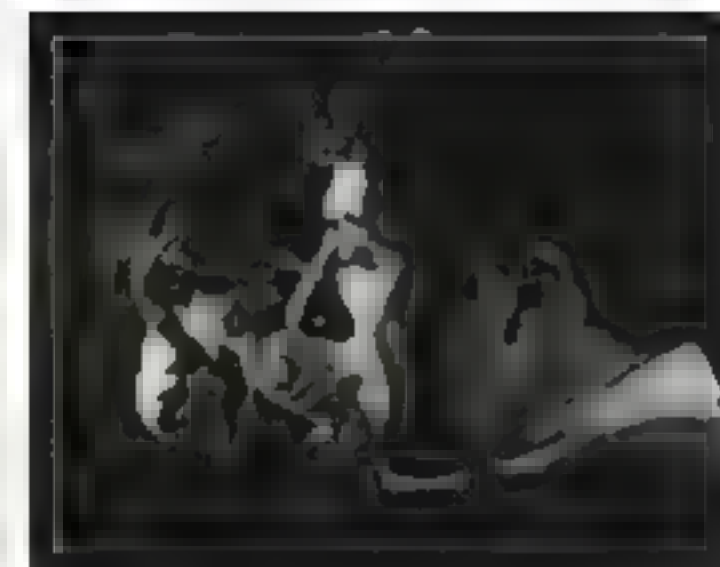
150. Kim Novak collection of (2) original stills from *5 Against the House*. (Columbia, 1955) Gelatin silver 8 in. x 10 in. vintage prints (2) of Kim Novak performing a nightclub number in scenes from *5 Against the House* by Irving Lippman. With studio ink stamps and paper captions on the verso. Very Good and Fine. **Starting at \$100**



151. Famous directors 1920s-1940s collection of (4) original stills of Richard Boleslawski, Frank Borzage, Charles Chaplin, and Edward Dmytryk. (Various, 1942-1952) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits, and one still, of famous directors including Richard Boleslawski, Frank Borzage on the set of *Seven Sweethearts* (double-weight), Charles Chaplin and Mady Correll from *Monsieur Verdoux*, and Edward Dmytryk from *Eight Iron Men*. With studio stamps, text, and paper captions. Very Good to Fine. **Starting at \$100**



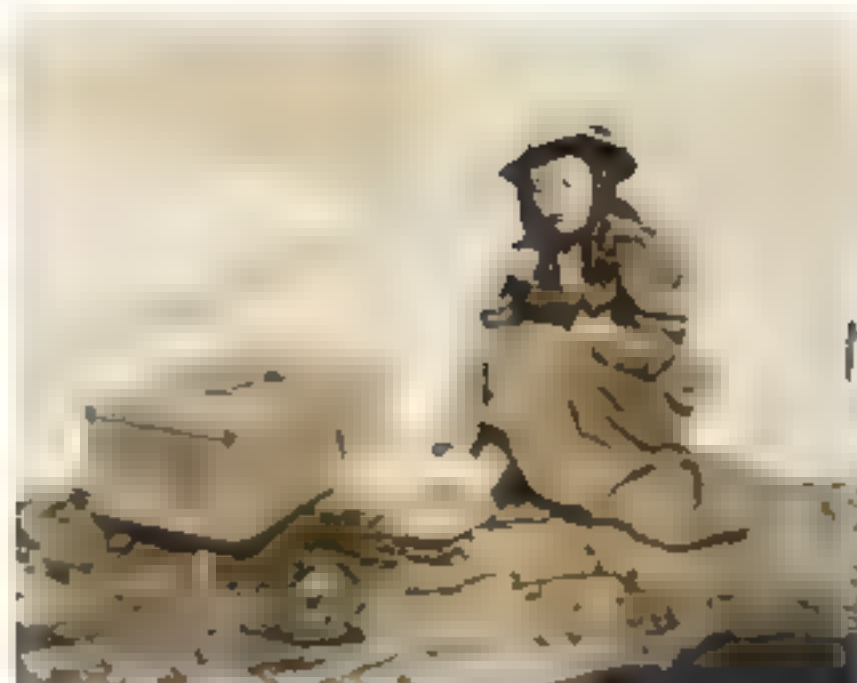
152. Greta Garbo collection of (3) original stills from *The Temptress*. (M-G-M, 1926) Gelatin silver 8 in. x 10 in. vintage prints (3) of scenes and portraits from Garbo's second U.S. film, *The Temptress*, including one of Greta Garbo and Antonio Moreno, and one candid of directors Fred Niblo and Mauritz Stiller. Fine, with handling. **Starting at \$100**



153. Dustin Hoffman and Anne Bancroft collection of (6) original stills from *The Graduate*. (Embassy Pictures, 1967) Gelatin silver 8 in. x 10 in. vintage prints (6) of scenes and portraits of Anne Bancroft and Dustin Hoffman from *The Graduate*. Fair to Fine, one with damp stain. **Starting at \$100**



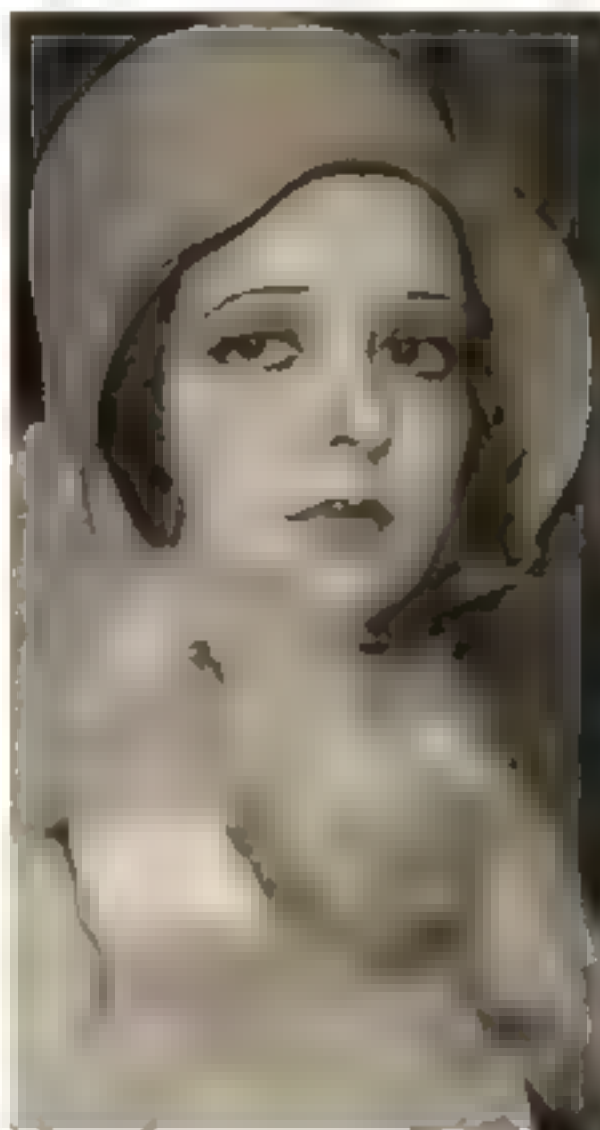
154. Famous directors 1960s-1970s collection of (8) original stills of Saul Bass, Luis Buñuel, Francis Ford Coppola, Federico Fellini, and others. (Various, 1964-1979) Gelatin silver vintage prints, most 8 in. x 10 in., (8) of behind-the-scenes candid portraits and stills of famous directors including Luis Buñuel with Jeanne Moreau on the set of *Diary of a Chambermaid*, Robert Downey from *Putney Swope*, Saul Bass from *Phase IV*, Jacques Demy from *Model Shop*, Federico Fellini from *Roma*, Michael Wadleigh from *Woodstock*, Martin Scorsese and Robert De Niro from *Taxi Driver*, and Francis Ford Coppola with Marlon Brando from *Apocalypse Now*. One with paper captions. Very Good to Fine. **Starting at \$200**



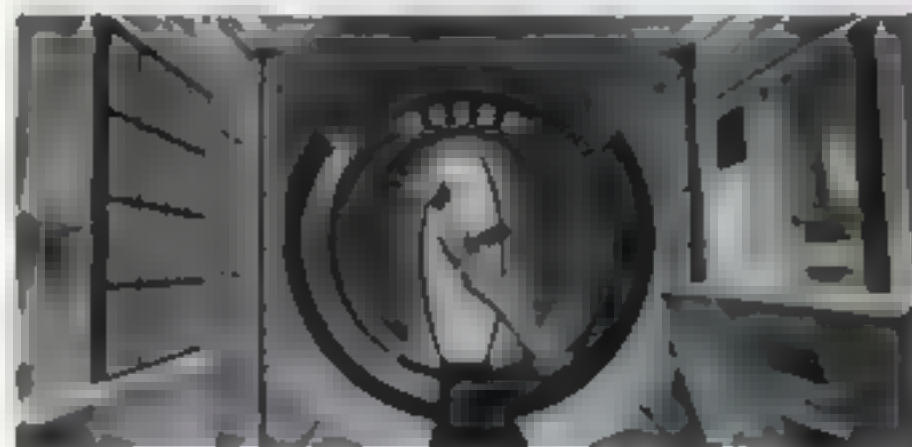
155. Mabel Normand collection of (4) original portraits. Gelatin silver semi-gloss borderless 7.5 in. x 9.5 in. vintage prints (4) of Mabel Normand, two pictured with her 1917 Mercer Runabout motorcar. Three double-weight. Fine, with slight curling. **Starting at \$100**



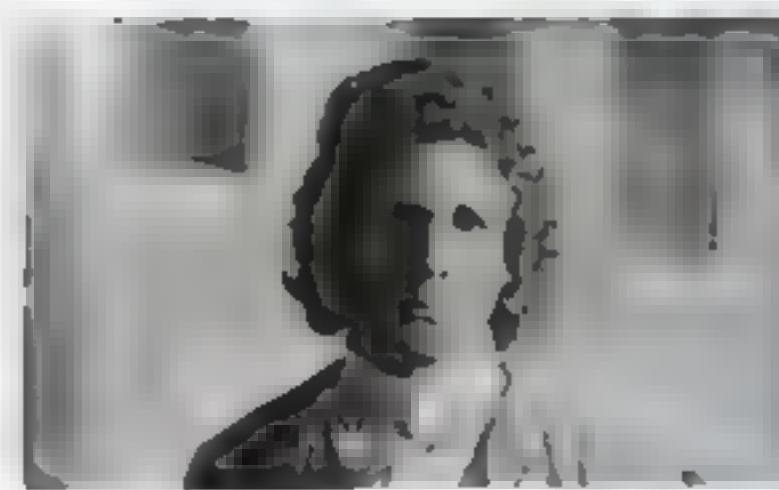
156. Josef von Sternberg films collection of (4) original stills from Morocco, The Last Command, and others. (Various, 1925-1934) Gelatin silver vintage prints (4) of scenes and portraits from Josef von Sternberg films including *Salvation Hunters* (later print), Evelyn Brent and Emil Jannings from *The Last Command*, *Morocco*, and Marlene Dietrich from *The Scarlet Empress*. Two 8 in. x 10 in., two 4.5 in. x 5.75 in. with paper captions. Fine, with creasing and handling. **Starting at \$200**



157. Clara Bow collection of (3) original portraits, including *The Best Bad Man* with Tom Mix. (Fox Film, 1925) Gelatin silver vintage prints (3) of Clara Bow. Various sizes 4 in. x 7.5 in. to 8 in. x 10 in. One classic "flapper" portrait with ink retouching, one of Ms. Bow with her family, and one colorized portrait with Tom Mix from her only Western film, *The Best Bad Man*, with studio ink stamp on the verso. Very Good to Fine. **Starting at \$100**



158. Collection of (4) original portraits and stills from Stanley Kubrick's *2001: A Space Odyssey*. (M-G-M, 1968) Gelatin silver 8 in. x 10 in. vintage prints (4) of scenes from Stanley Kubrick's iconic Sci-Fi film *2001: A Space Odyssey*, including an astronaut space walk, astronaut exercising, and two portraits of Edwina Carroll in her stewardess outfit. Fine, one with damp stain. **Starting at \$200**



159. Stanley Kubrick collection of (8) portraits and stills from *Killer's Kiss*, *A Clockwork Orange*, *The Shining*, and others. (Various, 1955-1980) Gelatin silver 8 in. x 10 in. vintage prints (8) of scenes, portraits, and poster art for Stanley Kubrick films including Sterling Hayden from *Killer's Kiss*, portrait of Kubrick on set and X-rated poster art for *A Clockwork Orange* (2), Jack Nicholson from *The Shining*, Ryan O'Neill and Marisa Berenson from *Barry Lyndon* (4). Fine, with handling. **Starting at \$200**



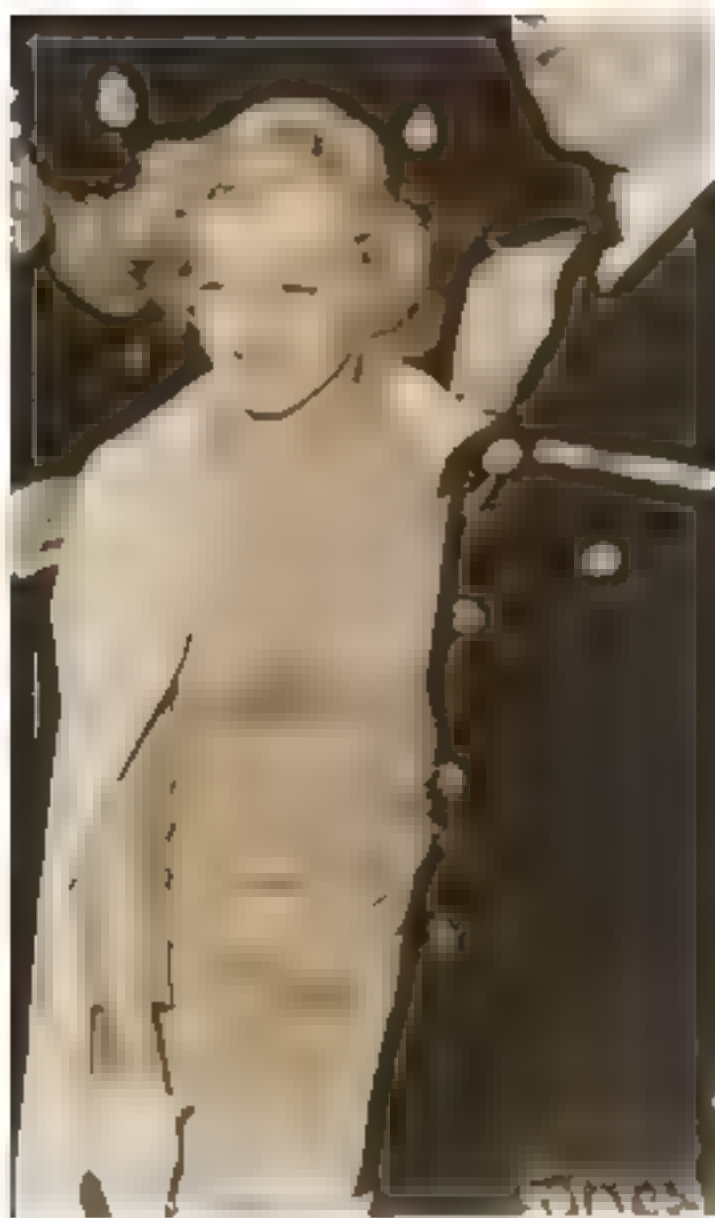
160. Pre-Code actresses collection of (4) original stills of Ruth Chatterton, Mary Astor, Joan Blondell, and others. (Various, 1933-1934) Gelatin silver 8 in. x 10 in. vintage prints (4) of actresses in scenes from pre Code films including Ruth Chatterton from *Lilly Turner*, Mary Astor and Ricardo Cortez from *I Am a Thief*, Joan Blondell and Glenda Farrell from *Havana Widows* (2). Fine, with handling. **Starting at \$100**



161. Pre-Code actresses collection of (4) original stills from Busby Berkeley's *Dames*, *But the Flesh Is Weak*, and others. (Various, 1929-1934) Gelatin silver 8 in. x 10 in. vintage prints (4) of actresses in scenes from pre-Code films including Nancy Lyon from Busby Berkeley's *Dames*, Robert Montgomery and Nora Gregor from *But the Flesh Is Weak*, Grace Bradley from *Redhead* (keybook portrait with binder holes), Kay Johnson and Charles Bickford from DeMille's *Dynamite*. Very Good to Fine. **Starting at \$200**



162. Marlon Brando and Vivien Leigh collection of (4) original stills from *A Streetcar named Desire*. (Warner Bros., 1951) Gelatin silver glossy borderless 7 5 in. x 9.25 in. vintage prints (4) of Marlon Brando and Vivien Leigh in scenes from *A Streetcar Named Desire*. Very Good to Fine, one with mounting removal remnants on the verso. **Starting at \$200**



163. Marilyn Monroe collection of (4) original stills from *Bus Stop*, *The Prince and the Showgirl*, and others. (Various, 1956-1960) Gelatin silver glossy borderless 8 in. x 10 in. (one trimmed down to 5 in. x 8.5 in.) vintage prints (4) of Marilyn Monroe in scenes from *Bus Stop*, *The Prince and the Showgirl*, and *The Misfits*. One with studio paper caption on the verso. Very Good to Fine. **Starting at \$200**



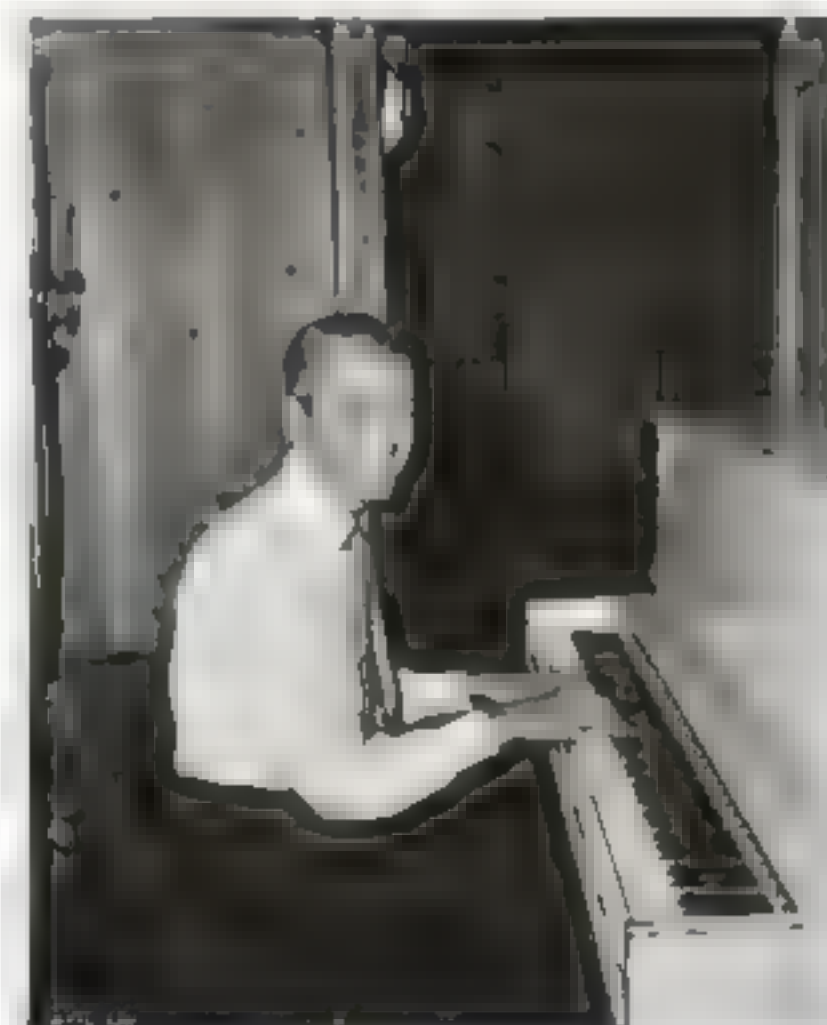
THE MAN WHO KNEW TOO MUCH
A Paramount Picture • In Color • Released by The United Artists
© 1956 Paramount Pictures



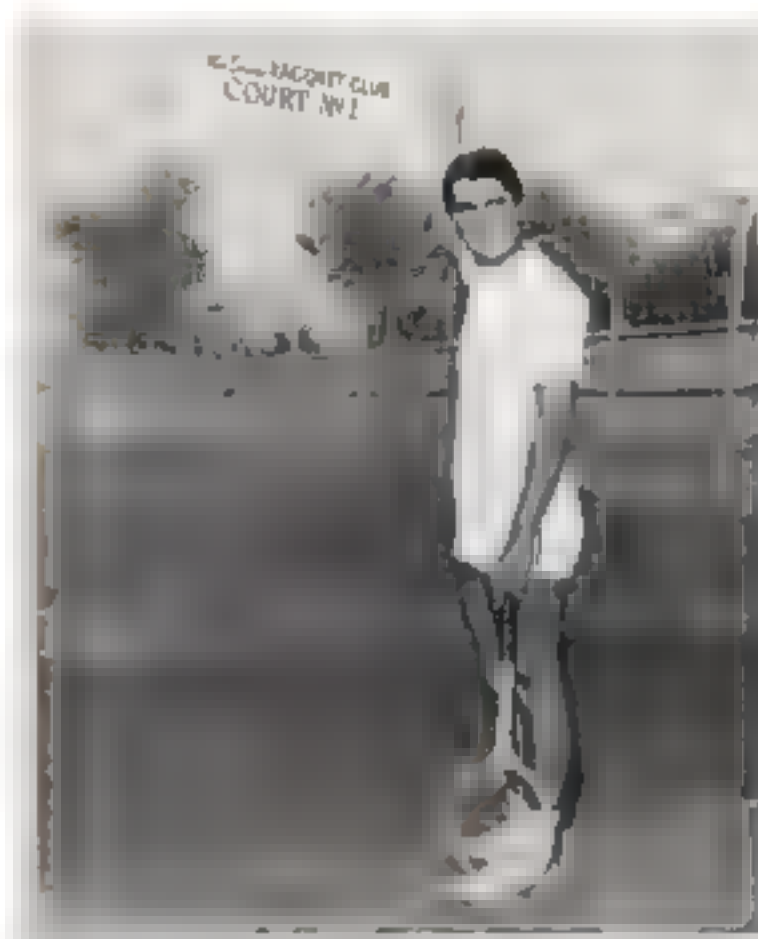
THE MAN WHO KNEW TOO MUCH
A Paramount Picture • In Color • Released by The United Artists
© 1956 Paramount Pictures



THE MAN WHO KNEW TOO MUCH
A Paramount Picture • In Color • Released by The United Artists
© 1956 Paramount Pictures



164. James Stewart and Doris Day collection of (4) original stills from Alfred Hitchcock's *The Man Who Knew Too Much*. (Paramount, 1956) Gelatin silver glossy borderless 8 in. x 10 in. vintage prints (4) of James Stewart, Doris Day, and others in scenes and portraits from *The Man Who Knew Too Much*, with studio text on the verso. Fine. **Starting at \$200**



165. Behind the camera producers and technical artists collection of (4) original portraits of Robert Evans, Paulette Goddard, Leon Shamroy, and others. (Various, 1941-1963) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits of Hollywood producers and technical artists including Rosemary Lane and William Castle from *Time Out for Rhythm*, Robert Evans, Paulette Goddard from *Anna Lucasta* by Irving Lippman, and cinematographer Leon Shamroy from *Cleopatra* (semi-gloss double-weight). Three with photographer stamps and paper captions. Very Good to Fine. **Starting at \$100**



166. Behind the camera composers and musicians collection of (4) original portraits of Jascha Heifetz, Maurice Jarre, John McCormack, and others. (Various, 1930-1965) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits of film composers and musicians including legendary violinist Jascha Heifetz and wife Florence Vidor by Otto Dyar, Omar Sharif and Maurice Jarre from *Doctor Zhivago*, John McCormack and Frank Borzage from *Song 'o My Heart*, and director John Sturges with Susan Peters, and Lester Lee from *Sign of the Ram* by Bill Avery (double-weight). With studio text and paper captions. Very Good to Fine. **Starting at \$100**



167. Dangerous dames with guns 1930s-1960s collection of (8) original stills from *Outside the Law*, *Boston Blackie*, *I Love Trouble*, and others. (Various, 1938-1968) Gelatin silver 8 in. x 10 in. vintage prints (8) of actresses with guns including legendary violinist Wendy Barrie from *Outside the Law* (double-weight keybook print), Rochelle Hudson from *Mr. Moto Takes a Chance*, Franchot Tone with Adele Jergens from *I Love Trouble* (2), Denise Darcel from *Westward the Women*, Ann Dvorak from *Blind Alley*, and Tuesday Weld from *Pretty Poison*. Five with photographer ink stamps and studio paper captions. Very Good to Fine. **Starting at \$200**

168. Shirley Temple collection of (2) original stills from *Heidi* and *Stowaway*. (20th Century-Fox, 1936, 1937) Gelatin silver 8 in. x 10 in. vintage prints (2) of Shirley Temple from *Heidi* and *Stowaway*, with Robert Young. Good and Fine. **Starting at \$100**





169. David Copperfield collection of (12) original stills featuring W. C. Fields, Basil Rathbone, Madge Evans, Freddie Bartholomew, and others. (M-G-M, 1935) Gelatin silver 8 in. x 10 in. vintage prints (12) of W. C. Fields, Lionel Barrymore, Madge Evans, Basil Rathbone, Freddie Bartholomew, Lewis Stone, Maureen O'Sullivan, Frank Lawton, and others from *David Copperfield*. Fine, with handling, and one with handwritten notations on the verso. **Starting at \$200**



170. Cary Grant and Myrna Loy collection of (3) original stills from Wings in the Dark. (Paramount, 1934) Gelatin silver 8 in. x 10 in. vintage prints (3) of Cary Grant and Myrna Loy from *Wings in the Dark*. Very Good. **Starting at \$100**



"BORDERTOWN" with PAUL MUNI - A Warner Bros. Production - Warner Bros. Pictures



"BORDERTOWN" with PAUL MUNI - A Warner Bros. Production - Warner Bros. Pictures

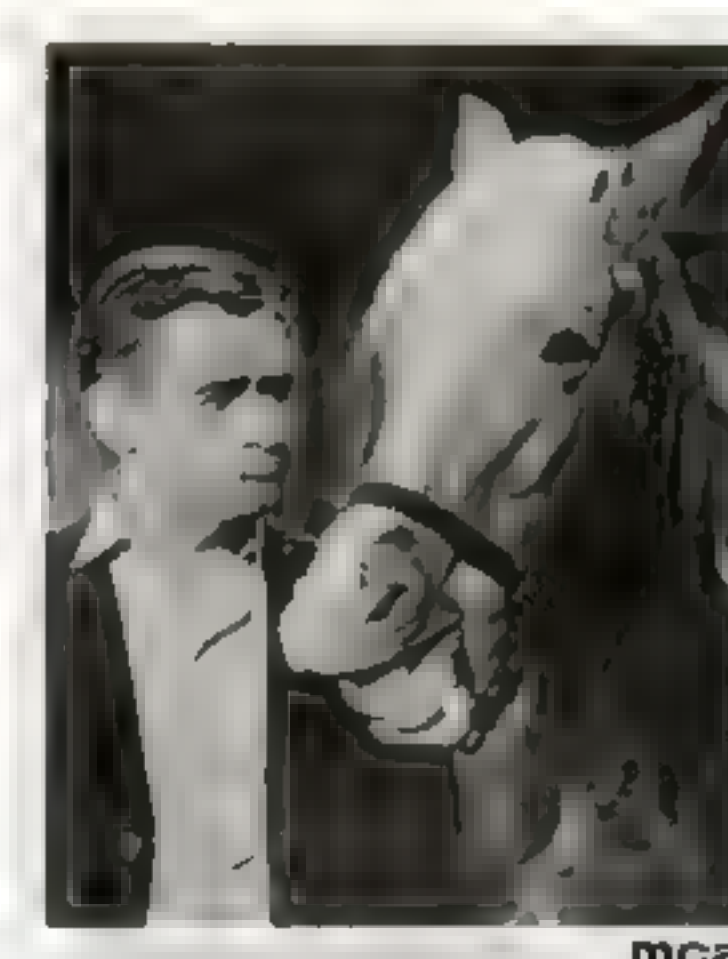


"BORDERTOWN" with PAUL MUNI - A Warner Bros. Production - Warner Bros. Pictures

171. Paul Muni, Bette Davis, Margaret Lindsay collection of (3) original stills from Bordertown. (Warner Bros., 1934) Gelatin silver 8 in. x 10 in. vintage prints (3) of Paul Muni, Bette Davis, and Margaret Lindsay from *Bordertown*. Fine, with handling. **Starting at \$100**

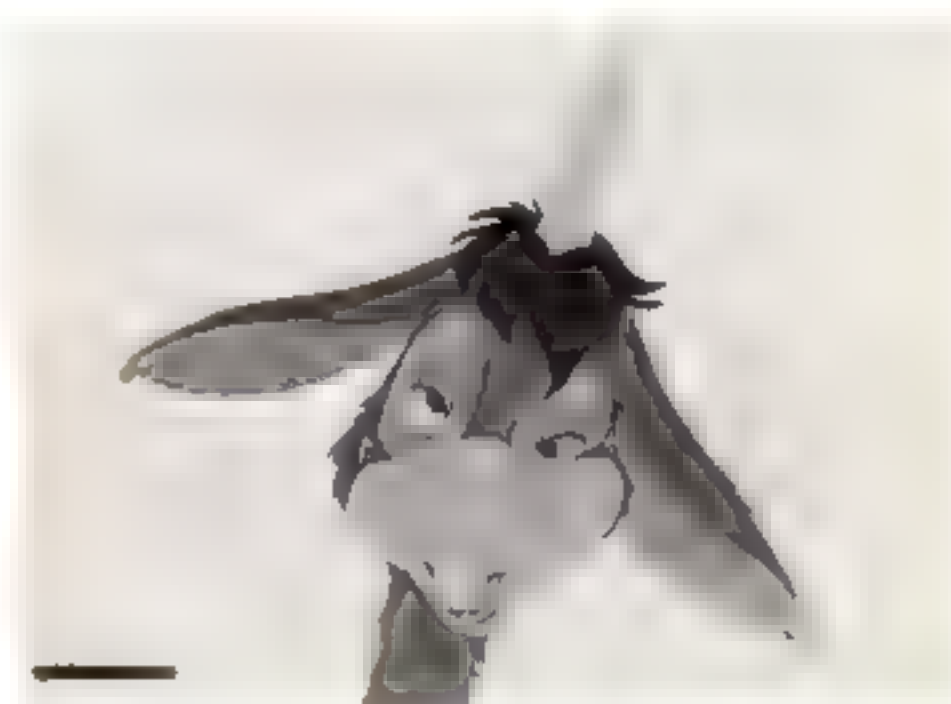


172. Stan Laurel and Oliver Hardy collection of (2) original stills from Big Business. (Hal Roach, 1929) Gelatin silver 8 in. x 10 in. vintage prints (2) of Stan Laurel, Oliver Hardy, and James Finlayson from *Big Business*. Fine. **Starting at \$100**



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173. Classic television shows collection of (8) original stills including Milton Berle, Mary Tyler Moore, Liza Minnelli, and others. (Various, 1962-1970) Gelatin silver 7 in. x 9 in. to 8 in. x 10 in. vintage prints (8) of classic television show actors and actresses including Milton Berle, Joe E. Ross and Imogene Coca from *It's About Time*, Anne Francis and James Drury from *The Virginian*, Marlo Thomas from *That Girl*, Mary Tyler Moore, Liza Minnelli from *The Johnny Cash Show*, Julie Newmar and Bob Cummings from *My Living Doll*, and Alan Young from *Mister Ed*. Five with studio paper captions. Fine, with handling. **Starting at \$200**



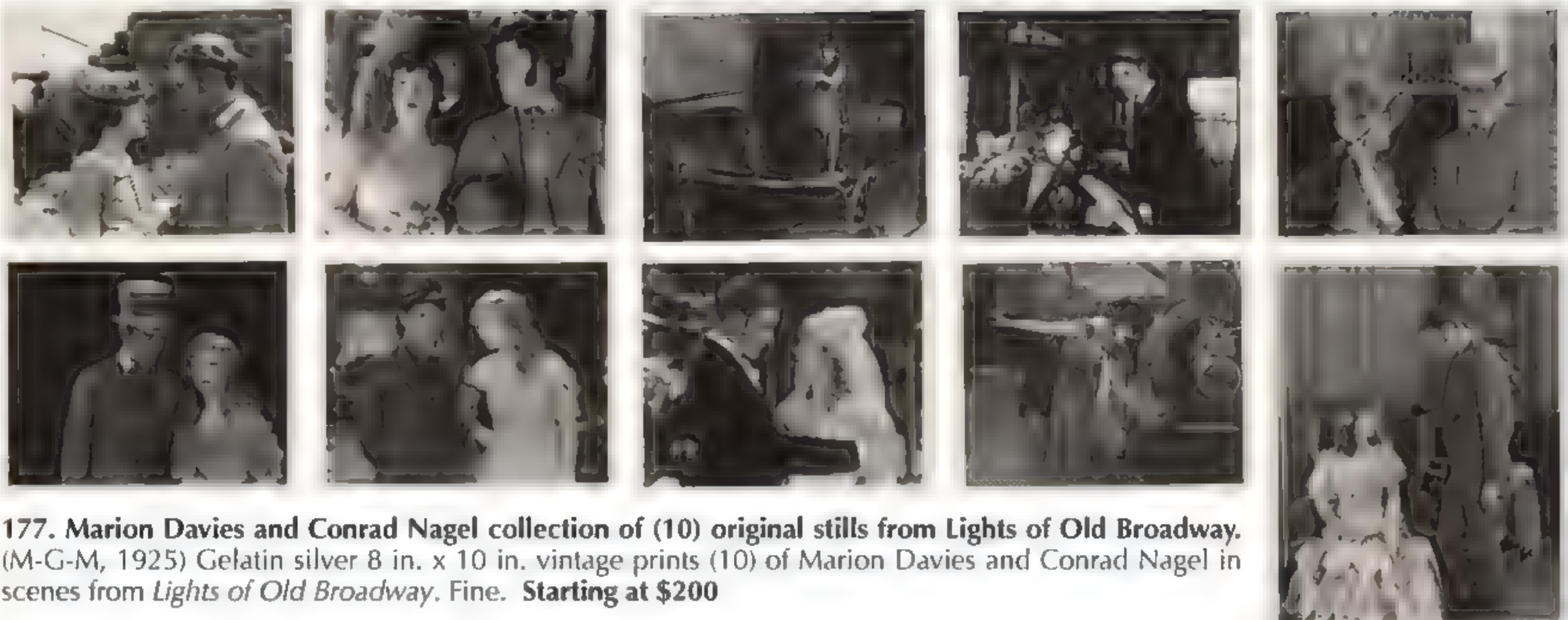
174. Walt Disney's Fantasia collection of (4) original stills. (Walt Disney, 1940) Gelatin silver 7 in. x 9 in. vintage prints (4) of Mickey Mouse as the Sorcerer's Apprentice, Bacchus, Jacchus the donkey, and a Disney studio illustrator from *Fantasia*, with Walt Disney Productions ink stamps, and two with paper captions. Good to Very Good, with handling. **Starting at \$200**



175. Norma Shearer collection of (10) original stills from *The Latest from Paris*. (M-G-M, 1928) Gelatin silver 8 in. x 10 in. vintage prints (10) of Norma Shearer, George Sidney, and others from *The Latest from Paris*. Fine, with handling. **Starting at \$200**



176. William Haines and Claire Windsor collection of (9) original stills from *A Little Journey*. (M-G-M, 1927) Gelatin silver 8 in. x 10 in. vintage prints (9) of Claire Windsor and William Haines from *A Little Journey*, based on the play by Rachel Crothers. Very Good to Fine. **Starting at \$200**

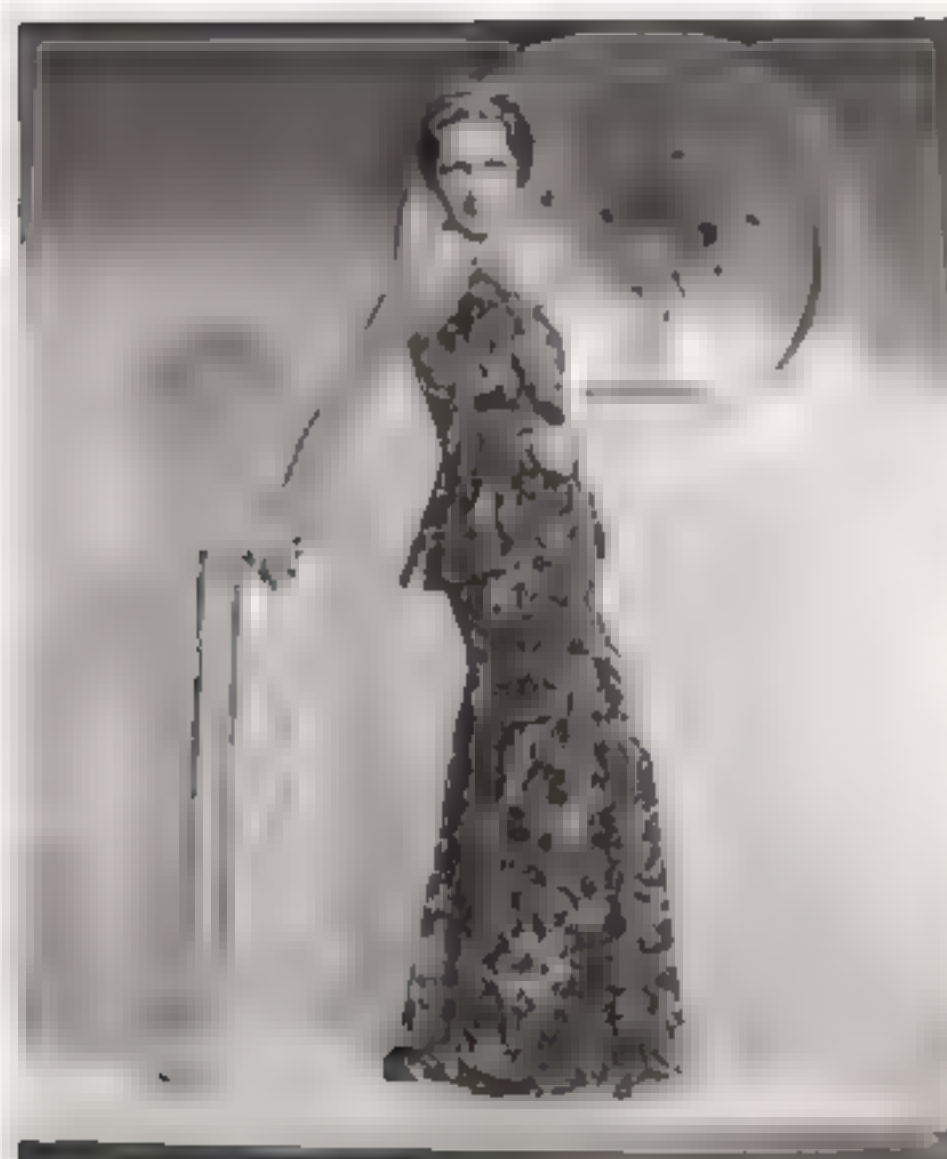


177. Marion Davies and Conrad Nagel collection of (10) original stills from *Lights of Old Broadway*. (M-G-M, 1925) Gelatin silver 8 in. x 10 in. vintage prints (10) of Marion Davies and Conrad Nagel in scenes from *Lights of Old Broadway*. Fine. **Starting at \$200**



178. Dorothy Lamour collection of (2) original stills including *Tropic Holiday*. (Paramount, 1938, 1940) Gelatin silver 8 in. x 10 in. vintage prints (2) featuring glamorous portraits of Dorothy Lamour with Ray Milland from *Tropic Holiday*, and Ms. Lamour in a swimsuit. Fine. **Starting at \$100**

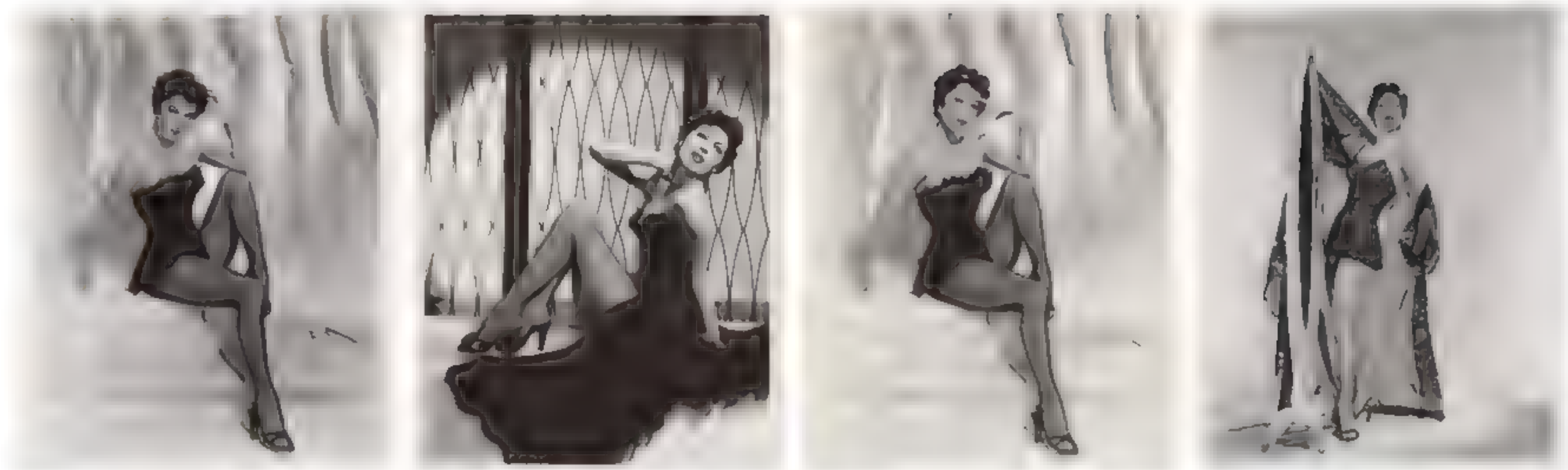
179. Dorothy Lamour collection of (2) original stills from *The Hurricane*. (UA, 1937) Gelatin silver 8 in. x 10 in. vintage prints (2) of Dorothy Lamour, one with Jon Hall, from *The Hurricane*. Very Good, with creasing and impressions. Starting at \$100



180. Dorothy Lamour glamour portraits collection of (2) original stills including *Riding High*. (Paramount, 1936, 1943) Gelatin silver 8 in. x 10 in. vintage prints (2) featuring glamorous portraits of Dorothy Lamour, one from *Riding High*. Very Good and Fine. Starting at \$100



181. Dorothy Lamour musical numbers collection of (4) original stills from *Riding High*. (Paramount, 1943) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Dorothy Lamour performing in musical numbers from *Riding High*. Fine. Starting at \$100



182. Ava Gardner glamour portraits collection of (4) original portraits by Virgil Apger. Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Ava Gardner in beautiful, glamorous portraits by M-G-M studio portrait photographer, *Virgil Apger*. Fine to Very Fine. Starting at \$100



183. "Our Gang" 1920s-1930s collection of (2) original stills. Gelatin silver 7.5 in. x 9.5 in. to 8 in. x 10 in. vintage prints (2) featuring "Our Gang" portraits of "Spanky" McFarland, "Scotty" Beckett, Joe Cobb, Allen "Farina" Hoskins, and others, with studio and photographer ink stamps, and one with studio paper caption. Fine. Starting at \$100

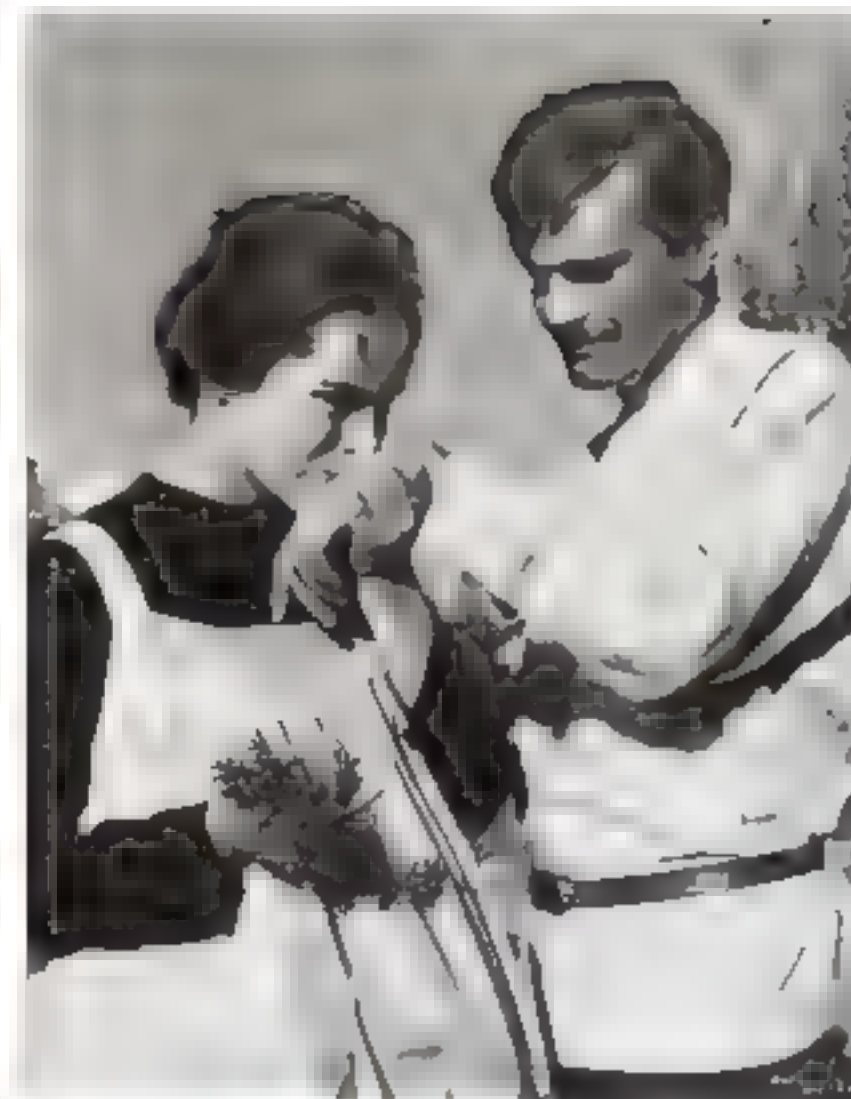




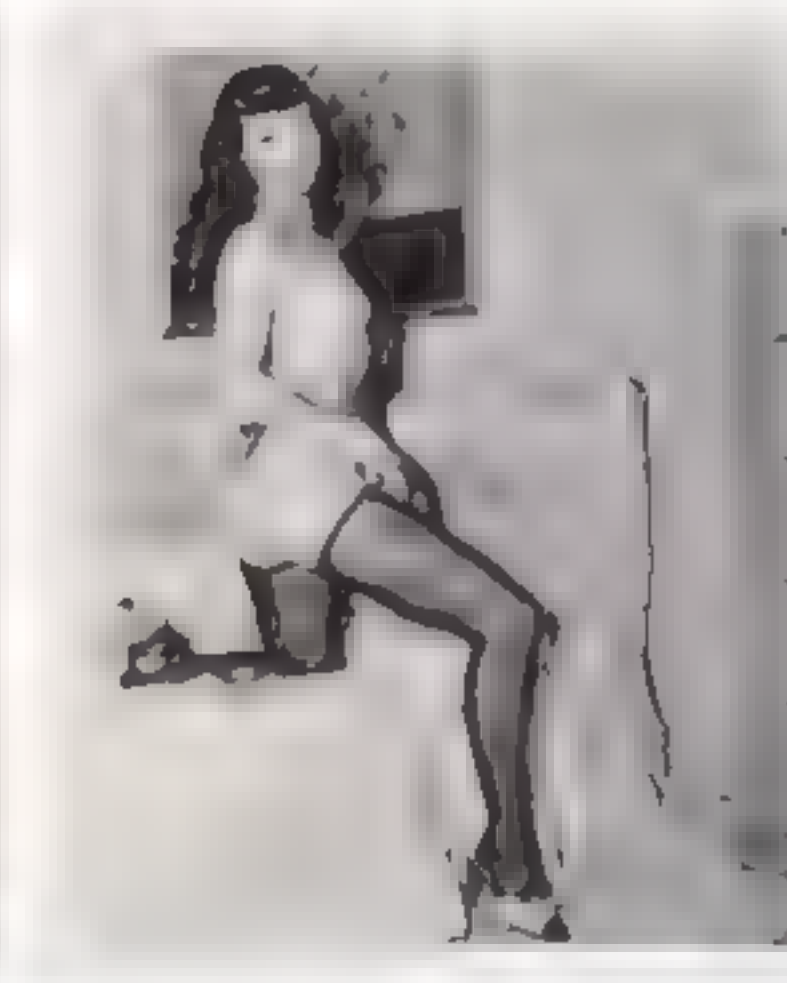
184. Edwina Booth and Harry Carey collection of (5) original stills from *Trader Horn*. (M-G-M, 1931) Gelatin silver 8 in. x 10 in. vintage prints (5) of Harry Carey, Edwina Booth, and others in scenes from *Trader Horn*. Fine. **Starting at \$200**



185. Anna Sten collection of (8) original stills from Robert Siodmak's *Stürme der Leidenschaft*. (UFA, 1932) Gelatin silver 5 25 in. x 7 in. (one borderless 4.75 in. x 6.25 in.) double-weight vintage prints (8) of Anna Sten and others in scenes from *Stürme der Leidenschaft* directed by Robert Siodmak, with UFA studio ink stamps on the verso. Fine. **Starting at \$200**



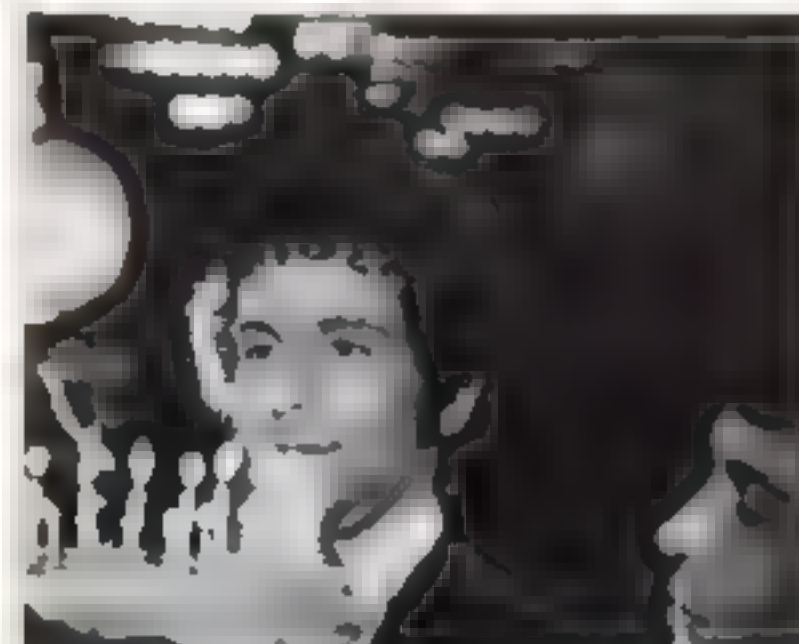
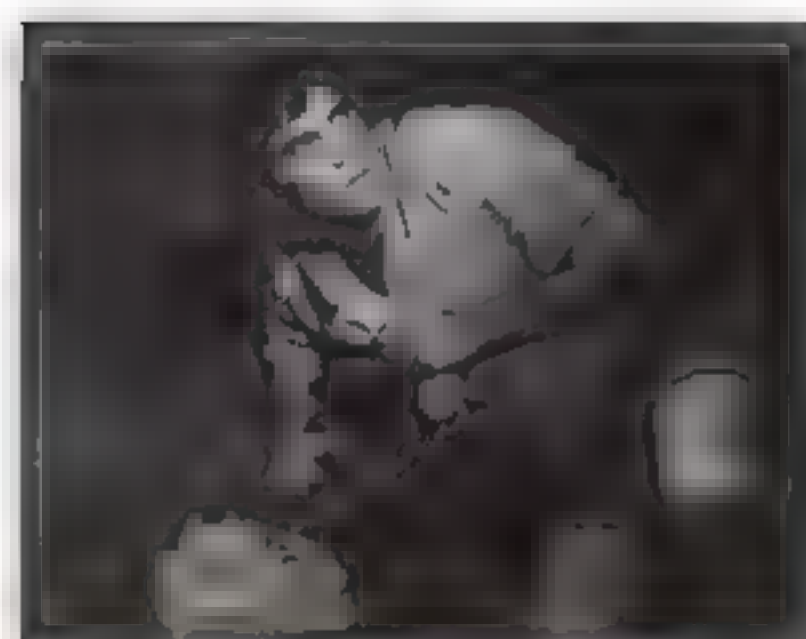
186. Omar Sharif, Geraldine Chaplin, and others collection of (7) original stills from *Doctor Zhivago*. (M-G-M, 1965) Gelatin silver borderless 8 in. x 10 in. vintage prints (7) of Geraldine Chaplin, Omar Sharif, Tom Courtenay, and others in a series of special portraits from *Doctor Zhivago*, with studio text, one with British publicity stamp and paper caption on the verso. Uncommon. Fine. Starting at \$200



187. Bettie Page 1950s collection of (4) original Irving Klaw portraits. Gelatin silver 4 in. x 5 in. vintage 1950s prints of Bettie Page in sexy portraits by Irving Klaw. Good to Very Good, with creasing. Starting at \$200



188. Vaudeville stage and opera stars 1920s-1930s collection of (5) original portraits. Gelatin silver 8 in. x 10 in. vintage prints of operatic and Vaudeville stage stars of the 1920s and 1930s including E. Valentine by Witzel (double-weight), Vaudeville dancer Ghazalla (2, one color tinted), mezzo-soprano Louise Caselotti as Carmen (double-weight), and Nance O'Neil in *Lysistrata* by Harry Wenger, some with typed or handwritten notations and photographer stamps on the verso. Very Good to Fine. **Starting at \$200**



189. Gay and cross-dressing themes collection of (6) original stills from *Madame Behave*, *The Boys in the Band*, and others. (Various, 1925-1970) Gelatin silver 8 in. x 10 in. vintage prints (6) of films with gay and cross-dressing themes including James Mason from *Julius Caesar* (double-weight), Will Rogers from *They Had to See Paris*, early cross-dressing actor Julian Eltinge from *Madame Behave*, Leonard Frey and Cliff Gorman from *The Boys in the Band* (3). Three with studio text and paper captions. Uncommon. Fine. **Starting at \$100**



190. The Silent Enemy Native American documentary collection of (3) original stills. (Paramount, 1930) Gelatin silver 8 in. x 10 in. vintage prints (3) of scenes from the early ethnographic film *The Silent Enemy*. Very Good to Fine. **Starting at \$100**



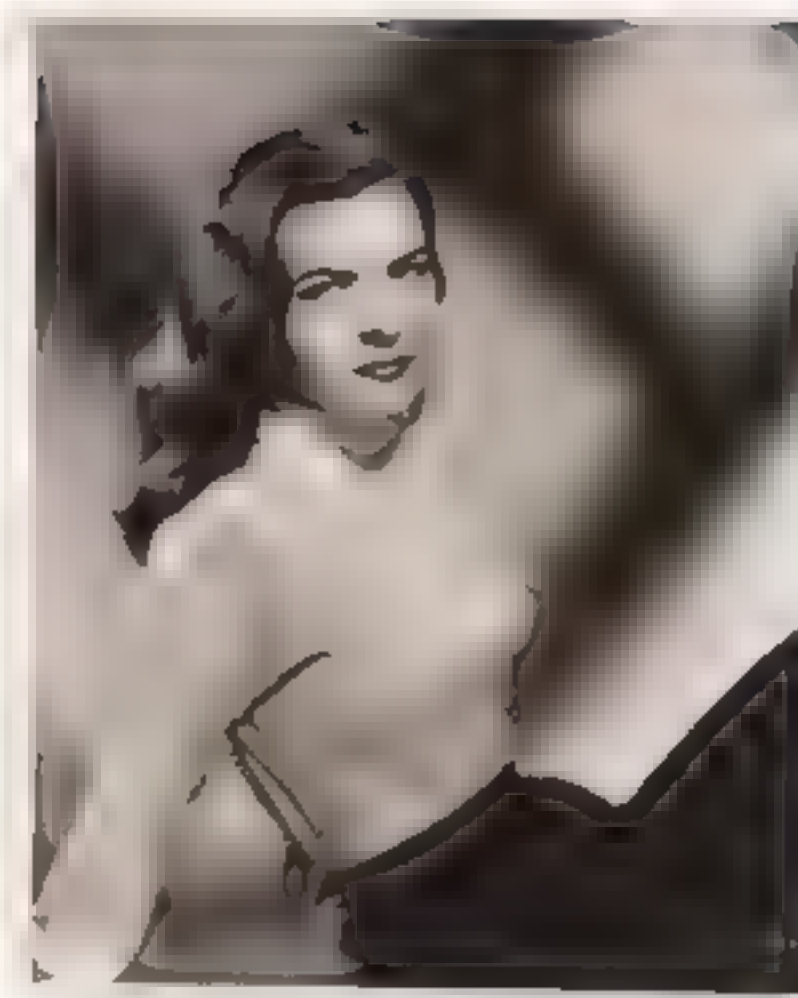
191. Janet Gaynor and Mary Duncan collection of (2) original stills from F. W. Murnau's lost classic 4 Devils. (Fox Film, 1928, presumed lost) Gelatin silver 8 in. x 10 in. vintage prints (2) of scenes of Janet Gaynor, Mary Duncan, Charles Morton, and Barry Norton from the F. W. Murnau lost classic, *4 Devils*. Original material from this film is rare. Fine. **Starting at \$100**



192. Will Rogers, Irene Rich, Fifi D'Orsay collection of (8) original stills from *They Had to See Paris*. (Fox Film, 1929) Gelatin silver 8 in. x 10 in. vintage prints (8) of scenes of Will Rogers, Irene Rich, Fifi D'Orsay, Marguerite Churchill, and others from the *They Had to See Paris*, with original binder holes at the left edges. Fine to Very Fine. **Starting at \$100**



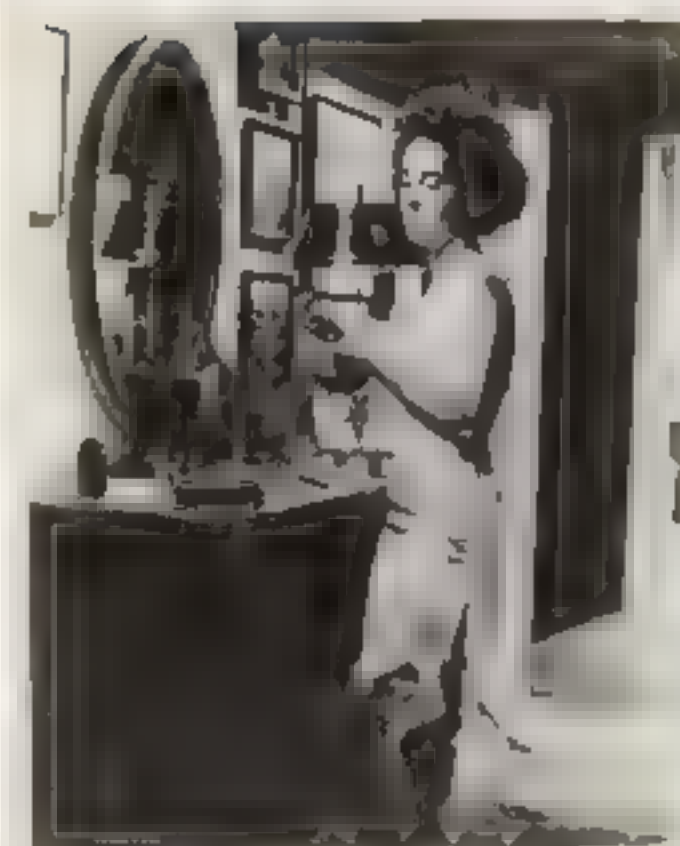
193. Jackie Coogan 1920s collection of (2) original portraits including *Little Robinson Crusoe*. (M G M, 1924) Gelatin silver 7.5 in. x 9.5 in. and 8 in. x 10 in. vintage prints (2) of child actor Jackie Coogan, one from *Little Robinson Crusoe*. Fine. **Starting at \$100**



194. Ella Raines collection of (4) original portraits from *Time Out of Mind* and *The Web*. (UI, 1947) Gelatin silver 8 in. x 10 in. vintage prints (4) of Ella Raines in portraits from Robert Siodmak's *Time Out of Mind* and *The Web*, three with studio paper captions. Very Good to Fine. **Starting at \$100**



195. Michael Caine, Britt Ekland, and Geraldine Moffat collection of (7) original stills from *Get Carter*. (M G M, 1971) Gelatin silver 8 in. x 10 in. vintage prints (7) of Michael Caine, Geraldine Moffat, Britt Ekland, and Petra Markham in scenes from *Get Carter*. Very Good to Fine. **Starting at \$100**

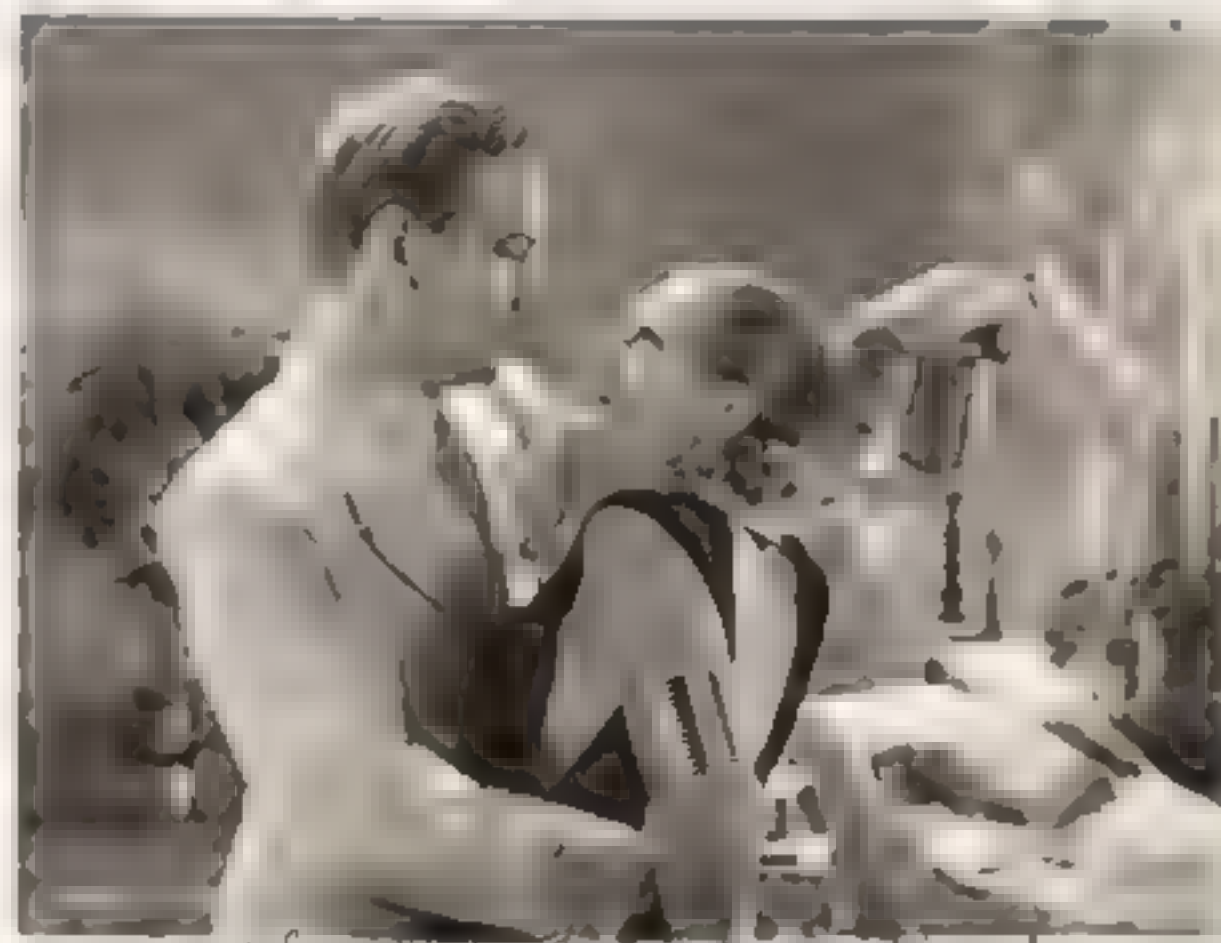


196. Elizabeth Taylor, Eddie Fisher, and others collection of (6) original stills from *Butterfield 8*. (M-G-M, 1960) Gelatin silver 8 in. x 10 in. vintage prints (6) of Elizabeth Taylor, Eddie Fisher, Laurence Harvey, and others in scenes from *Butterfield 8*, for which Ms. Taylor won an Oscar for Best Actress. Three with studio text on the verso. One print is from 1966 reissue. Fine. **Starting at \$200**

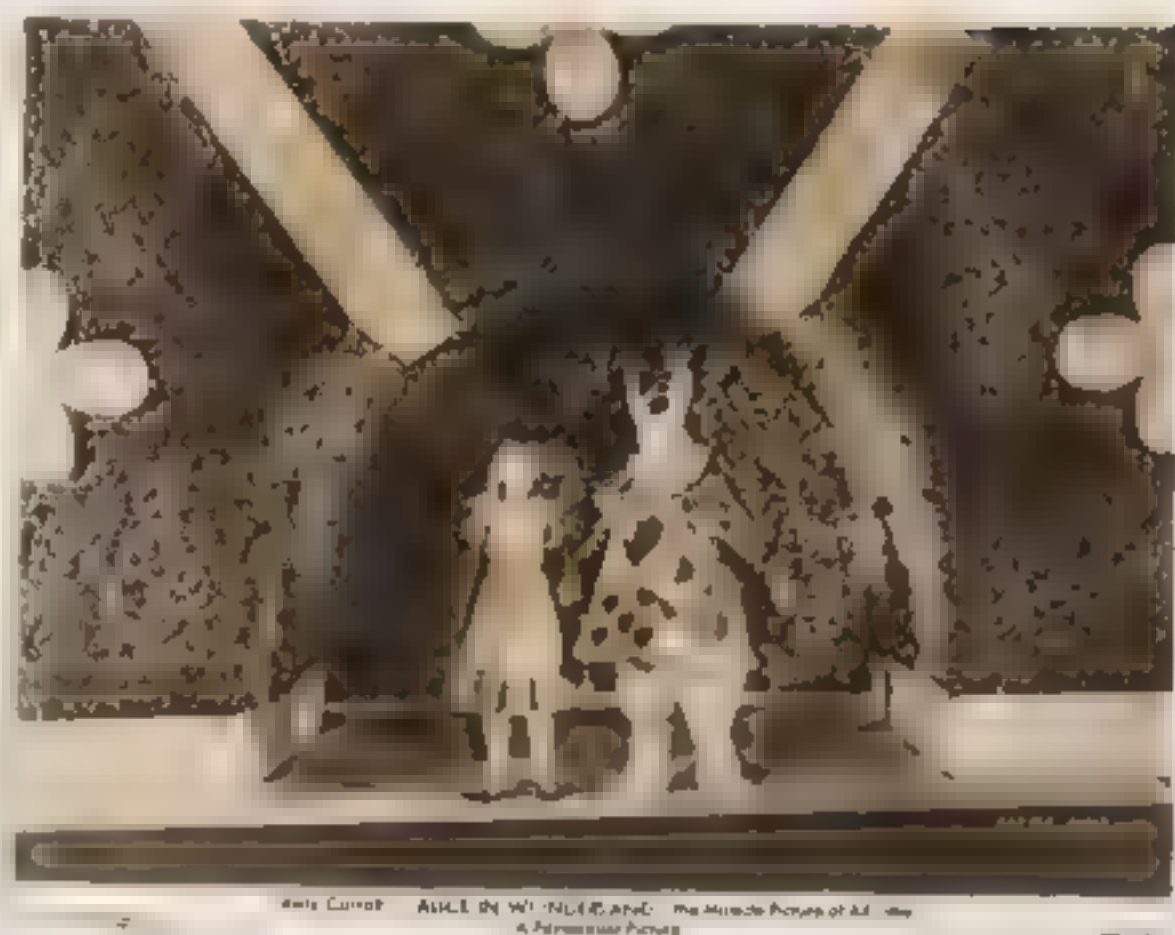
197. Tala Birell collection of (2) original stills from *Nagana*. (Universal, 1933) Gelatin silver 8 in. x 10 in. vintage prints (2) of Tala Birell, and one with Melvyn Douglas in scenes from *Nagana*. Very Good, one with typed caption on the verso and handwritten ink notation along the lower border recto. **Starting at \$100**



"NAGANA" A Universal Production



Melvyn Douglas and Tala Birell in "Nagana"



198. Charlotte Henry and others collection of (2) original stills from *Alice in Wonderland*. (Paramount, 1933) Gelatin silver 8 in. x 10 in. vintage prints (2) of Charlotte Henry with the Rabbit, and the Queen's guards (semi-gloss double-weight keybook print) in scenes from *Alice in Wonderland*. Very Good. Starting at \$100



199. Bob Peak collection of (3) original poster art stills of Barbra Streisand and Omar Sharif from *Funny Girl*. (Columbia, 1968) Gelatin silver 8 in. x 10 in. vintage prints (3) featuring special Bob Peak poster art designs for Barbra Streisand and Omar Sharif from *Funny Girl*. Very Good, with handling. Starting at \$100



BEN-HUR



BEN-HUR

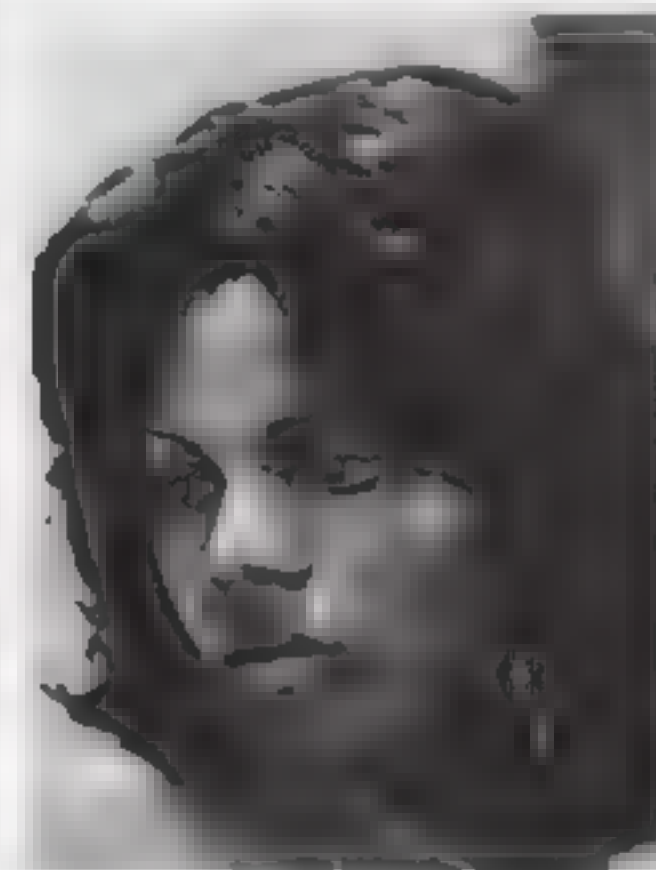
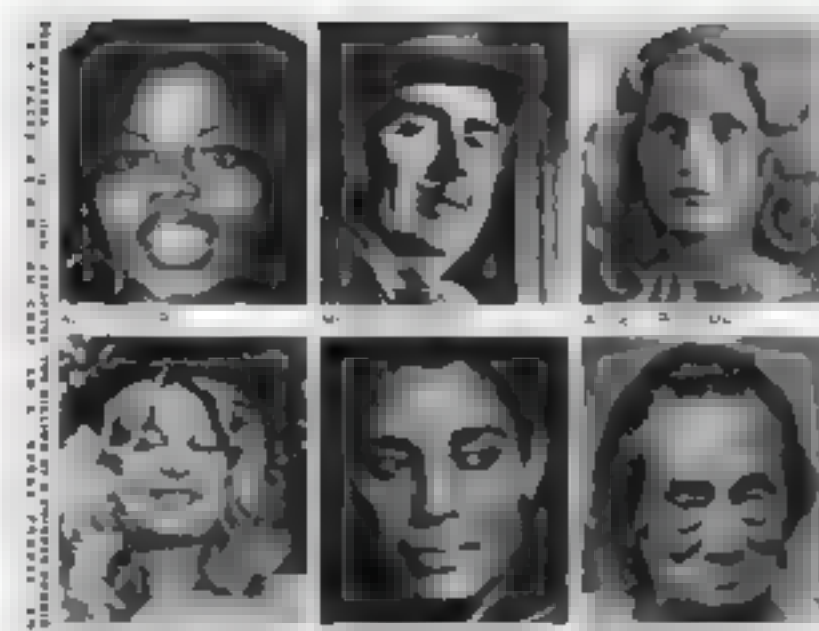
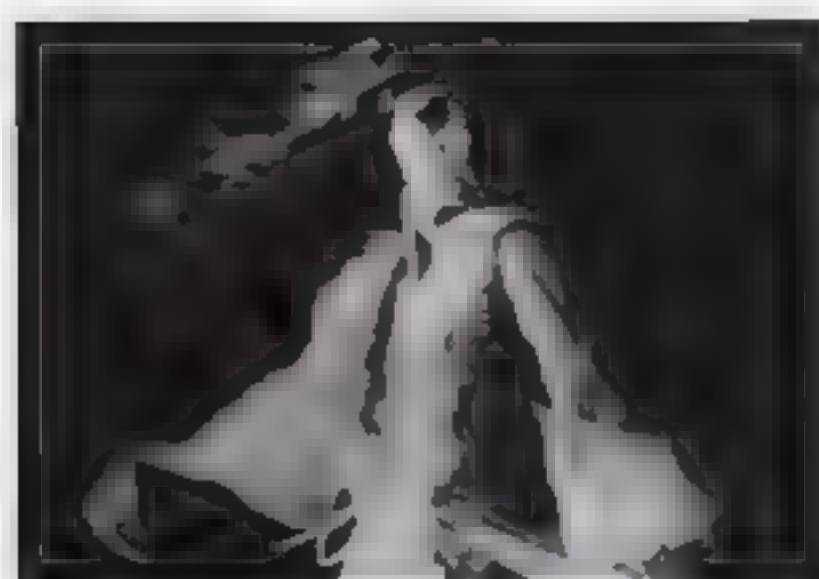


BEN-HUR



BEN-HUR

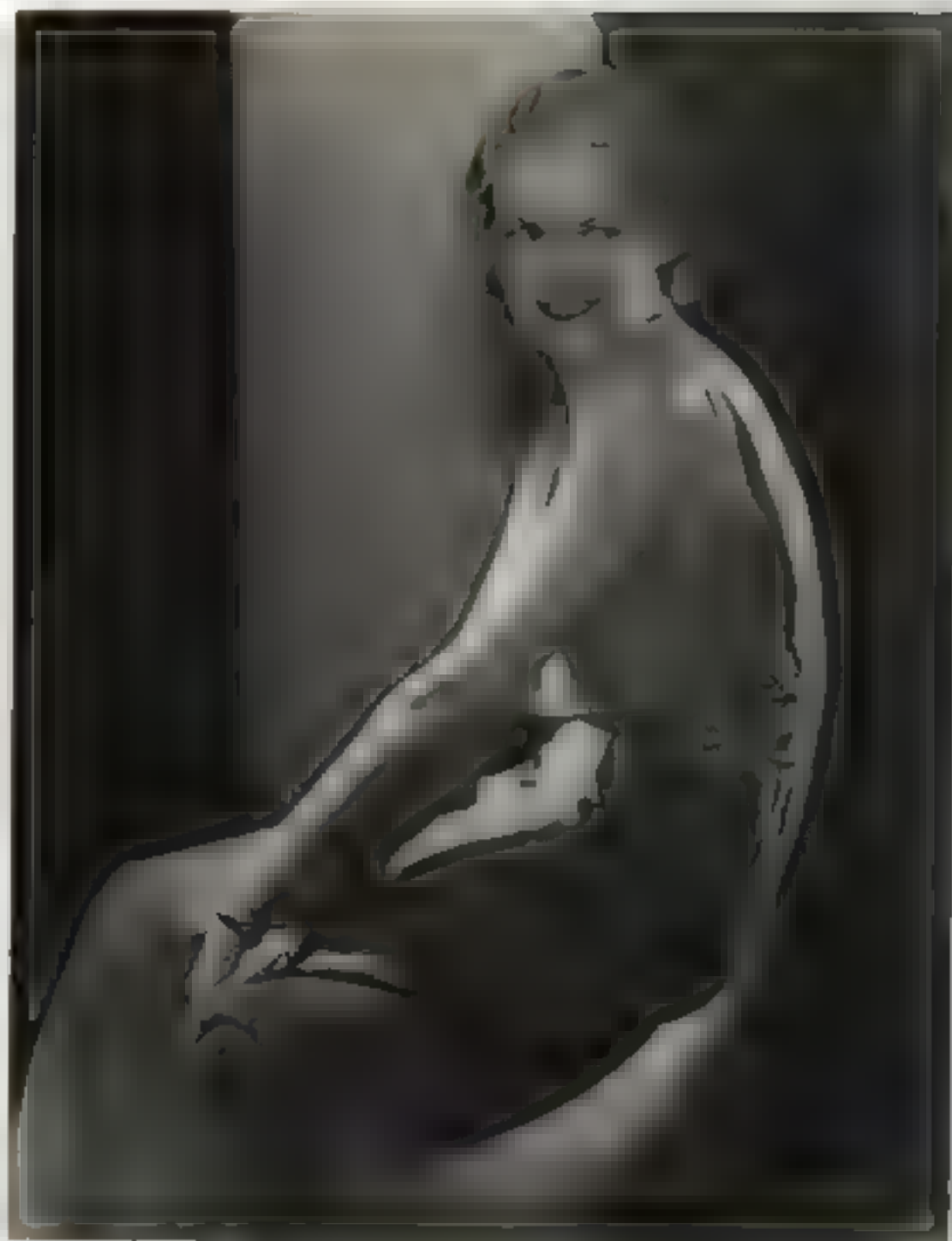
200. Roman and Macedonian filming miniatures collection of (4) original stills from *Ben-Hur*. (M G-M, 1959) Gelatin silver 8 in. x 10 in. vintage prints (4), three of which feature the spectacular 10-12 feet long filming miniatures of Roman and Macedonian ships in the epic sea battle scene from *Ben-Hur*. The other scene features the birth of Jesus. Good to Very Good, with handling. Starting at \$100



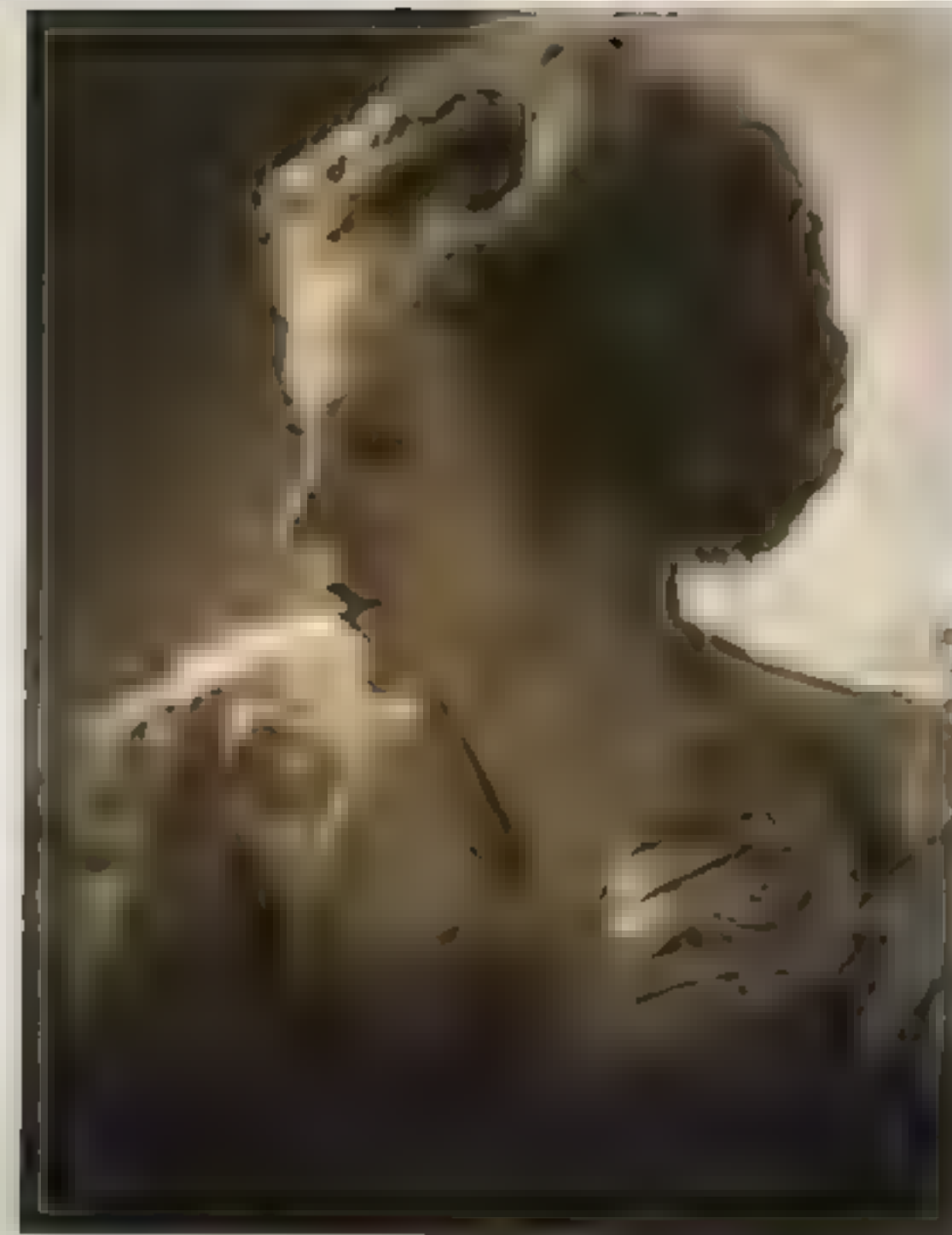
201. Ben Gazzara and others collection of (12) original stills from John Cassavetes' *The Killing of a Chinese Bookie*. (Faces Dist., 1976) Gelatin silver 8 in. x 10 in. vintage prints (12) of Ben Gazzara, Timothy Carey, and some gorgeous actresses in scenes from the John Cassevetes film, *The Killing of a Chinese Bookie*. Very Good to Fine. **Starting at \$300**



202. Jean Murat, Micheline Cheirel, and others collection of (5) original stills from *Carnival in Flanders*. (Films Sonores Tobis, 1935) Gelatin silver 8 in. x 10 in. vintage prints (5) of Jean Murat, Micheline Cheirel, and others in scenes from the film, *Carnival in Flanders* (original title *La Kermesse héroïque*) Very Good, with handwritten notations on the verso, and handling. **Starting at \$100**



203. Original vintage portrait of Verree Teasdale by George Hurrell. Double-weight gelatin silver oversize 10 in. x 13 in. vintage portrait of Verree Teasdale by George Hurrell. Hurrell embossed stamp on lower right and ink stamp on verso with snipe. Fine condition. **Starting at \$100**



204. Original vintage portrait of Margaret Perry by George Hurrell. Double-weight gelatin silver oversize 10 in. x 13 in. vintage portrait of Margaret Perry by George Hurrell. Hurrell embossed stamp on lower right and ink stamp on verso with snipe. Fine condition. **Starting at \$200**



205. Ann Sothern collection of (3) original vintage portraits. Set of (3) vintage oversize 10 in. x 13 in. vintage portraits of Ann Sothern. Two of the photos are stamped on verso, respectively, by Frank Tanner and Clarence Sinclair Bull. The third photo does not have the photographer's stamp. Each in fine condition. **Starting at \$200**



206. Clarence Sinclair Bull Original Vintage Photo of Nelson Eddy and Jeanette MacDonald in New Moon. (MGM, 1940) Double-weight gelatin silver oversize 10 in. x 13 in. vintage print by Clarence Sinclair Bull of Nelson Eddy and Jeanette MacDonald in *New Moon*. Photographer's stamp with date (July 4, 1940) and snipe on verso. Small crease at the lower left. Otherwise, in very good condition. **Starting at \$200**



207. Vintage Jeanette MacDonald Signed Photo from Broadway Serenade. (MGM, 1939) Double-weight gelatin silver oversize 10 in. x 13 in. vintage print of Jeanette MacDonald. Inscribed with date on the image, "To Art Ronnie, Good luck and best wishes, Jeanette MacDonald, Feb 12, 1956." Tears with repair tape on verso. Otherwise, in good condition. **Starting at \$100**

208. Vintage Maureen O'Hara Signed Photo. Gelatin silver 8 in. x 10 in. vintage print of Maureen O'Hara. Inscribed in green ink on the image, "To Art Ronnie — With Regards, Maureen O'Hara." Date stamped, Feb. 2, 1953, and snipe on verso. Small tear at the upper right. Otherwise, in fine condition. **Starting at \$100**

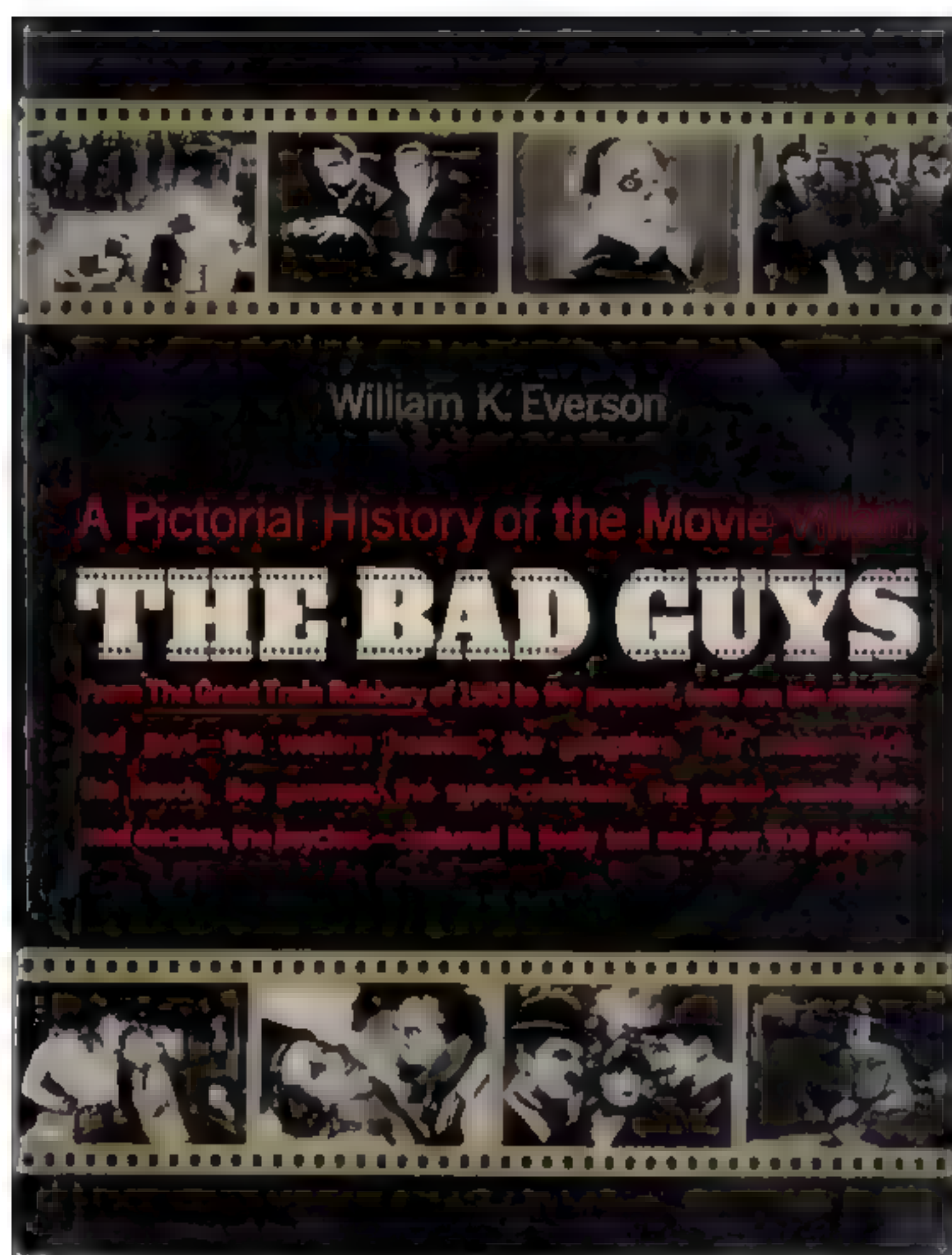




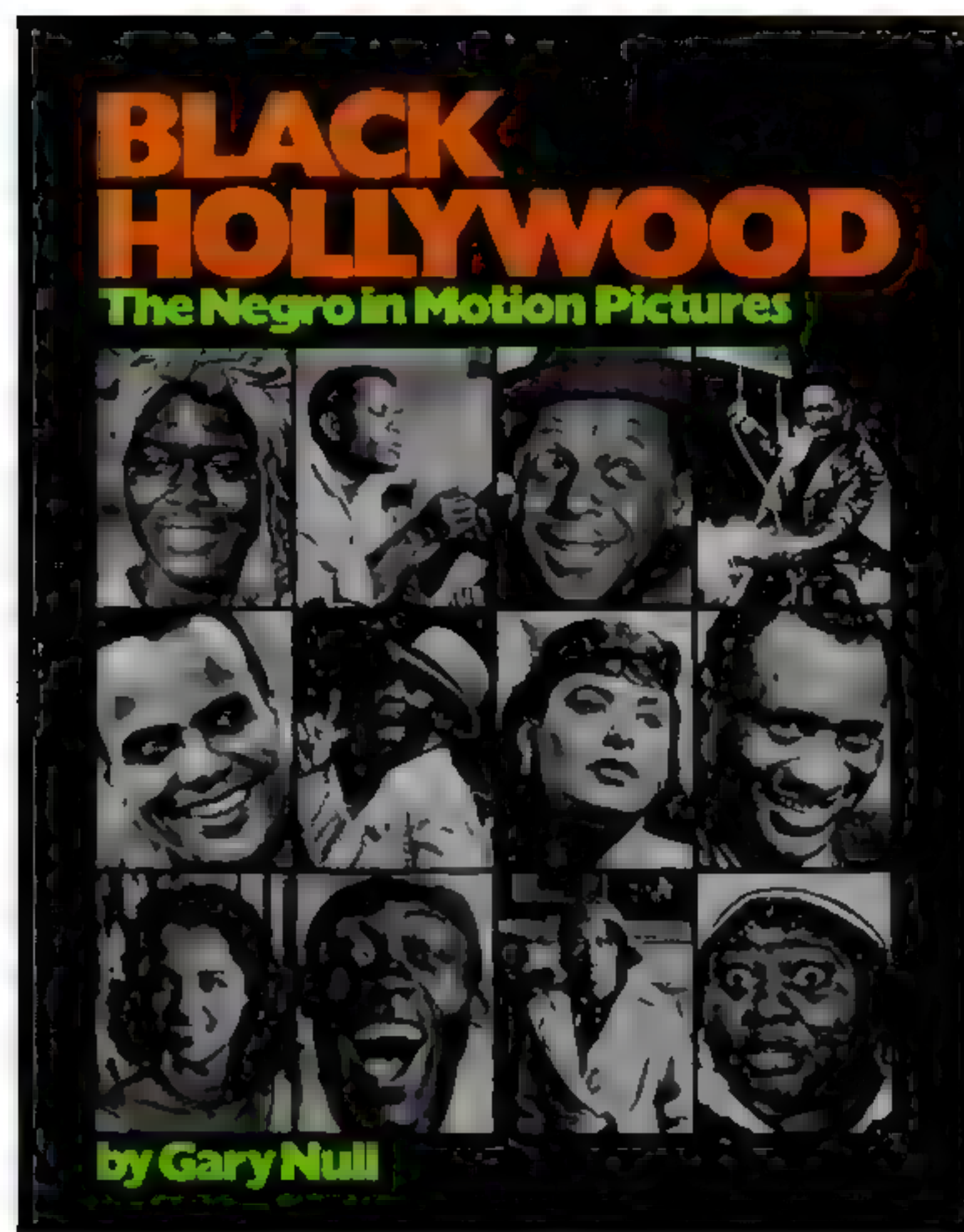
209. Vintage Warner Bros. Special Edition Maltese Falcon Statue. Painted plaster replica of the Maltese Falcon, as depicted in the 1941 film of the same name, starring Humphrey Bogart, Mary Astor, Peter Lorre and Sydney Greenstreet. Produced by Warner Bros. (The Burbank Studios) from 1975-1976, only a limited run of 250 were made, of which this example is number 100. In fine condition. Includes an 8 in. x 10 in. black & white photograph of Bogart holding the Falcon. **Starting at \$100**



210. Mary Pickford Autobiography Sunshine and Shadow Signed Book. Double Day & Co., New York, 1955. First Edition. 5.75 in. x 8.5 in. 383 pages. Includes personal bookplate. Signed on the front end paper, "Cordial greetings! Sincerely yours, Mary Pickford." With dust jacket. Fine condition. **Starting at \$200**



211. The Bad Guys Signed Book. Everson, William K. Citadel Press, New York, 1964. First Edition. Quarto (8.75 in. x 11.25 in.). 241 pages. Fine condition. Dust jacket included. Some of the greatest cinematic villains of Golden Age Hollywood have signed the book (on the front end pages). Includes over 40 signatures: Philip Ahn, Lyle Bettger, Henry Brandon, Bruce Cabot, James Cagney, John Carradine, Anthony Caruso, Lon Chaney, Jr., Eduardo Cianelli, Mae Clarke, Elisha Cook, Joseph Cotton, Broderick Crawford, Joan Crawford, Howard Da Silva, Bette Davis, Gabriel Dell, Dan Duryea, Jack Elam, William K. Everson (author), Douglas Fairbanks, Jr., Benson Fong, Douglas V. Fowley, Harold R. Goodwin, John Hoyt, Boris Karloff, John Kellogg, Sam Jaffe, Richard Jaeckel, Victor Jory, Martin Kosleck, Marc Lawrence, Christopher Lee, Richard Loo, George Macready, James Mason, Mike Mazurki, Stephen McNally, Ray Milland, Alan Napier, Lloyd Nolan, Vincent Price, Anthony Quinn, George Raft, Edward G. Robinson, Cesar Romero, Gale Sondergaard, Barry Sullivan, Paul Stewart, and Joseph Wiseman. **Starting at \$500**



212. Black Hollywood Signed Book. Null, Gary. Citadel Press, New Jersey, 1973. First Edition. Quarto (8.75 in. x 11.25 in.). 254 pages. Fine condition. Dust jacket intact. Contains over 30 signatures on front end papers: Georg Stanford Brown, Jim Brown, Scat Man Crothers, Ji-Tu Cumbuka, Ivan Dixon, Rosey Grier, Lloyd Haynes, Robert Hooks, Rafer Johnson, James Earl Jones, Paula Kelly, Mabel King, Eartha Kitt, Yaphet Kotto, Cleavon Little, James McEachin, Barbara McNair, Lynn Moody, Greg Morris, Ron O'Neal, Brock Peters, Sidney Poitier, Della Reese, Hari Rhodes, Davis Roberts (AKA Robert A. Davis), Esther Rolle, Raymond St. Jacques, Isabel Sanford, O.J. Simpson, Mel Stewart, Woody Strode, Clarence Williams, Fred Williamson, Flip Wilson, and Teddy Wilson. With three undecipherable signatures. **Starting at \$300**

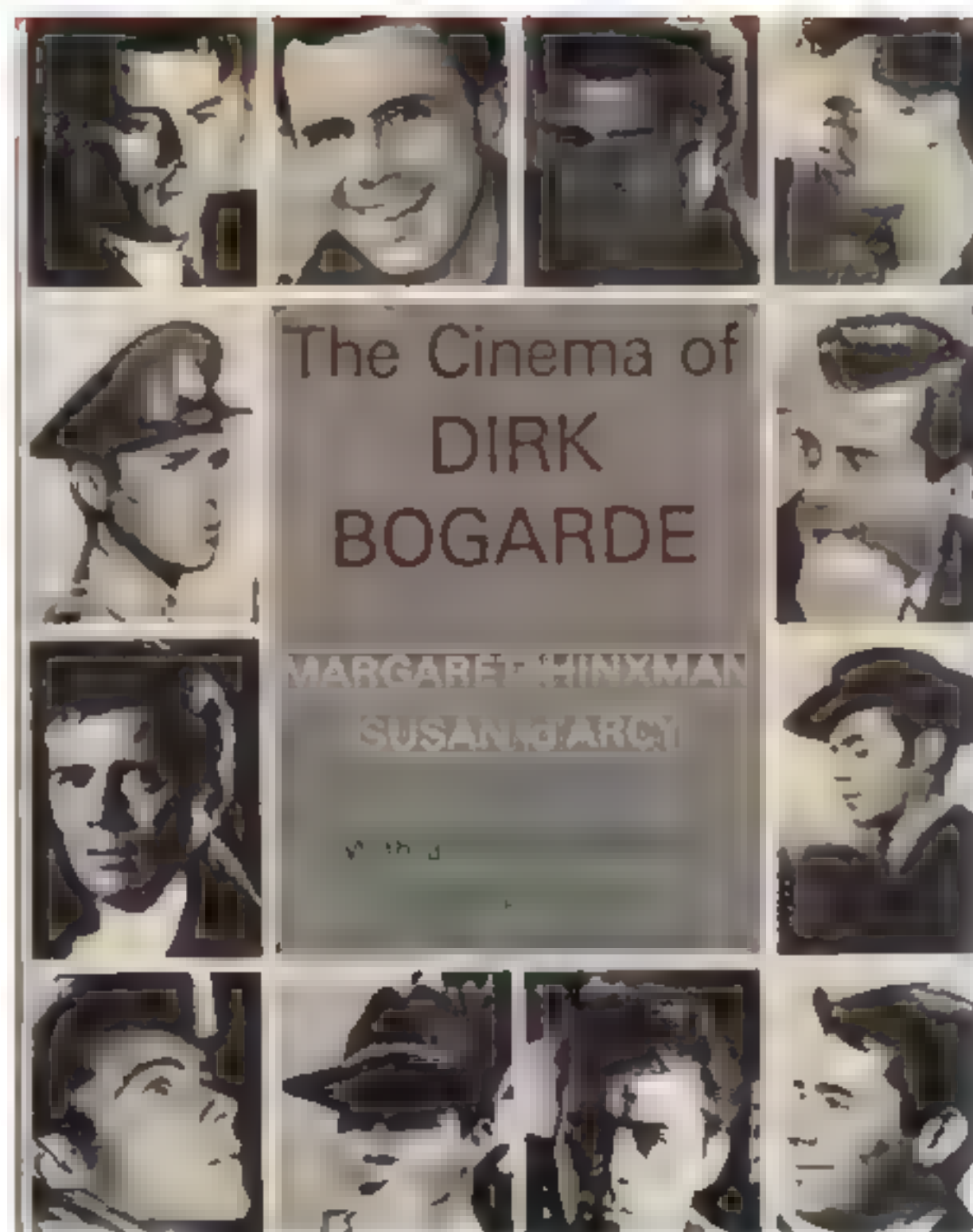


213. Starring Fred Astaire Signed Book. Green, Stanley & Goldblatt, Burt. Dodd, Mead & Co., New York, 1973. First Edition. 9 in. x 11.25 in.). 501 pages. Fine condition. Dust jacket intact. Inscribed by Fred Astaire on title page. Includes over 40 signatures of actors and actresses who appeared in Fred Astaire films. Several have signed more than once since they appeared in multiple films with Astaire. Page numbers on which they signed follow the signatures:

Morey Amsterdam - 482
 Joanna Barnes - 465
 Edward Binns - 466
 Lloyd Bochner - 465
 Gorge Burns - 163
 Cyd Charisse - 267, 393, 420
 Iron Eyes Cody - 468
 Bob Crane - 466
 Richard Crenna - 458
 Arlene Dahl - 344
 Gloria DeHaven - 332
 Norman Fell - 466
 Jester Hairston - 449
 Tab Hunter - 442
 Alf Kjellin - 457
 Martin Kosleck - 466
 Peter Lawford - 306, 357
 Michele Lee - 468

Roddy McDowall - 457
 John Newland - 465
 Kim Novak - 444
 Louis Nye - 466
 Janis Paige - 428, 465, 474
 Roger Perry - 466
 Jane Powell - 354
 Thomas M. Pryor (NY Times movie critic) - 317, 342, 349
 Logan Ramsey - 466
 Cesar Romero - 457
 Robert Scheerer (director) - 466
 Dolph Sweet - 449
 George Tobias - 421
 Lurene Tuttle - 465
 Lana Wood - 468
 Keenan Wynn - 355, 367, 449, 468

Starting at \$500



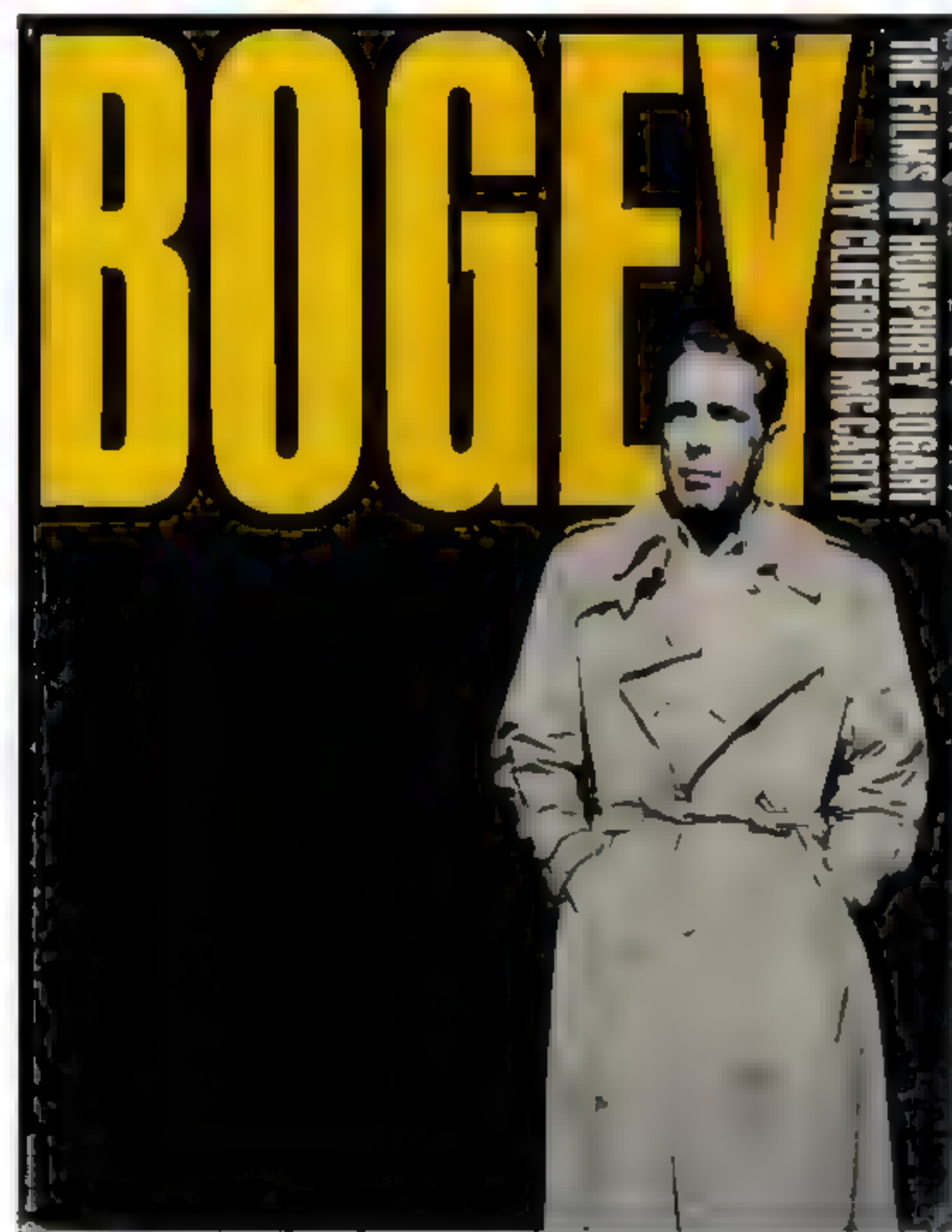
214. The Cinema of Dirk Bogarde Signed Book. Hinxman, Margaret & d'Arcy, Susan. A.S. Barnes and Co., New Jersey, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 200 pages. Fine condition. Dust jacket intact. Contains the following autographs and the page numbers on which the signatures appear: Hermione Baddeley (46, 55), George Chakiris (152), Olivia De Havilland (114), Samantha Eggar (141), Robert Forster (176), Jack Gilford (174), Cliff Gorman (176), Christopher Lee (103), Lloyd Nolan (133), Clive Revill (160), and Jean Simmons (52). **Starting at \$200**

215. Bogey: The Films of Humphrey Bogart Signed Book. McCarty, Clifford. Citadel Press, New York, 1965. First Edition. Quarto (8.75 in. x 11.25 in.). 254 pages. Fine condition. Dust jacket intact. Signed on front end paper by Pat O'Brien and Edward G. Robinson. Contains over 85 signatures of actors who have worked with Bogart. The following list includes the page numbers on which the autographs appear:

Claude Akins - 173	Don Dubbins - 173
Eddie Albert - 92	Charles Drake - 122
Fred Aldrich - 117	Tom Fadden - 126, 134
George Amy (film editor) - 44, 78, 110	Jose Ferrer - 175
Edward Andrews - 188	Benson Fong - 183
Val Avery - 188	Arthur Franz - 174
Jim Backus - 165	Bert Freed - 186
Parley Baer - 165	Harry Guardino - 159
Ed Begley - 165	Harold Goodwin - 149
Earl Bellamy (assistant director) - 155, 159	Paul Henreid - 106
Ralph Bellamy - 84	Marcel Hillaire - 176
James Best - 173	Kim Hunter - 165
Whit Bissell - 173, 187	Sybil Jason - 40
Michael Blankfort (additional dialogue) - 173	John Kellogg - 157
Joan Blondell - 24, 31, 51	Marc Lawrence - 46, 77, 142
Henry Brandon - 38	Joan Leslie - 89, 92, 124
Rossano Brazzi - 180	Richard Loo - 103
Lloyd Bridges - 113	Keye Luke - 103
Peter Brocco - 159	Ida Lupino - 86, 89
James Brown - 182	Marvin Miller - 129
Argentina Brunetti - 147	Fred Macmurray - 173
William Campbell - 168	George Macready - 147
Dane Clark - 111	Dewey Martin - 146, 186
Lee J. Cobb - 183	Edmund H. North (adaptation) - 154
Hans Conried - 115	Liam O'Brien (screenplay) - 152
Elisha Cook - 97, 125	Pat O'Brien - 63
Ellen Corby - 176	Patrick O'Moore - 114, 122, 133
Jerome Courtland - 149	Felice Orlandi - 189
Bette Davis - 19	Janis Paige - 124, 136
Robert A. Davis (AKA Davis Roberts) - 146	Eleanor Parker - 136, 182
Rosemary DeCamp - 124	Nehemiah Persoff - 188
Olivia De Havilland - 112	William Prince - 129
Gabriel Dell - 48, 54, 62	Aldo Ray - 181
Don DeFore - 44	Walter M. Scott (set decorator) - 165, 183
Joe De Santis - 166	Dan Seymour - 107
Larry Dobkin - 165	Vincent Sherman (director) - 64, 75, 99
Jeff Donnell - 154	Phil Silvers - 99
	Mildred Simpson (Motion Pictures Art & Sciences curator) -

Acknowledgments
Milton Sperling (producer) - 157
Warren Stevens - 165, 176
Paul Stewart - 166
Phillip Terry - 165
George Tobias - 87, 112, 115
Regis Toomey - 127
Herbert Vigran - 81
John Williams - 176
Keenan Wynn - 169
Gig Young - 187

Starting at \$500

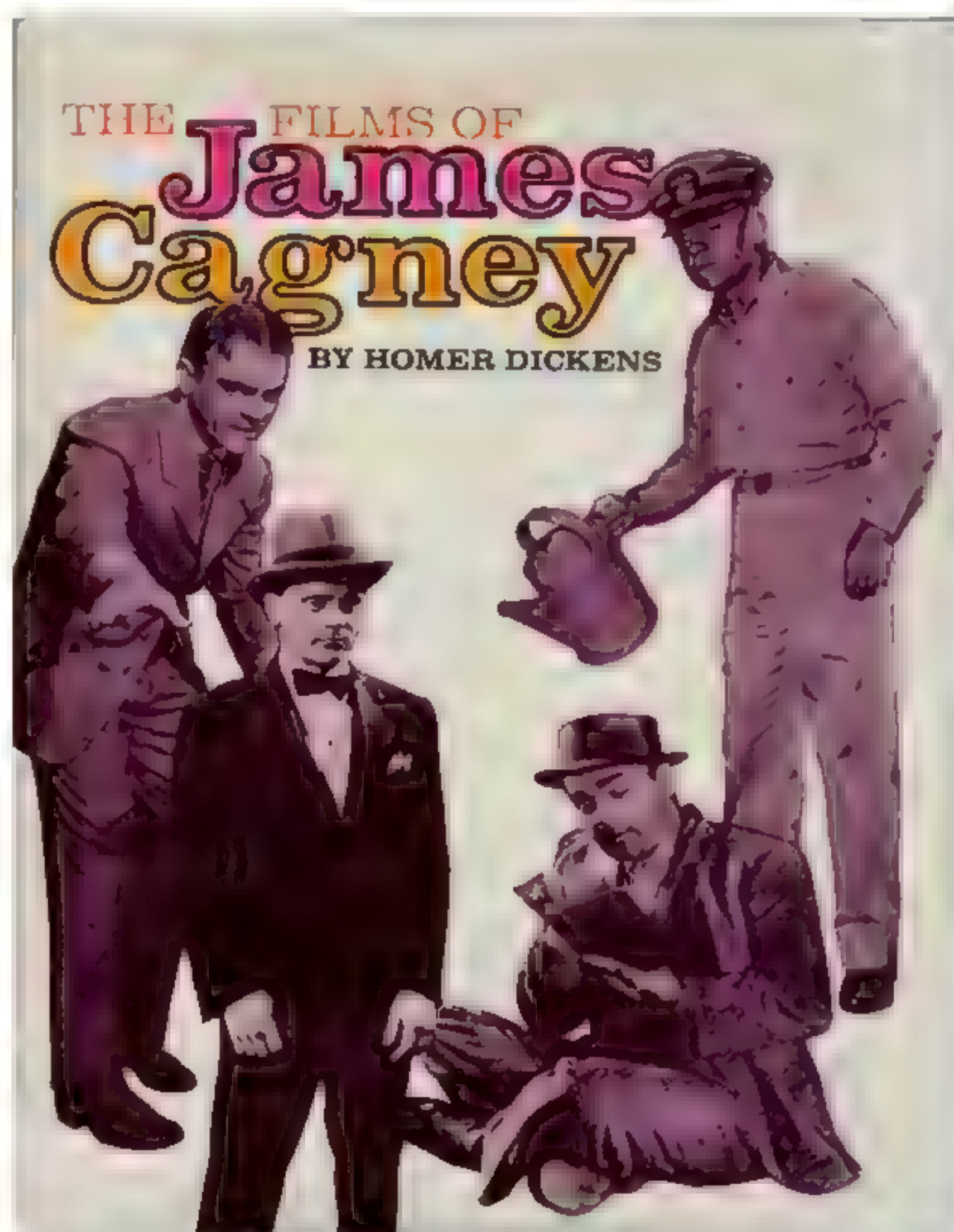


216. The Films of James Cagney Signed Book. Dickens, Homer. Citadel Press, New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 249 pages. Fine condition. Dust jacket intact. Signed on the front end papers by James Cagney, Pat O'Brien and Joan Blondell. Over 80 actors and actresses, who have worked with Cagney, have signed the book. Several have signed more than once since they appeared in multiple films with Cagney. Page numbers on which they signed follow their signatures:

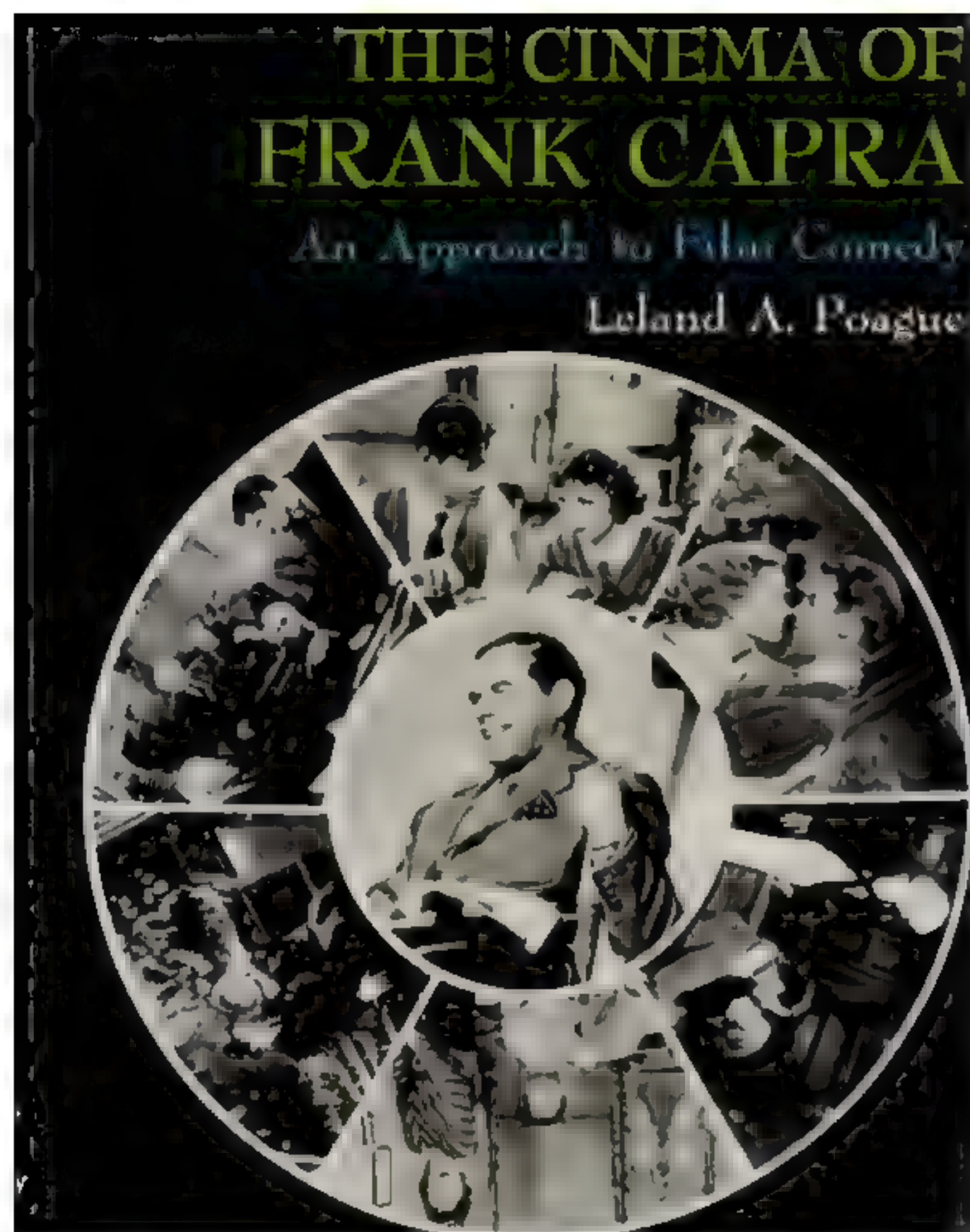
Casey Adams (AKA Max Showalter) - 201, 211
 Frank Aletter - 215
 Edward Andrews - 222
 Tige (Tiger) Andrews - 215
 Russell Arms - 165
 Jacques Aubuchon - 229
 Lew Ayres - 43
 Jim Backus - 224
 Byron Barr (AKA Gig Young) - 165, 196
 Billy Barty - 105
 Ralph Bellamy - 70, 127
 Michael Blankfort (writer) - 219
 Joan Blondell - 86, 127
 Steve Brodie - 194
 Red Buttons - 238
 Harry Carey (Jr.) - 215

Ken Curtis - 215
 Anthony Caruso - 231
 Bette Davis - 83
 Royal Dano - 219, 231
 Rosemary DeCamp - 175, 179
 Olivia de Havilland - 161
 Gabriel Dell - 130
 Charles Drake - 169
 Don Dubbins - 223
 Richard Erdman - 186
 Charles Fitzsimons - 201
 Henry Fonda - 215
 Anne Francis - 204
 Bill (Billy) Gray - 217
 Dabbs Greer - 217
 James Griffith - 220

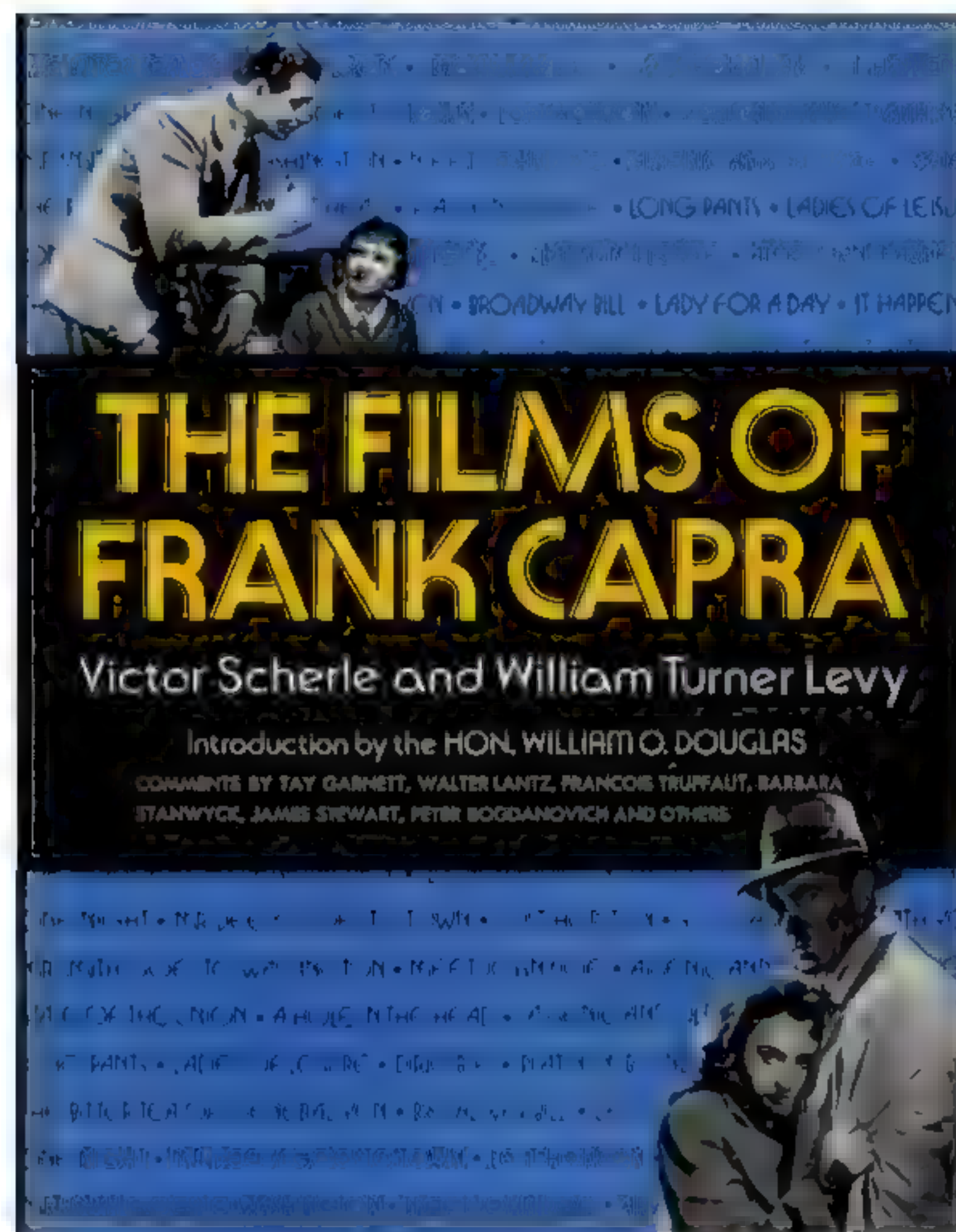
Alan Hale Jr. - 193
 Barbara Hale - 204
 Richard Jaeckel - 237
 Sam Jaffe - 182
 Victor Jory - 105, 138
 Michael Landon - 222
 Marc Lawrence - 98
 Peter Leeds - 210
 Jack Lemmon - 215
 Joan Leslie - 169
 Marjorie Lord - 176
 Jimmy Lydon - 185
 A.C. Lyles (producer) - 229
 Sean McClory - 201
 Virginia Mayo - 188, 193, 199
 Ray Milland - 56
 Marvin Miller - 179
 Martin Milner - 215
 Cameron Mitchell - 213
 Don Murray - 236
 Gene Nelson - 193, 199
 Jeannette Nolan - 219
 Lloyd Nolan - 98
 Harry Parry - 231
 Nehemiah Persoff - 231
 Joe Pevney (director) - 228
 Anthony Quinn - 155
 Hayden Roark - 199
 Natalie Schaffer - 186
 William Schallert - 237
 Max Showalter (AKA Casey Adams) - 201
 Gloria Stuart - 90
 Vaughn Taylor - 237
 Ken Tobey - 194
 George Tobias - 151, 154, 158, 162, 168, 217
 Mary Treen - 92, 98
 Joseph Turkel - 199
 Herb Vigran - 222
 Patrick Wayne - 215
 William A. Wellman - 45, 49
 Jane Wyman - 194
 Gig Young (AKA Byron Barr) - 165, 196
 John Zaremba - 237



Starting at \$800



217. The Cinema of Frank Capra Signed Book. Poague, Leland A. A.S. Barnes and Company, New Jersey, 1975. First Edition, first printing. Quarto (8.75 in. x 11.25 in.). 252 pages. Fine condition. Dust jacket intact. Includes the following signatures on the front end papers: Frank Capra, Ralph Bellamy, Argentina Brunetti, Ellen Corby, Viola Dana, Jack Elam, Fritz Feld, Mike Frankovich (producer), John Howard, Majorie Lord, Shirley Mason, Lionel Stander, Dub Taylor, Doodles Weaver, Ian Wolfe, Jane Wyatt, and Keenan Wynn. Also signed by Billy Curtis on page 190 and Mary Treen on page 204. **Starting at \$200**



218. The Films of Frank Capra Signed Book. Scherle, Victor & Levy, William Turner. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 278 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Frank Capra. Also contains over 25 signatures of actors, producers and others who have worked with Capra. The following list includes the page numbers on which the autographs appear: Dana Andrews (219), Ralph Bellamy (105), Argentina Brunetti (223), Billy Curtis (a Munchkin) (175), Viola Dana (50), Jimmy H. Doolittle (pilot) (196), Jack Elam (263), Fritz Feld (266), Mike Frankovich (producer) (175), Carolyn Jones (259), Richard Lamparski (Acknowledgments), Marjorie Lord (239), Shirley Mason (5), Mike Mazurki (263), Marvin Miller (250), Hayden Rorke (263), Lionel Stander (155), Jean Stapleton (21), Dub Taylor (161, 239, 259), Mary Treen (225), Dave Willock (165, 213), Ian Wolfe (157, 161, 165, 248), Jane Wyatt (149), and Keenan Wynn (260). **Starting at \$200**

219. The Films of Joan Crawford Signed Book. Quirk, Lawrence J. Citadel Press, New York, 1968. First Edition. Quarto (8.75 in. x 11.25 in.). 222 pages. Fine condition. Dust jacket included. Inscribed label by Joan Crawford on the front end paper. Includes signatures of over 60 actors and actresses who appeared in Crawford films. Several have signed more than once since they appeared in multiple films with Crawford. The following list shows the page numbers on which the signatures appear:

Dana Andrews - 168

Lew Ayres - 132

Diane Baker - 207, 214

William Bakewell - 80, 83

Ross Bellah - 197

Scott Brady 188

Rossano Brazzi -205

Geraldine Brooks - 164

Frank Capra - 28

William Castle (producer & director) - 214

Dane Clark - 155

Michael Connors - 182

Ben Cooper - 190

Ellen Corby - 176, 178, 212

Gloria DeHaven - 139

Melvyn Douglas - 131

William (Bill) Dozier (producer) - 176

Charles Drake - 192

Leif Erickson - 214, 216

Richard Erdman - 155

Morgan Farley - 178

Frank Ferguson - 189

Douglas V. Fowley - 180

Peggy Ann Garner -169

Lorne Greene - 201

Brett Halsey - 207

Paul Henreid - 155

John Ireland - 196

Sherry Jackson - 181

Louis Jourdan - 206

Andrea King - 154

Hope Lange - 206

Anna Lee - 209

Joan Leslie - 155

Bruce Lester - 152

Fred MacMurray - 153

Joyce Meadows - 216

David Miller (director) - 182, 204

Maidie Norman - 209

Susan Oliver - 212

Janis Paige - 155, 212

Eleanor Parker - 155

Suzy Parker - 207

Joe Pevney (director) 192

William Prince - 155

Thomas Pryor (NY Times movie critic) - 158, 168

Adela Rogers St. John (writer) 28

Natalie Schaefer - 192

Vincent Sherman (director) -173, 176, 178

Kent Smith - 174

Olan Soule - 197

Robert Stack - 212

Barry Sullivan - 197

K.T. Stevens - 176

Lionel Stander - 118, 133

Craig Stevens - 154

Phillip Terry - 128

George Tobias - 157

Mary Treen - 149

Lurene Tuttle - 178

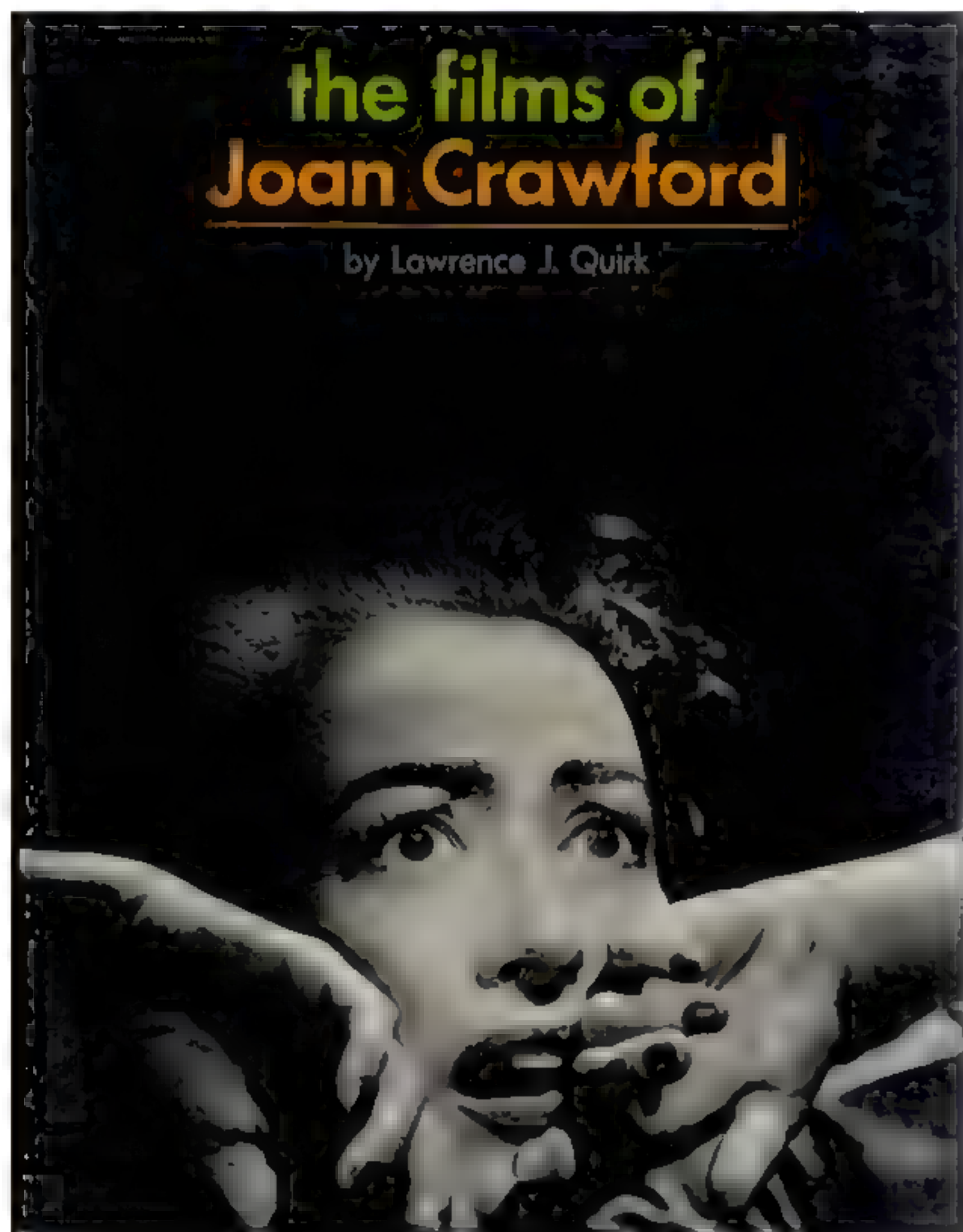
William Wellman (director) 37

Nydia Westman 148

Dave Willock - 209

Jane Wyman - 154

Gig Young - 187



Starting at \$300

220. The Films of Bing Crosby Signed Book. Bookbinder, Robert. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed label by Bing Crosby on the front end paper. Over 40 actors and actresses who appeared in Crosby films have signed the book. Several have signed more than once since they appeared in multiple films with Crosby. Page numbers on which they signed follow the signatures. Also includes an Advance Artist Copy music sheet of "I'm An Old Cowhand," which Crosby introduced in his film, *Rhythm on the Range*.

Michael Ansara - 199
 Joan Blondell - 99
 Argentina Brunetti - 217
 George Burns - 48, 50, 59
 Red Buttons - 239
 Joan Collins - 232
 Frank Converse - 251
 Alex Cord - 239
 Yvonne Craig - 231
 Doris Dowling - 179
 Richard Eastham - 225
 Richard Erdman - 217
 Tom Ewell - 191
 Fabian - 231
 Edith Fellows - 80
 Rhonda Fleming - 183
 John Gabriel - 239
 James Griffith - 217
 Celeste Holm - 219
 Carolyn Jones - 199
 Dorothy Lamour - 131
 Gavin Macleod - 230
 Ray Milland - 61, 247
 David Miller (director) - 187
 Hugh O'Brien - 249
 Donald O'Connor - 91, 217
 Leslie Parrish - 225
 Slim Pickens - 239
 Martha Raye - 77
 Barbara Rush - 235
 Anne Seymour - 225
 Dan Seymour - 131
 Robert Stack - 191
 Stella Stevens - 227
 Les Tremayne - 227
 Herb Vigran - 196
 Ray Walston - 227
 Mary Wickes - 207
 Jane Wyman - 195, 196
 Keenan Wynn - 239

Starting at \$300



221. The Films of Bette Davis Signed Book. Ringgold, Gene. Citadel Press, New York, 1966. First Edition. Quarto (8.75 in. x 11.25 in.). 191 pages. Fine condition. Dust jacket intact. Signed on the front end papers by Bette Davis, Paul Henreid, Hal Kanter, Pat O'Brien and Gene Ringgold (author). Also signed by over 90 actors and actress who appeared alongside Davis in films. Several have signed more than once since they appeared in multiple films with Davis. The impress list of signatures, with the page numbers on which they signed:

George Amy (film editor) - 36, 78, 96, 104
 Richard Anderson - 153
 Russell Arms - 113, 136
 Joan Blondell - 34
 Rod Cameron - 96
 William Campbell - 184
 Frank Capra - 170
 Macdonald Carey - 165
 Anthony Caruso - 121, 181
 Dane Clark - 134
 Mae Clarke - 17, 165
 Joan Collins - 161

Michael Connors - 181
 Joseph Cotten - 142, 184
 John Crawford - 168
 Jim Davis - 138
 Don DeFore - 78
 Olivia De Havilland - 82
 Charles Drake - 113, 117
 Mildred Dunnock - 131
 Richard Erdman - 129
 Douglas Fairbanks (Jr.) - 39, 154
 Fritz Feld - 170
 Frank Ferguson - 184

Henry Fonda - 215 81, 86
 Glenn Ford - 135, 170
 Anne Francis - 204
 Pamela Franklin - 188
 Bill (Billy) Gray - 217
 Dabbs Greer - 217
 James Griffith - 220
 Alan Hale Jr. - 193
 Barbara Hale - 204
 Jean Hagen - 176
 Joey Heatherton - 181
 Celeste Holm - 148
 John Hoyt - 138
 Kim Hunter - 162
 Richard Jaeckel - 237
 Brian Keith - 163
 Andrea King - 129
 Helen Kleebe - 184
 Hope Lange - 170
 Peter Lawford - 178
 Anna Lee - 173
 Joan Leslie - 129
 Bruce Lester - 104
 Anatole Litvak - 88, 101
 June Lockhart - 101
 Ken Lynch - 176
 George MacReady - 180
 Mike Mazurki - 171
 Ray Milland - 24
 Maidie Norman - 173
 Pat O'Brien - 23, 45
 Arthur O'Connell - 170
 David Oppenheim - 160
 Janis Paige - 138
 Vincent Price - 98
 William Prince - 129
 Ford Rainey - 168
 Irving Rapper (director) - 117, 131, 136, 155
 Edward G. Robinson - 79
 Jay Robinson - 161
 Hayden Rorke - 171
 Jimmy Sangster - (writer, director) - 188
 Natalie Schaeffer - 151

Anne Seymour - 180
 Vincent Sherman - 124, 126
 Gale Sondergaard - 94, 105
 Robert Stack - 168
 Craig Stevens - 129, 156
 Warren Stevens - 156
 Barry Sullivan - 151
 George Tobias - 123
 Doodles Weaver - 171
 William A. Wellman - 27
 Dave Willock - 173, 184
 Mary Wickes - 113, 117, 140
 Teresa Wright - 110
 Jane Wyman - 129
 Keenan Wynn - 156
 Gig Young - 124

Starting at \$500



222. The Films of Kirk Douglas Signed Book. Thomas, Tony. Citadel Press, New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Inscribed by Kirk Douglas on front end paper. Also includes over 120 signatures of actors and actresses who appeared in Kirk Douglas films. Several have signed more than once since they appeared in multiple films with Douglas. Page numbers on which they signed follow the signatures:

John Agar - 76
 Lola Albright - 57, 220
 Richard Anderson - 99, 148, 199
 Dana Andrews - 203
 Stefan Arnglim - 221
 Malcolm Atterbury - 198
 Val Avery - 153, 229
 Ross Bellah (art director) - 163
 Jim Backus - 142
 Joanna Barnes - 167
 Richard Benedict - 74, 103, 107
 Whit Bissell - 137, 198
 Karen Black - 244
 Michael Blankfort (writer) - 102
 Peter Brocco - 167
 Steve Brodie - 37
 Alan Caillou - 194
 William Campbell - 124
 Harry Carey Jr. - 217
 Timothy Carey - 144
 George Chakiris
 Lilyan Chauvin - 185
 Elisha Cook - 127
 Jeanne Cooper - 237
 Ellen Corby - 84
 Alex Cord - 232
 Mara Corday - 123
 Angie Dickinson - 211
 Diana Douglas - 127
 Andrew Duggan - 198
 Charles Drake - 233
 Samantha Eggar - 249
 Jack Elam - 137, 173
 Dana Elcar - 243
 Gene Evans - 71, 223
 Rhonda Fleming - 39, 137
 Glenn Ford - 214
 Carl Foreman - 57, 63
 Bernard Fox - 194
 Bert Freed - 80, 144, 237
 Victor French - 237
 John Gavin - 167
 Harold Gould - 235
 James Gregory - 185
 Larry Hagman - 203
 Alan Hale (Jr.) - 85, 127, 237

Ty Hardin - 153
 Earl Holliman - 137, 158
 John Hoyt - 167
 John Ireland - 137
 Richard Jaeckel - 178
 Lamont Johnson (director) - 242
 Katherine Justice - 217
 Howard Keel - 224
 Jeremy Kemp - 210
 Alf Kjellin - 103
 Helen Kleeb - 198
 Mickey Knox - 44
 Stanley Kramer - 29, 57, 102
 Marc Lawrence - 44
 Janet Leigh - 153
 Keye Luke - 63
 Carol Lynley - 175
 Andrew McLalen - 217
 Dewey Martin - 89
 Virginia Mayo - 76
 Mike Mazurki - 44
 Ralph Meeker - 144
 David Miller (director) - 181
 Martin Milner - 137
 Alvy Moore - 191
 Stewart Moss - 203
 Kim Novak - 165
 Warren Oates - 239
 Ryan O'Neal - 203
 Leslie Parrish - 191
 Nehemiah Persoff - 188
 Bill Phipps - 127, 131
 Slim Pickens - 203
 John Randolph - 237
 Irving Rapper (director) - 67
 Ruth Roman - 57
 Joanna Roos - 186
 Carol Rossen - 233
 Barbara Rush - 164
 Dick Sargent - 191
 William Schallert - 181
 Kent Smith - 163
 Milton Sperling (producer) - 141
 Robert Stack - 214
 Paul Stewart - 59, 92, 102, 143
 Woody Strode - 169

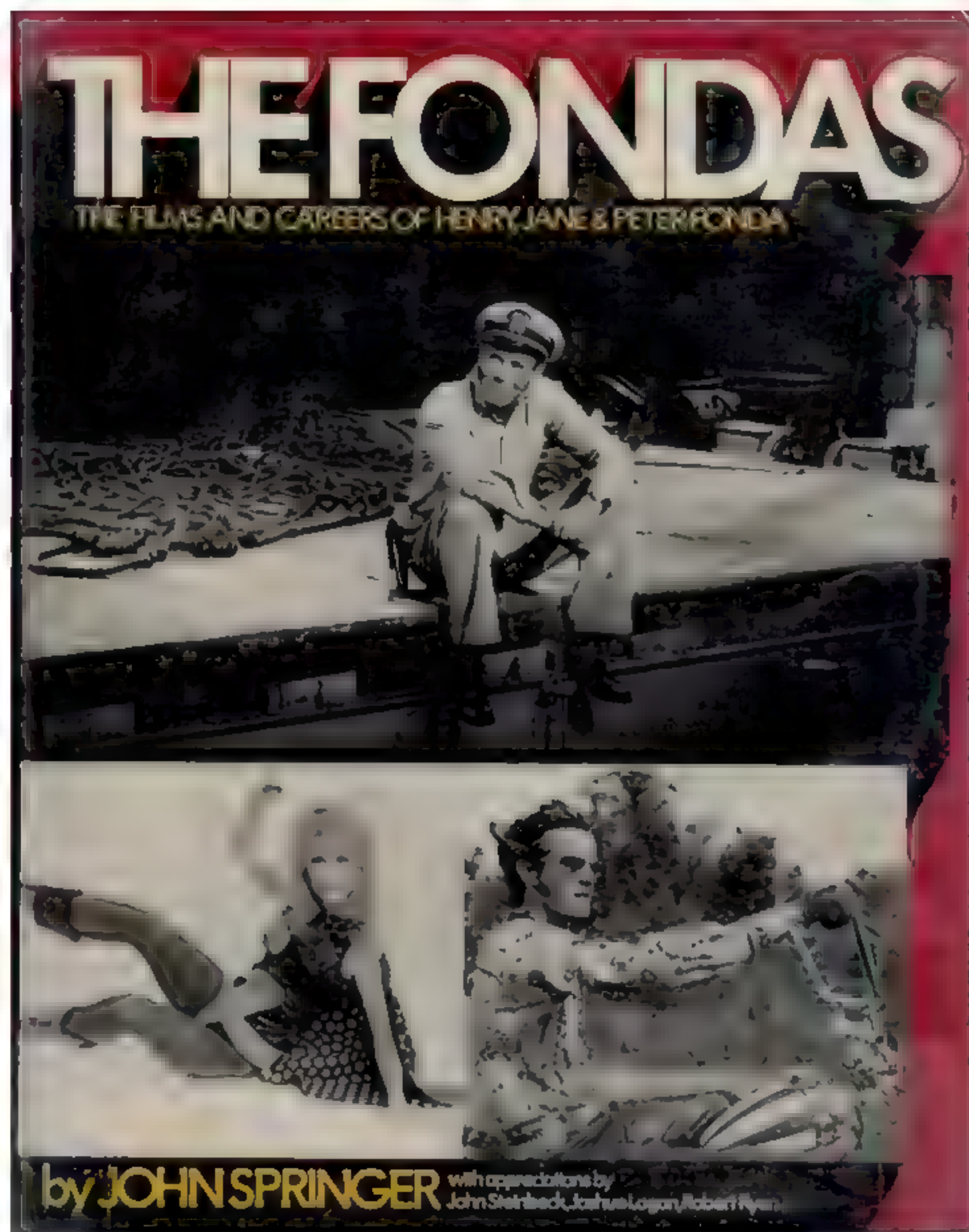
Don Stroud - 255
 Barry Sullivan - 93
 Ken Tobey - 137
 Joseph Turkel - 144
 Jo Van Fleet - 137
 Herb Vigran - 114
 Virgil Vogel (editor) - 123
 William Windom - 191
 Joseph Wiseman - 82
 Jane Wyman - 68
 Keenan Wynn - 53, 223
 Gig Young - 192

Starting at \$500





223. The Alice Faye Movie Book Signed. Moshier, W. Franklyn Moshier. San Francisco, 1998. True First Edition. Quarto (8.75 in. x 11.25 in.). 182 pages. Fine condition. Dust jacket included. Inscribed by Alice Faye opposite frontispiece. Signed by the author on front end paper. Also includes signatures of actors who appeared in films with Faye, followed by page numbers in which the signatures appear: Don Ameche (85, 97, 101, 115, 131, 141), Lew Ayres (38), Elisha Cook (137), Tom Ewell (180), Fritz Feld (127), Jose Ferrer (179), Douglas D. Fowley (69, 77, 81, 101), Keye Luke (57, 119), Fred MacMurray (127), Martha Raye (169), Cesar Romero (147, 150), Phil Silvers (170), Gloria Stuart (61), and Jane Wyman (106). **Starting at \$200**



224. The Fondas Signed Book. Springer, John. Citadel Press, New York, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 279 pages. Very good condition. Dust jacket intact. Signed on the front end papers by John Springer (author), Henry Fonda, Jane Fonda, and Peter Fonda. Also includes over 250 signatures of actors and actresses who appeared in Fonda films. Several have signed more than once since they appeared in multiple films with the Fondas. Page numbers on which they signed follow the signatures on the facing page:

The Fondas, continued...

Edie Adams - 199
 John Agar - 147
 Eddie Albert - 182
 Lola Albright - 207
 Frank Aletter - 151
 Don Amice - 90, 102
 John Anderson - 178, 237
 Dana Andrews - 215
 Edward Andrews - 180
 Tiger Andrews - 151
 Ken Anakin - (director) 182, 220
 Richard Arlen - 168, 199
 Luke Askew - 234, 264
 Malcolm Waterbury - 222
 Rene Auberjonois - 203
 Lew Ayres - 181
 Jim Backus - 197, 234
 Donald Barry - 168, 178
 Elizabeth Baur - 256
 Kimberly Beck - 248
 Henry Beckman - 250
 Ralph Bellamy - 88
 William Benedict
 Shelley Berman -
 James Best - 245
 Edward Binns - 165, 201
 Whit Bissell - 168, 190
 Sorrell Boone - 201, 207
 Tom Bosley - 247
 Henry Brandon - 81
 Edgar Buchanan - 237
 Brooke Bundy - 245
 Red Buttons - 182, 268
 Michael Callan - 196, 218
 Dyan Cannon - 37
 Macdonald Carey - 195
 Harry Carey Jr. 151
 Diahann Carroll - 234
 Allen Case - 45
 Charles Champlin (L.A. Times
 movie critic) - 254, 267
 Stanley Clemens - 195
 Frank Converse - 236
 Elisha Cook - 136, 237
 Jackie Cooper - 278
 Jeanne Cooper - 105, 256,
 277

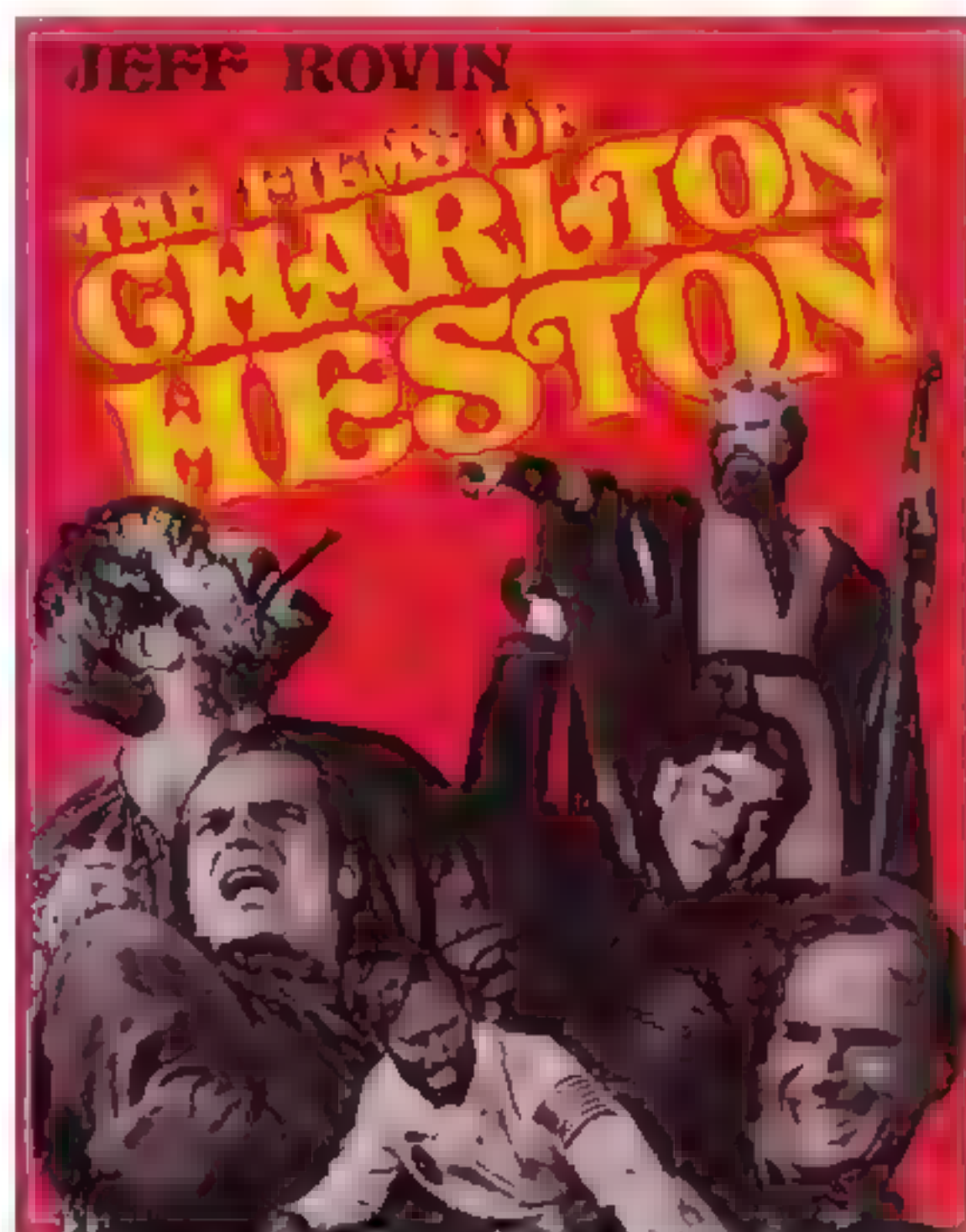
Jeff Corey - 103, 256
 John Crawford - 182
 Jack Cunningham
 (assistant director)
 Suzanne Cupito (AKA
 Morgan Brittany) - 248
 Ken Curtis, 151
 Royal Dano - 237
 Cesare Danova - 172
 Ray Danton - 182, 183
 Bette Davis - 73
 Robert Day (director) 197
 Sandra Dee - 195
 Don DeFore - 115
 Olivia de Havilland - 36,
 115
 John Dehner - 183, 278
 Angie Dickinson - 222
 Bradford Dillman - 37
 Eleanor Donahue - 268
 Tom Drake - 168
 Andrew Duggan - 183
 Vince Edwards - 196
 Jack Elam - 257
 Dana Elcar - 201, 256
 Chad Everett - 183
 Alice Faye - 102
 Fritz Feld - 103, 239
 Edith Fellows - 203
 Mel Ferrer - 157, 182, 208
 Med Flory - 190
 Glenn Ford - 210
 Carl Foreman - 196
 Bert Freed - 251, 276
 Victor French - 190
 Peggy Ann Garner - 144
 Will Geer - 180
 Sean Garrison - 33
 Arlene Golonka - 237
 Frank Gorshin - 168
 Virginia Gregg - 190, 224,
 250
 James (Jim) Griffith - 224
 Harry Guardino - 251
 Larry Hagman - 202, 215
 George Hamilton - 196
 Kim Hamilton - 230
 Earl Hamner Jr. - 190

Ty Harding - 183
 Pat Harrington Jr. - 167
 Lloyd Haynes - 251
 Joseph Heller (novelist) - 208
 David Hemming - 255
 Mike Henry - 190
 Mitzi Hoag - 195, 241
 Robert Hooks - 236
 Marsha Hunt - 150
 Kim Hunter - 204
 John Ireland - 133
 Richard Jaeckel - back end
 paper
 Van Johnson - 248
 Carolyn Jones - 188
 L.Q. Jones - 168
 Jackie Joseph - 278
 Stubby Kaye - 208, 217
 Noah Keen - 224
 Alf Kjellin - 196
 Helen Kleeb - 208
 Dorothy Lamour - 82
 Elsa Lanchester - 122
 Doreen Lang - 159
 Sue Ann Langdon - 210, 278
 Louise Latham - 245
 Peter Lawford - 181, 182
 Marc Lawrence - 132, 150
 Philip Leacock (producer)
 - 245
 Phillip Leeds - 245
 Jack Lemmon - 152
 Gary Lockwood - 245
 Barbara Luna - 245
 Ken Lynch - 178
 James MacArthur - 34, 191,
 221
 Fred MacMurray - 60, 144
 George Marshall - 188
 John Marley - 217
 Dewey Martin - 183
 Tim Mathieson - 248
 Roddy McDowall - 182
 Vince McEveety (director)
 - 245
 Burgess Meredith - 146,
 181, 215, 225
 Joanna Moore - 178

Stewart Moss - 216
 Ben Murphy - 247
 Don Murray - 180
 Tracy Nelson - 248
 Lloyd Nolan - 30
 Warren Oates - 276
 Arthur O'Connell - 276
 Dan O'Herlihy - 201
 Jerry Ohrbach - 268
 Patrick O'Neal - 215
 Janis Paige - 238
 Woodrow Parfrey - 250
 Michael Parks - 243
 Gregory Peck - 189
 Nehemiah Persoff - 161
 Ben Piazza - 37
 Slim Pickens - 215
 Walter Pidgeon - 181
 James Powers -
 (Hollywood Reporter
 movie critic) - 210
 Vincent Price - 136
 Thomas M. Pryor (NY
 Times movie critic) - 149,
 192, 216
 Anthony Quayle - 159
 Eddie Quillan - 93, 97
 John Randolph - 276
 Aldo Ray - 238
 Robert Reed - 234
 Hayden Roark - 191
 Jason Robards - 227, 257
 Davis Roberts (AKA
 Robert A. Davis) - 136
 Cesar Romero - 122
 Jacqueline Scott - 245
 Milton Selzer - 224
 Joan Shawlee - 230
 Richard X. Slattery - 256
 Howard K. Smith (radio
 & TV news reporter) -
 199
 Kent Smith - 205
 Milton Sperling (writer) -
 91, 118, 220
 Raymond St. Jacques -
 250
 Lionel Stander - 259

Warren Stevens - 237,
 250
 Larry Storch - 209
 Susan Strasberg - 167
 Woody Strode - 259
 Don Stroud - 250
 Inga Swenson - 180
 Russ Tamblyn - 188
 Dub Taylor - 190
 Vaughn Taylor - 168
 Kevin Thomas (LA Times
 movie critic) - 232
 Regis Toomey - 168
 Tom Tryon - 182
 Mary Treen - 114
 Louise Troy - 247
 François Truffaut - 161
 Joseph Turkel - 168
 Robert Walker - 264
 Ray Walston - 176
 Jack Warden - 165
 Patrick Wayne - 151
 Doodles Weaver - 195,
 210
 Robert Webber - 165
 William Wellman - 129
 Adam West - 195
 Stuart Whitman - 182
 James Whitmore - 251
 Paul Williams 222
 Jason Wingreen - 278
 Morgan Woodward - 245
 Jane Wyman - 77
 Keenan Wynn - 237, 257
 Gig Young - 268
 Efrem Zimbalist Jr. 184

Starting at \$2,000



225. The Films of Charlton Heston Signed Book. Rovin, Jeff. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket included. Inscribed by Charlton Heston on front end paper. Includes the signatures of the over 50 actors who have worked with Heston and the page number on which they signed:

Julie Adams - 59	Lorne Greene - 99, 219	Brock Peters - 222
Claude Akins - 205	Rosey Grier - 205	Barnard Phillips (AKA Barney Phillips) - 32
Michael Anderson Jr. - 143	David Groh - 222	Slim Pickens - 150, 171
Dana Andrews - 216	Harry Guardino - 129	Howard Pine (producer) - 59
Ken Annakin (director) 209	Barbara Hale - 57	Don Porter - 33
Michael Ansara - 67	Peter Hansen - 33	Vincent Price - 67
Karen Black - 217	David Hedison - 143	John Randolph - 184
Linda Blair - 217	Mike Henry - 184, 208	Irving Rapper (director) - 49
Beau Bridges - 222	Christopher Lee - 194, 214	James Shigeta - 221
George Chakiris - 133	Janet Leigh - 92	Jerry Stiller - 216
Dabney Coleman -	Roddy McDowall - 143, 175	Guy Stockwell - 154, 217
James Darren - 133	Monte Markham - 221	Larry Storch 216
Don DeFore - 25	David Moessenger	Roy Thinnes - 216
Maurice Evans - 156, 175	(screenplay) - 185	Forrest Tucker - 45, 83
James Farentino - 154	Diana Muldaur - 188	Dick Van Patten - 213
Rhonda Fleming - 44	Ed Nelson - 216	Dennis Weaver - 89
Rosemary Forsyth - 155	France Nuyen - 132	Efrem Zimbalist Jr. - 217
Marjorie Gortner - 218	Eleanor Parker - 51	
Guy Green (director) - 132	Gregory Peck - 93	

Starting at \$500



226. Hitchcock Signed Book. Truffaut, Francois Simon and Schuster, New York, 1966. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed by Francois Truffaut on the opposite title page. Includes over 35 signatures of actors who have worked with Hitchcock, on front end papers, including:

Stanley Adams	Billy Curtis - (opposite)	Simon Oakland
John Anderson	Royal Dano	David Opatoshu
Heather Angel	Larry Dobkin	Nehemiah Persoff
Malcolm Atterbury	Rhonda Fleming	Judson Pratt
Diane Baker	John Gavin	Ruth Roman
Henry Beckman	Ned Glass	Bob Sweeney
Edward Binns	Leo Gordon	Vaughn Taylor
James H. Brown (assistant director)	Mariette Hartley	Les Tremayne
Macdonald Carey	Henry Jones	Lurene Tuttle
Lonny Chapman	Doreen Lange	Doodles Weaver
Ellen Corby	Louise Latham	Dave Willock
	Janet Leigh	Ian Wolfe

Francois Truffaut (1932-1984) was the noted French writer and director, noted especially for his first film, The 400 Blows, which won a Best Director Award in 1959 at the Cannes film Festival. He is credited with starting the French auteur movement as well as the French New Wave Movement. His Day for Night won the Best French Film Oscar in 1973. **Starting at \$300**

227. The Films of William Holden Signed Book. Quirk, Lawrence J. Citadel Press, New Jersey, 1973. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Signed on the front end paper by William Holden and on the acknowledgement page by Paul and Hele Denis. Also includes over 80 signatures of actors who have worked with Holden. The following lists includes the page numbers on which the signatures appear:

Claude Akins - 229
 June Allyson - 150
 Richard Anderson - 146, 147, 149
 Dana Andrews - 229
 Malcolm Atterbury - 177
 Luke Askew - 229
 Parley Baer - 113
 Joe Don Baker - 242
 Don "Red in. Barry 221
 Whit Bissell - 125, 129
 Michael Blankfort (screenplay) - 58
 Argentina Brunetti - 118
 William Bryant - 242
 William Campbell - 146
 Macdonald Carey - 79, 90
 Harry Carey Jr. - 221, 229
 Lynn Carlin - 242
 Anthony Caruso - 125
 Charles Champlin (LA Times movie critic) - 238, 245
 Stanley "Stash in. Clements - 79, 127
 Ellen Corby - 88, 156
 Jerome Courtland - 91
 John Crawford - 186
 Pat Crowley - 142
 Ken Curtis - 191
 Richard Dawson - 229
 Lee de Broux - 242
 Marj Dusay - 254
 Vince Edwards - 229
 Richard Erdman - 137
 Leif Erickson - 65
 Gene Evans - 121
 Mel Ferrer - 214
 Glenn Ford - 59, 91
 Pamela Franklin - 211
 Arthur Franz - 123, 211
 Victor French - 242
 Ted Gehring - 242
 Peter Graves - 134
 Bill (Billy) Gray - 106
 Moses Gunn - 242
 Peter Hansen - 174
 Myron Healey - 91
 Marcel Hillaire - 154
 Earl Holliman - 163

Bo Hopkins - 235
 Richard Jaeckel - 229
 Ben Johnson - 237
 L.Q. Jones - 177, 238
 Dorothy Lamour - 67
 Marc Lawrence - 43
 Virginia Leith - 178
 Richard Loo - 164
 William Lucking - 242
 Keye Luke - 164
 Dewey Martin - 174
 Andrew McLaglen (director) - 229
 Ray Milland - 55, 79
 Hal Needham - 229

Lloyd Nolan - 177
 Maidie Norman - 143
 Kim Novak - 168
 Warren Oates - 237
 James Olsen - 242
 Patrick O'Neal - 221
 Larry Pennell - 248
 Joanna Pettet - 226
 Bill Phipps - 150
 Don Porter - 129
 Judson Pratt - 191
 Andrew Prine - 229
 Thomas M. Pryor (NY Times movie critic) - 111
 Tom Skerritt - 242

Jeremy Slate - 229
 Arthur Space - 99
 Susan Strasberg - 169
 Gil Stratton Jr. - 136
 Woody Strode - 251
 Dub Taylor - 235
 Kevin Thomas (LA Times movie critic) - 241
 Warren Vanders - 248
 John Williams - 154

Starting at \$500



228. **Bob Hope The Road to Hollywood: My Forty-Year Love Affair with the Movies Signed Book.** Hope, Bob and Thomas, Bob. Doubleday & Company, New York, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 271 pages. Fine condition. Dust jacket intact. Bob Hope signed plate on front end paper. Inscribed and dated by Bob Thomas, on the front end paper as well, with Dolores and Bob Hope Bookplate. Also includes over 50 signatures of actors who have worked with Bob Hope in his films. The signatures (with page number) are as follows:

The Road to Hollywood

*My Forty-Year Love Affair
with the Movies*

Bob Hope

and Bob Thomas



With a critique of his films, plus casts, credits, and synopses

Edie Adams - 257	Lloyd Nolan - 223
John Anderson - 220	Janis Paige - 250
Frankie Avalon - 261	Nehemiah Persoff - 259
Jim Backus - 219, 255	Don Porter - 250
Ralph Bellamy - 271	Martha Raye - 24, 2, 173
George Burns - 164	Jill St. John - 265
Michael Burns - 267	Dick Sargent - 267
Macdonald Carey - 195, 209	Dan Seymour - 192
Iron Eyes Cody - 215, 227	Jeremy Slate - 260
Joan Collins - 115, 252	Lionel Stander - 1607
Cesare Danova - 263	Robert Sterling - 154, 258
Henry Darrow - 271	Paul Stewart - 269
Don DeFore - 249	Mary Treen - 196
John Dehner - 255	Forrest Tucker - 270
Rhonda Fleming - 219, 247	Lurene Tuttle - 255
Alice Frost - 260	Herb Vigran - 271
Signe Hasso - 211	Bill Williams - 227
John Hoyt - 206, 235	William Wellman Jr. - 267
Dorothy Lamour - title page	Dave Willock - 199
Marc Lawrence - 201, 225	Marie Windsor - 255
Peter Leeds - 249, 260, 264	Jane Wyman - 269
Marjorie Lord - 263	Keenan Wynn - 271
Tina Louise - 269	
James MacArthur - 69	
Roddy McDowall - 267	
Mako - 267	
Marvin Miller - 231	
Arnold Moss - 225, 234	
John Myers - 267	
Leslie Nielsen - 269	

Accompanied by an original Press Pass to The Bob Hope Show presenting the TV Guide Awards on April 14, 1963 and a 9.5 in. x 11 in. stiff-papered brochure announcing Columbia Pictures Television acquisition of 11 Bob Hope movies. **Starting at \$300**

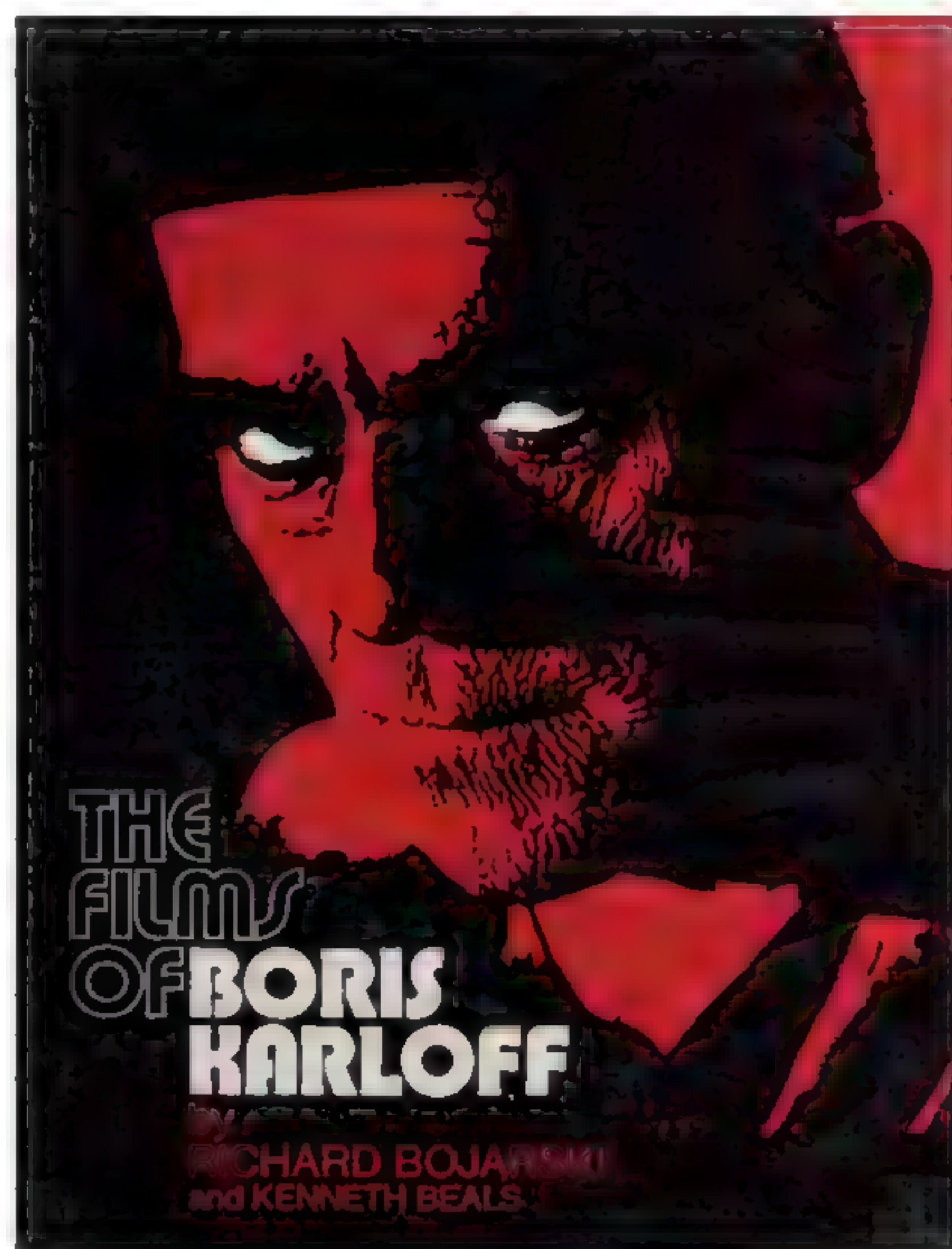
229. The Films of Boris Karloff Signed Book. Bojarski, Richard & Beale, Kenneth. Citadel Press, New Jersey, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 287 pages. Fine condition. Dust jacket included. Inscribed label by Boris Karloff on front end paper. Also contains over 75 signatures of actors and actresses who appeared in Karloff films. Several have signed more than once since they appeared in multiple films with Karloff. Page numbers on which they signed follow the signatures:

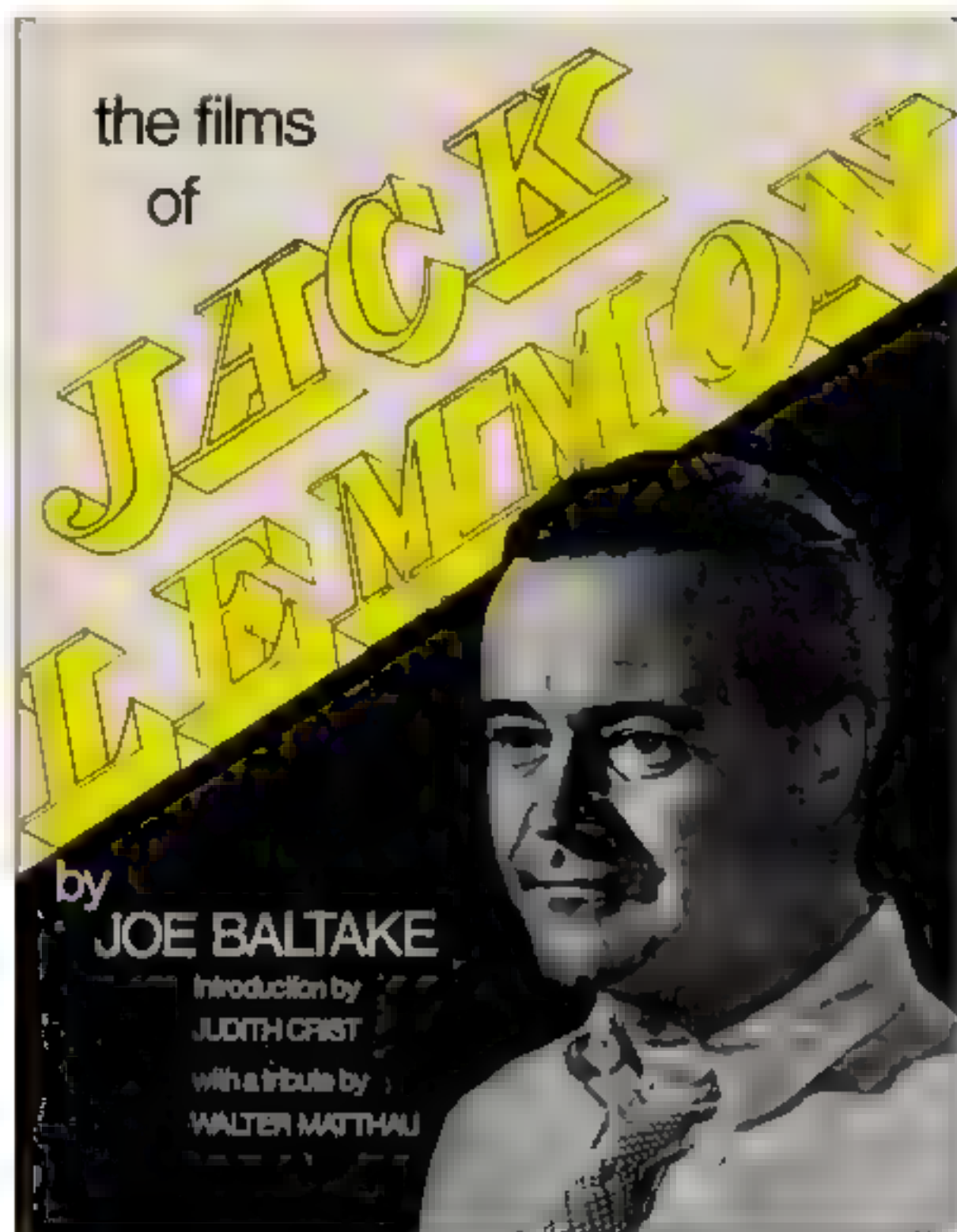
Don Ameche - 275
 Richard Arlen - 41
 Bill (William) Asher (director) - 248
 John Ashley - 248
 Patty Duke Astin (AKA Patty Duke) - 253
 Danielle Aubrey - 248
 Lew Ayres - 70, 74
 Billy Barty - 98, 100
 Donald (Red) Barry - 230
 Gene Barry - 285
 Richard Basehart - 284
 Vivian Blaine - 274
 Janet Blair - 273, 277
 Ray Bolger - 253
 Henry Brandon - 163
 Lloyd Bridges - 202
 Timothy Carey - 248
 Robert Clarke - 186, 196
 Elisha Cook - 227
 Jackie Cooper - 49, 273
 Robert Culp - 285
 Audrey Dalton - 283
 Viola Dana - 45
 Robert Day (director) - 228, 238
 Larry Dobkin - 224
 Jeff Donnell - 177
 Patty Duke (AKA Patty Duke Astin) - 253
 John Ericson - 281
 Maurice Evans - 284
 Doug Fairbanks (Jr.) - 49
 Morgan Farley - 210, 212
 Fritz Feld - 198
 Susanna Foster - 179

Douglas V. Fowley - 98
 Joe Franklin - Acknowledgments
 Annette Funicello - 248
 Eva Gabor - 273
 Jack Gilford - 253
 Bruce Gordon - 284
 Leo Gordon - 240
 Bob Goulet - 253
 Anne Gwynne - 152, 182, 204
 Skip Homeier - 281
 John Hoyt - 215
 Kim Hunter - 284
 Joyce Jameson - 244
 Eartha Kitt - 282
 Richard Landau (screenwriter) - 226, 230
 Marc Lawrence - 203
 Christopher Lee - 264
 Richard Loo - 127, 131, 141
 Keye Luke - 123
 Meredith MacRae - 248
 Shirley Mason - 42, 44, 45
 Mike Mazurki - 202
 Roddy McDowall - 284
 Ross Martin - 284
 Karen Morley - 68, 82
 Joe Pevney (director) - 212
 James Powers (Hollywood Reporter movie critic) - 232
 Vincent Price - 146, 235, 243, 285
 Craig Stevens - 218
 Paul Stewart - 224
 Gloria Stuart - 77, 98
 Robert Webber - 284
 Bill Williams - 186

Ian Wolfe - 235
 Keenan Wynne - 248
 Dick York - 284

Starting at \$500





230. The Films of Jack Lemmon Signed Book. Baltake, Joe. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Includes a typed signed letter dated May 25, 1959. Inscribed by Jack Lemmon on front end paper and contains over 50 signatures of actors who performed in Lemmon films:

Edie Adams - 107, 145	Sandy Dennis - 186, 254	Martin Milner - 60
Charles Aidman - 192	Herbert Edelman - 197, 216	Juliet Mills - 203
Irving Allen - 77	Robert Emhardt - 234	Monte Markham - 243
June Allyson - 72	Glenn Ford - 88	Alvy Moore - 116
Richard Anderson - 117	Robert Foxworth - 243	Kim Novak - 53, 91, 124, 250
Edward Andrews - 203	Ivor Francis - 222	Louis Nye - 148
Tiger Andrews - 60	Vincent Gardenia - 216	Nehemiah Persoff - 95
Jim Backus - 73	Betty Garrett - 69	John Randolph - 76
Joby Baker - 120	Ellen Geer - 192	Clive Revill - 203
Sandy Baron - 186	Jack Gilford - 207	Anne Seymour - 148
Ramon Bieri - 234	Ned Glass - 207	Larry Storch - 158
Ray Bolger - 229	Robert Hooks - 244	Dolph Sweet - 180, 186
Beau Bridges -	Jerry Jameson (director) - 243	Dub Taylor - 73
Acknowledgments	Graham Jarvis - 186	Les Tremayne - 165
William Bryant - 158	Stubby Kaye - 73	Lurene Tuttle - 169
Harry Carey Jr. 60	Peter Lawford - 47, 183	Ray Walston - 196
Anthony Caruso - 35	Christopher Lee - 243	David Wayne - 216
Mike Connors - 148	Janet Leigh - 67	Patrick Wayne - 60
Ken Curtis - 60	Ken Lynch - 134	Lana Wood - 21
Tony Curtis - 95	Carol Lynley - 143	James woods - 235
Severn Darden - 171, 197	Ross Martin - 158	Keenan Wynn - 158
James Darren - 81, 143	Jayne Meadows - 101	Dick York - 67, 83, 86

Starting at \$300



231. The Films of Sophia Loren Signed Book. Crawley, Tony. LSP Books, London, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Sophia Loren. Contains over 20 signatures of actors and actresses who appeared in Sophia Loren films. Several have signed more than once since they appeared in multiple films with Loren. The following list includes page numbers on which the signatures appear: Ina Balin (101), Theodore Bikel (78), Rossano Brazzi (85), John Crawford (95), William Devane (218), Doris Dowling (45), Mel Ferrer (156), John Gavin (116), Harry Guardino (93), William Holden (97), Tab Hunter (105), Jeremy Kemp (168), Werner Klemperer (92), Delbert Mann (director) (89), James Mason (156), Gregory Peck (183), Peter Mark Richman (99), Anne Seymour (89), Jack Solomon (126), Jack Warden (102), and Keenan Wynn (102). **Starting at \$200**

232. The Films of James Mason Signed Book. Hirschhorn, Clive. LSP Books Limited, London, 1975. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by James Mason and by the author Clive Hirschhorn. Also contains over 40 signatures of actors who have worked with Mason. The following list includes the page number on which the signatures appear:

Michael Ansara - 116	Jack Elam - 94	Pamela Mason - 108, 123
Richard Anderson - 108	Mel Ferrer - 160	Warren Oates - 154
Alan Caillou - 142	Charles Fitzsimmons - 114	Patrick O'Moore - 114
Diane Baker - 142	Stewart Granger - 59, 104	Lynn Redgrave - 177, 178
Richard Benjamin - 233	Joseph Hardy (director) - 252	Madlyn Rhue - 150
Amanda Blake - 126	Jonathan Harris - 120	Barbara Rush - 132
Beau Bridges - 222	John Hoyt - 98, 16	William Schallert - 136
Anthony Caruso - 150	Jeremy Kemp - 173	Natalie Shafer - 86, 130
Joan Collins - 134	Alf Kjellin (AKA Christopher Kent) - 88	Woody Strode - 169
William Conrad - 92	Janet Leigh - 124	Les Tremayne - 140
Robert Coote - 98, 104	Richard Loo - 98	Jack Warden - 150
Ji-Tu Cumbuka - 255	Ken Lynch - 140	Stuart Whitman - 138
Arlene Dahl - 143	Sean McClory - 98, 106, 108	Ian Wolfe - 116
Brendon Thomas Dillon - 154		
Angie Dickinson - 136		
Larry Dobkin - 98		

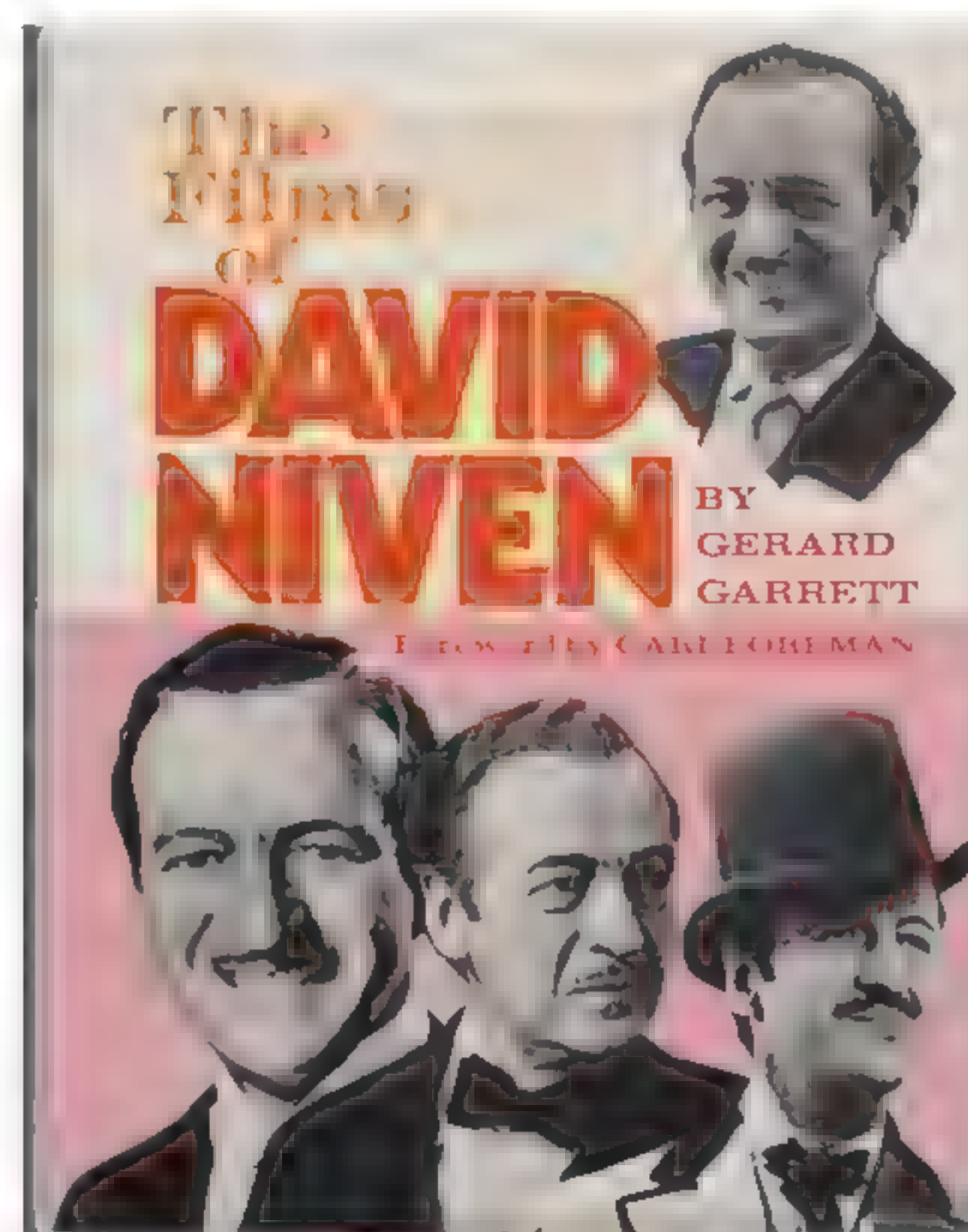
Starting at \$300

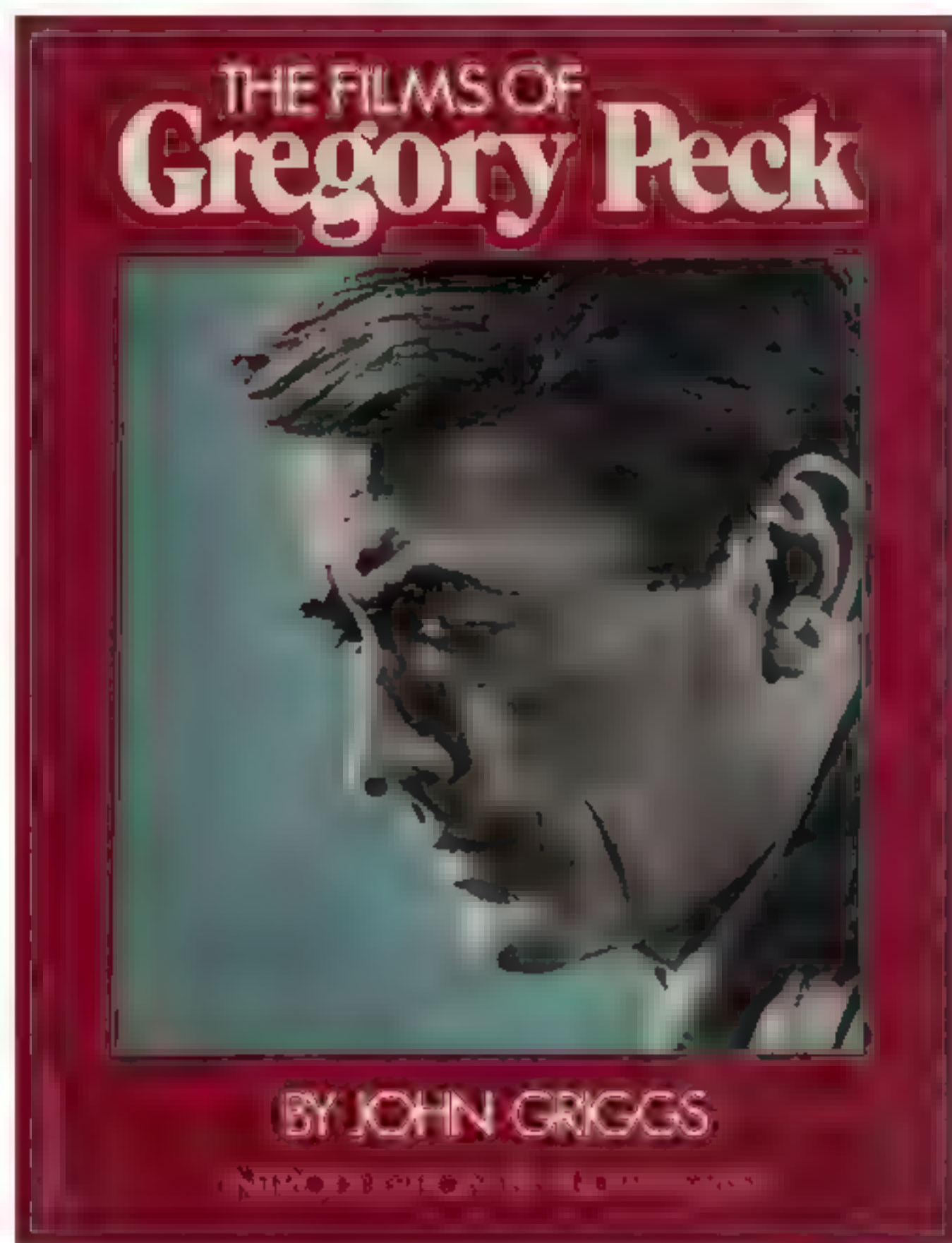


233. The Films of David Niven Signed Book. Garrett, Gerard. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Signed label by David Niven on front end paper. Contains over 40 signatures of actors who worked in David Niven films, with the page numbers on which the signatures appear:

Eddie Albert - 78, 254	Henry Jones - 109
Norman Alden - 189	Don Knotts - 256
Ken Annakin (director) - 244	Sean McClory - 122
Michael Ansara - 105	Patrick Macnee - 94
Patty Duke Astin - 158	Delbert Mann (screenplay) - 150
Jim Backus - 154	Jayne Meadows - 90
Parley Baer - 189	David Miller (director) - 158
Darlene Carr - 218	David Opatoshu - 172, 176
Jack Carter - 212	Janis Paige - 164
Robert Coote - 94, 105, 215, 254	Gregory Peck - 169
Jeff Corey - 244	Joanna Pettet - 206
Audrey Dalton - 150	Anthony Quinn - 169
James Darren - 168	Kim Richards - 256
Olivia De Havilland - 67	Cesar Romero - 103
John Dehner - 122	Barbara Rush - 141
Jeff Donnell - 143	Natalie Shafer - 82, 140
Howard Duff - 254	Victor Tayback - 256
Chad Everett - 220	Manu Tupou - 212
Eva Gabor - 144	Mary Treen - 126
Stewart Granger - 105, 135	Marie Windsor - 193
Guy Green (director) - 72	Jane Wyman - 92
Dabbs Greer - 142	Francine York - 189
James Gregory - 254	
David Hemmings - 202	

Starting at \$300

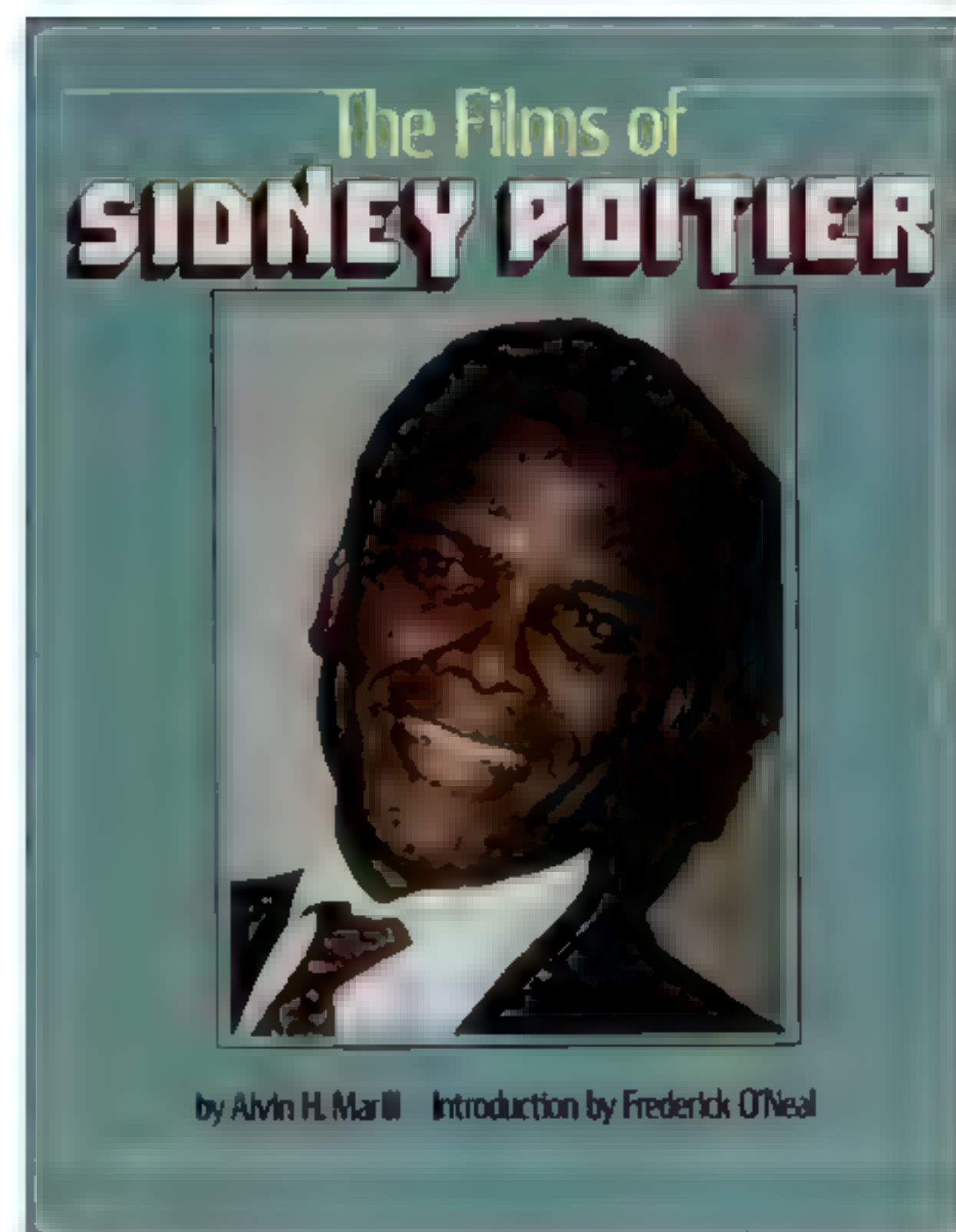




234. The Films of Gregory Peck Signed Book. Morella, Joseph, Epstein, Edward Z., and Griggs, John. Citadel Press, New Jersey, 1984. First Edition. Quarto (8.75 in. x 11.25 in.). 239 pages. Fine condition. Dust jacket included. Inscribed on front end paper by Gregory Peck. Also signed by the following actors who appeared in films with Peck (followed by the page number in which the signatures appear): Angie Dickinson (188), Lew Gallo (157), Alan Hale Jr. (97), Walter O. Miles (227), John Rubenstein (233), Anne Seymour (197), Jack Warden (217), and William Windom (170). **Starting at \$200**

235. The Films of Sidney Poitier Signed Book. Marill, Alvin H. Citadel Press, New Jersey, 1978. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket intact. Inscribed by Sidney Poitier on front end paper. Also contains over 60 signatures of actor who have worked with Poitier. The following list includes the page number on which the autographs appear:

Claude Akins - 76, 90
 Michael Anderson, Jr. - 129
 Patty Duke Astin (AKA Patty Duke) - 33
 Ina Balin - 129
 Ralph Bellamy - 223
 Ramon Bieri - 184
 Whit Bissell - 77
 Beau Bridges - 161
 Burt Brinkerhoff - 129
 Johnny Brown - 222
 Red Buttons - 33
 Rafael Campos - 58
 Charles Champlin (LA times movie critic) - 186
 Dane Clark - 54
 Robert Clarke - 64
 Dabney Coleman - 125
 Jeff Corey - 173
 John Crawford - 129, 137
 Ji Tu Cumbuku - 129
 James Darren - 93
 Bradford Dillman - 184
 Ivan Dixon - 67, 86, 97, 132, 220
 Larry Dobkin - 77
 Jason Evers - 216
 Jerry Finnerman (cinematographer) - 167, 173, 184
 Med Florey - 210
 Anne Francis - 58
 Bert Freed - 43



Don Gordon - 223
 Guy Green (director) - 132
 Jester Hairston - 111
 David Hedison - 129
 Steven Hill - 125
 James Earl Jones - 216
 Paula Kelly - 201, 223
 Stanley Kramer (director) - Acknowledgments, 21, 76, 155, 224
 Marc Lawrence - 217
 Saverio LoMedico - 132
 James MacArthur - 122
 Roddy McDowall - 129
 James McEachin - 189
 Delbert Mann (director) - 222
 Don Medford (director) - 178
 Denny Miller - 186
 Don Murray - 223
 Hugh O'Brian - 52
 Ron O'Neal - 178
 Brock Peters - 24, 86
 Simon Oakland - 219

Thomas M. Pryor (NY Times movie critic) - 45
 Davis Roberts (AKA Robert Davis) - 51
 Harold Russell - 33
 William Schallert - 64, 148
 Arthur Space - 51
 Paul Stewart - 129
 Jack Warden - 75
 James A. Watson Jr. - 178
 Clarence Williams Jr. - 219
 Flip Wilson - 201
 Jason Wingreen - 125
 Meg Wylie - 223
 Efrem Zimbalist Jr. - 64

Starting at \$300

236. The Films of Anthony Quinn Signed Book. Higham, Charles. University of California Press, London, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 210 pages. Fine condition. Inscribed by Anthony Quinn and Yaphet Kotto on front end paper. Includes over 110 signatures of actors and actresses who appeared in Anthony Quinn films, including producers, directors, writers, and others. Several have signed more than once since they appeared in multiple films with Quinn. The following list are signers with page numbers where they signed:

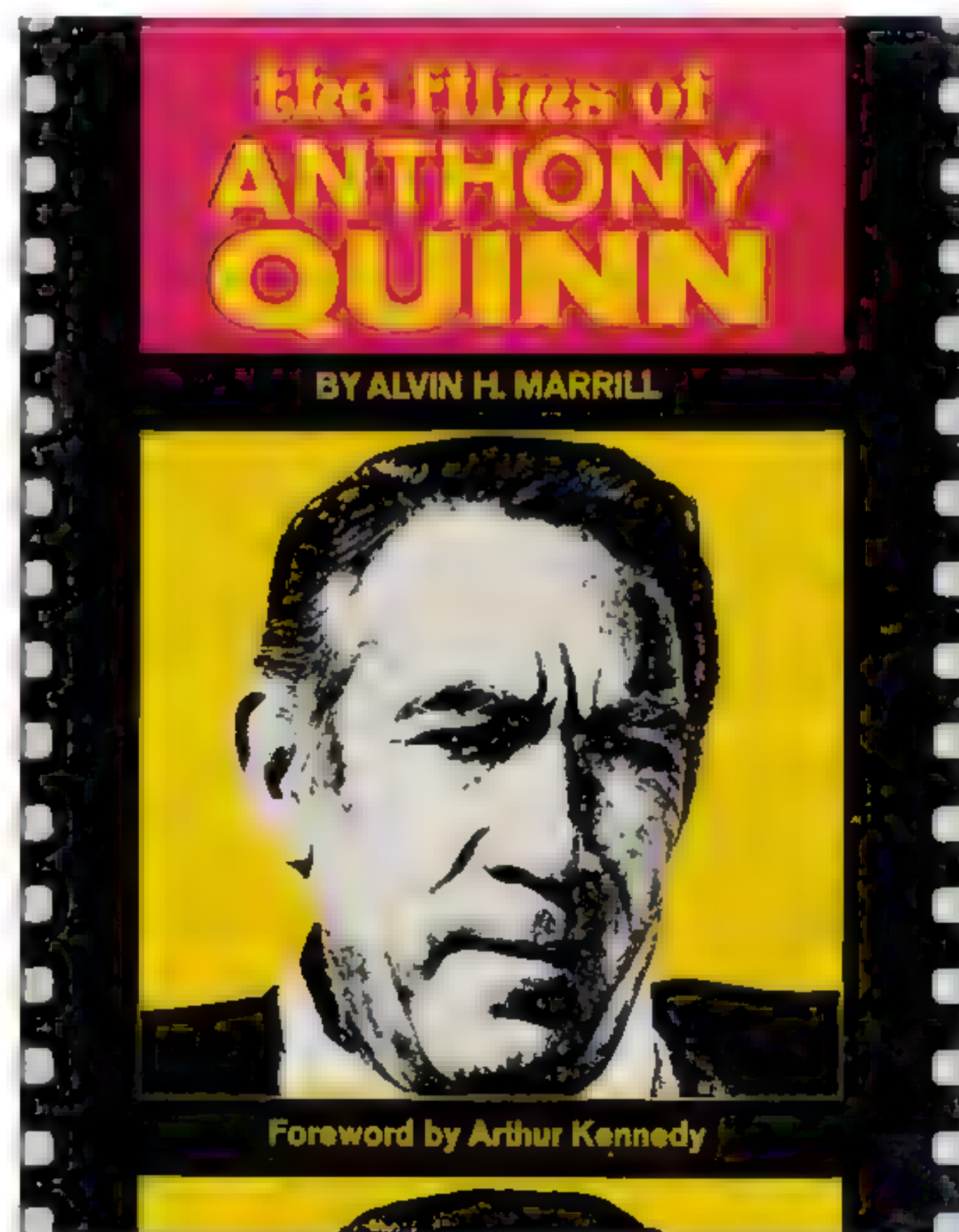
Eddie Albert - 81, 164
 Dana Andrews - 92
 Heather Angel - 57
 Richard Arlen - 178
 Luke Askew - 214
 Lew Ayres - 45
 Ina Balin - 176
 Donald "Red in. Barry - 42, 178
 Ed Bernard - 241
 James Best - 132
 Richard Basehart - 144, 186
 Ramon Bieri - 234
 Whit Bissell - 152, 158, 175, 178
 Henry Brandon - 173
 Rossano Brazzi - 169
 Argentina Brunetti - 108, 116
 Harry Carey Jr. - 162
 Anthony Caruso - 150, 237
 Dick Cavett - 254
 Charles Cioffi - 245
 Iron Eyes Cody - 183
 Paul Comi - 178
 William Conrad - 164
 Scat Man Crothers - 137
 James Darren - 190
 Sandra Dee - 187
 George DiCenzo - 240
 Tom Drake - 178
 Jack Elam - 134
 Leif Erickson - 45
 Richard Egan - 154
 Gene Evans - 146
 Mel Ferrer - 118
 Benson Fong - 104, 106
 Robert Forster - 246
 Douglas V. Fowley - 158, 192
 Arthur Franz - 160
 Victor French - 237
 Kaz Garas - 239
 Bruce Gordon - 173
 Frank Gorshin - 178
 Peter Graves - 137, 152
 Guy Green (director) - 224
 Lorne Greene - 173

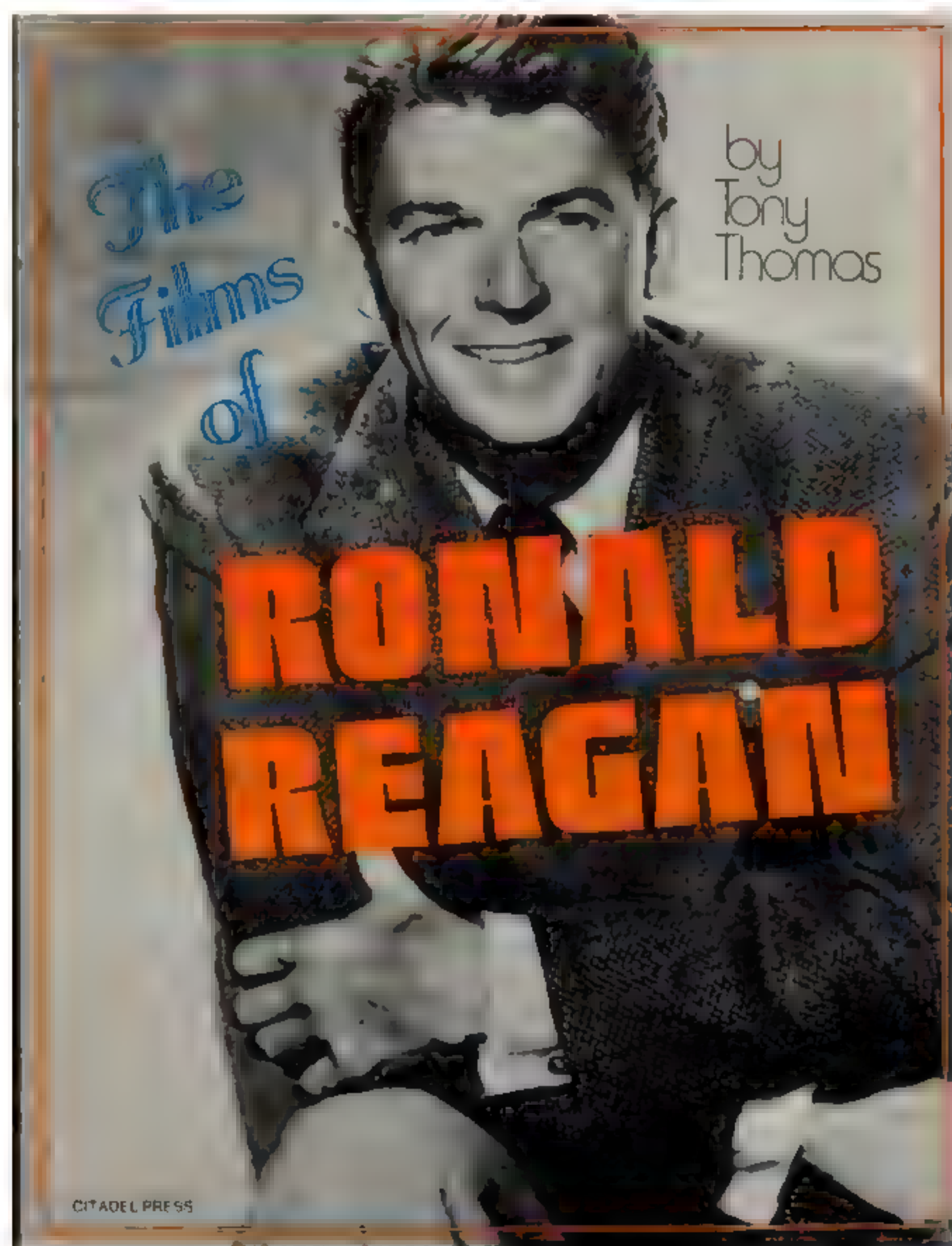
Dabbs Greer - 180
 Virginia Gregg - 232
 H.B. Haggerty - 230
 Barbara Hale - 132
 Ty Hardin - 180
 Signe Hasso - 254
 John Howard - 57, 76
 Earl Holliman - 137, 171, 181
 Richard Jaeckel - 94
 Sam Jaffe - 219
 David Janssen - 222
 Carolyn Jones - 180
 James Earl Jones - 250
 L.Q. Jones - 178
 Victor Jory - 237
 Yaphet Kotto - 241
 David Ladd - 234
 Dorothy Lamour - 46
 Richard Landau - 106
 John Larch - 158, 239
 Marc Lawrence - 42, 93
 Richard Loo - 64, 88, 104, 106
 Curt Lowens - 227
 Peggy McCay - 239
 Doug McClure - 128
 George Maharis - 215
 Ric Mancini - 240
 Arnold Moss - 122
 Lloyd Nolan - 52, 53, 55, 59, 187
 Hugh O'Brian - 132
 Tim O'Connor - 240
 J. Pat O'Malley - 68
 Michael Parks - 215
 Gregory Peck - 126, 190, 200
 Nehemiah Persoff - 160
 Bill Phipps - 156, 160
 Sidney Poitier - 250
 Thomas M. Pryor (NY Times movie critic) - 105
 Martha Raye - 45
 Clive Revill
 Peter Mark Richman - 175
 Ruth Roman - 139

Jill St. John - 128
 Joe Santos - 247.
 John Saxon - 186
 Dan Seymour - 88
 Barry Shear - 240
 Henry Silva - 122
 Burr Smidt (art director)
 Mickey Spillane - 146
 Milton Sperling (producer) - 139
 Lionel Stander - 94
 Warren Stevens - 172
 Paul Stewart - 160
 Guy Stockwell - 128
 Woody Strode - 130, 173
 Vic Tayback - 245
 Vaughn Taylor - 178

Angel Tompkins - 245
 Bobby Troup (wrote title song: The River's Edge) - 162
 Joseph Turkel - 152, 178
 Virgil Vogel (film editor) - 132, 137
 Ray Walston - 187
 Doodles Weaver - 70
 Bill Williams - 106
 Clarence Williams - 250
 Ian Wolfe - 108, 120
 Jane Wyman - 86
 Gig Young - 83
 John Zaremba - 234

Starting at \$700



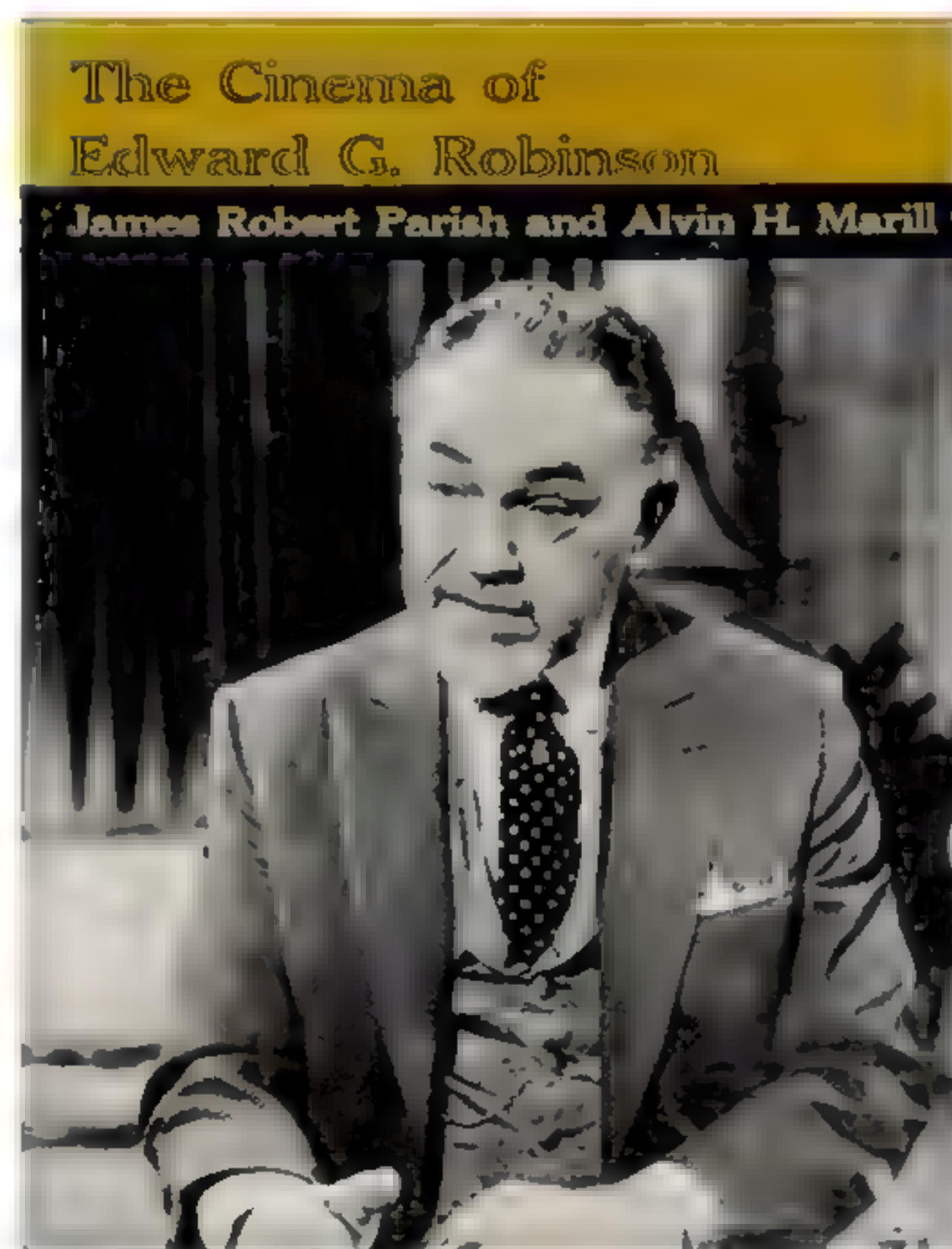


237. The Films of Ronald Reagan Signed Book. Thomas, Tony. Citadel Press, New Jersey, 1980. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket intact. Included signatures of actors and actresses who appeared in Reagan films. Several have signed more than once since they appeared in multiple films with Reagan. Page numbers on which they signed follow the names: Claude Akins (222), Noah Beery, Jr. (182, 201), Ralph Bellamy (53), Rory Calhoun (149), Rosemary DeCamp (141), Angie Dickinson (24, 223), Norman Fell (223), Ned Glass (176), Peter Hanson (182), Myron Healey (210, 214), Bruce Lester (53), Piper Laurie (174 twice, 175), Martin Milner (173), and Bill Williams (182). Also includes the following ephemera: Ronald Reagan fan photo postcard, 3.25 in. x 5.5 in., with a facsimile signature and original signature by Ronald Reagan, Reagan Library sticker on front end paper, Ronald Reagan Presidential Library and Museum brochure, Ronald Reagan Country Café napkin, and All American Presidential Jelly Bean Seal from Jelly Bean box. **Starting at \$500**

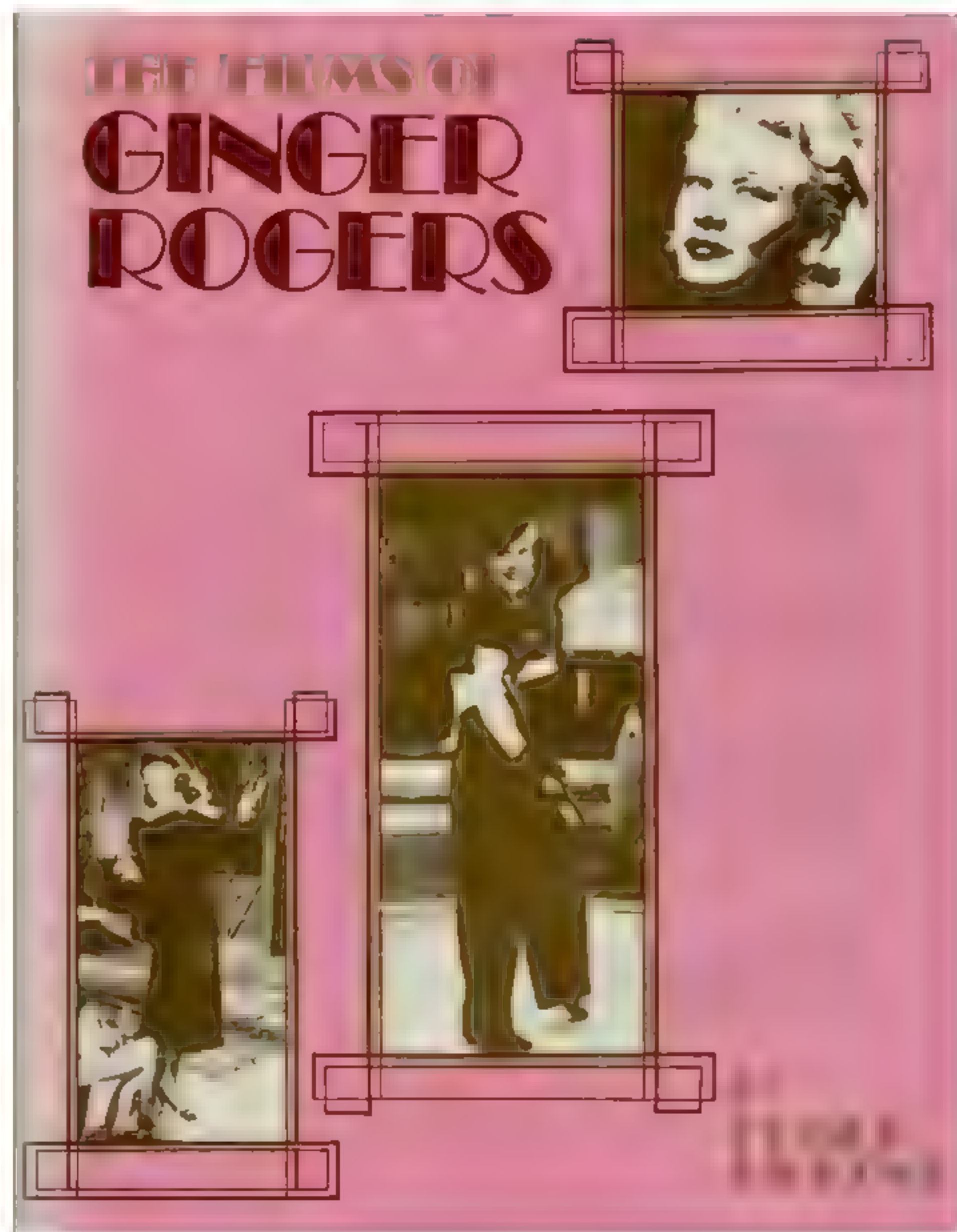
238. The Cinema of Edward G. Robinson Signed Book. Parish, James Robert & Marill, Alvin H. A.S. Barnes and Co., New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 270 pages. Fine condition. Dust jacket intact. Includes signed letter by Edward G. Robinson on his letterhead. Signed by over 120 actors who have worked with Robinson. The following list includes the page number on which the signatures appear:

Stanley Adams - 197	Maurice Evans - 263, 268	Thomas M. Pryor - (NY Times movie critic) - 130, 147, 155	Paul Stewart - 197
Edward Andrews - 218	Shelley Fabares - 263	Carlos Rivas - 210	Woody Strode - 203
Tiger Andrews - 262	Shug Fisher - 224	Barbara Rush - 220	Dub Taylor - 207
Ken Annakin (director) - 232	Glenn Ford - 144, 190	Albert Salmi - 222	Audrey Totter - 193
Michael Ansara - 202	Carl Foreman - 244	Jacqueline Scott - 262	Lurene Tuttle - 255
Tom Anthony - 219	Alice Frost - 215	Milton Selzer - 228	Herbert Vigran - 169, 176, 195
Edward Asner - 263	Beverly Garland - 186	Anne Seymour - 217	Ray Walston - 262
Barry Atwater - 198	Tony George - 202	William Shatner - 223	David Wayne - 262
Lew Ayres - 75	Ned Glass - 244	James Shigeta - 263	Patrick Wayne - 223
Parley Baer	Peter Graves - 189	Henry Silva - 244	Robert Webber - 262
Diane Baker - 217, 263	Billy Gray - 262, 268	Ron Soble - 228	William A. Wellman - 86, 111
Don "Red" Barry - 111	James Gregory - 214	Olan Soule - 228, 262	Adam West - 262
Earl Bellamy (assistant director) - 149	Brett Halsey - 186	Arthur Space - 153, 156, 166	William Windom - 263
Ralph Bellamy - 127	George Hamilton - 212	Camilla Spar - 244	Dick Winslow - 244
Edgar Bergen - 253, 262	Peter Hansen - 190, 193, 197, 203	Lionel Stander - 111	Ian Wolfe - 145
Edward Binns - 183	John Hart - 203, 228	K.T. Stevens - 182	Keenan Wynn - 244
Joan Blondell - 107	Robert Haskell - 263	Warren Stevens - 189	Efrem Zimbalist Jr. - 53, 175
Lloyd Bridges - 144	Florence Henderson - 247		
Argentina Brunetti - 175	Marcel Hillaire - 2-8		
William Bryant - 193, 217	John Hoyt - 261		
Michael Callan - 208	Marsha Hunt - 137, 182, 254		
Rory Calhoun - 166	Richard Jaeckel - 184, 190		
Godfrey Cambridge - 234	Joyce Jameson - 217		
William Campbell - 185	Carolyn Jones - 206		
J.D. Cannon - 263	Brian Keith - 190		
Frank Capra - 205	Mickey Knox - 233		
Harry Carey Jr. 224	Bernie Kopell - 219		
Anthony Caruso - 197, 244	John Larch - 192		
Lilyan Chauvin - 215	Peter Lawford - 145		
Joan Collins - 209	Marc Lawrence 117, 147, 171		
Michael Connors - 202, 217	Marjorie Lawrence - 145		
Tommy Cook - 261	Peter Leeds - 192		
Ellen Corby - 195	Mike Mazurki - 224		
Jeff Corey - 228	Ricardo Montalban - 223		
John Crawford - 181	Leslie Nielsen - 263		
Ken Curtis - 224	Lloyd Nolan - 254		
Don DeFore - 109	Louis Nye - 215		
Larry Dobkin - 195, 202	Simon Oakland - 263		
Jeff Donnell - 149, 263	Tim O'Connor - 262		
Charles Drake - 159	Dan O'Herlihy - 181		
Diana Douglas - 177	Bill Phipps - 191		
Don Dubbins - 215	Gregory Peck - 244		
Howard Duff - 168	Slim Pickens - 244		
Jack Elam - 244	Howard Pine (producer) - 198		
Robert Emhardt - 263	Judson Pratt - 224		

Starting at \$500



239. The Films of Ginger Rogers Signed Book. Dickens, Homer. Citadel Press, New Jersey, 1975. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed label by Ginger Rogers on front end paper. Also inscribed by Fred Astaire on front end paper. Contains over 50 signatures of performers, producers and directors who worked with Ginger Rogers. The following list includes the page numbers on which the autographs appear:



Michael Ansara - 227	Maidie Norman - 214
Lew Ayres - 83	Cliff Norton - 226
Hermione Baddeley - 227	Louis Nye - 254
Billy Barty - 76	Walter Pidgeon - 26, 191
Ralph Bellamy - 144	Eddie Quillan - 55
Joan Blondell - 73, 76	Ford Rainey - 204
Lloyd Bochner - 226	Irving Rapper (director) - 215
Paul Brinegar - 206	Cesar Romero - 176
Harry Carey Jr. - 210	Barbara Rush - 225
Carol Channing - 26, 221	Natalie Shafer - 225
Jeff Corey - 171	Phil Silvers - 170, 173
Pat Crowley - 214	Olan Soule - 210
Robert Day (camera operator, later noted director) - 217	Arthur Space - 197
Rosemary DeCamp - 191	K.T. (Katharine) Stevens - 162
Leif Erickson - 254	Paul Stewart - 209
Anne Francis - 212	Gloria Stuart - 41
Peggy Ann Garner - 216	Barry Sullivan - 185, 227
Ned Glass - 204, 206	Mary Treen - 162, 171, 212
Lorne Greene - 218	Lurene Tuttle - 168
Dabbs Greer - 206, 210	David Wayne - 209
Skip Homeier - 216	Doodles Weaver - 162
Brian Keith - 218	John Williams - 226
Peter Leeds - 218	Keenan Wynn - 191
Virginia Leith - 216	Efrem Zimbalist Jr. - 226
Carol Lynley - 226	
Sean McClory - 206	
Ray Milland - 177, 186, 227	
David Miller (director) - 217	
Barry Nelson - 220	

Starting at \$400

240. The Films of Frank Sinatra Signed Book. Ringgold, Gene & McCarty, Clifford. Citadel Press, New York, 1971. First Edition. Quarto (8.75 in. x 11.25 in.). 249 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Frank Sinatra, Frank Sinatra, Jr. and author Cliff McCarty. Includes over 130 signatures of actors and actresses who appeared in Frank Sinatra films, and producers, directors, and writers, etc. Several have signed more than once since they appeared in multiple films with Sinatra. Page numbers on which they signed follow the names:

Photo Acknowledgments: Frank Rodriguez, Mildred Simpson (director of the Academy of Motion Picture Arts and Sciences)

Edie Adams - 217	Angie Dickinson - 166, 213	Abby Mann - 232
Claude Akins - 76, 111	Don Dubbins - 76	Ricardo Montalban - 58
Eddie Albert - 129	Jack Elam - 197, 238	Tony Musante - 233
Lola Albright - 91	Fritz Feld - 196	Mike Mazurki - 120, 197
Edward Anhalt (screenplay) - 89, 126	Norman Fell - 164	Ralph Meeker - 234
Val Avery - 220	Bernard Fox - 192	Denny Miller - 144
Jim Backus - 107	Douglas V. Fowley - 61	Alex Nicol - 72
Hermione Baddeley - 211	Lew Gallo - 164	Maidie Norman - 196
Parley Baer - 210	Beverly Garland - 129	Kim Novak - 101, 136, 168
Donald Barry - 164, 239	Betty Garrett - 61, 65	Simon Oakland - 229
Harry Bartell - 111	Ned Glass - 129	Liam O'Brien (screenplay) - 85, 173
Earl Bellamy (asst director) - 76	Leo Gordon - 111	Eleanor Parker - 102, 152, 216
Richard Benedict - 165	Lloyd Gough - 228	Leslie Parrish - 187
Theodore Bikel - 127	James Gregory - 184	Albert Paulsen - 185
Whit Bissell - 88, 155, 185	Kathryn Grayson - 59	Joe Pevney (director) - 73
Vivian Blaine - 97	Barbara Hale - 34	Lee Remick - 233
Lloyd Bochner - 229, 233	Alan Hale Jr. - 85	James Powers (Hollywood Reporter movie critic) - 187, 200, 222
DeWitt Bockeen (addl. material) - 55	Barbara Hale - 34	Merrill Pye (musical pres.) - 29
Layne Shotgun Britton (makeup) - 229, 233, 236, 239	Joseph Heller (screenplay) - 238	Eddie Quillan - 188
Steve Brodie - 43	Celeste Holm - 93, 115	Sugar Ray Robinson - 233
Jane Byron - 111	John Hoyt - 155	Gilbert Roland - 120
Michael Callan - 168	Richard Jaeckel - 196	Cesar Romero - 120, 164, 168, 211
Alan Caillou - 192	Anne Jeffreys - 39	Barbara Rush - 191, 200
Frank Capra - 150	Rafer Johnson - 201	Jill St. John - 189, 217, 228
Michelle Carey - 238	Van Johnson - 49	William Schallert - 146
Harry Carey Jr. 239	Carolyn Jones - 93, 150	Walter M. Scott (set decorator) - 206, 229, 236
George Chakiris - 107	Louis Jourdan - 160	Joan Shawlee - 86
Charles Champlin - (LA Times movie critic) - 226, 230, 237	Stubby Kaye - 97	Henry Silva - 164, 176, 184
Lonny Chapman - 85	Jeremy Kemp - 213	Al Silvani (prod. manager) - 220
Lee J. Cobb - 55	Alf Kjellin - 222	David Silver (unit prod. manager) - 169, 229, 233, 236
Joan Collins - 181	Dorothy Lamour - 182	Jack Soo - 217
William Conrad - 110	Peter Lawford - 53, 158, 164, 168, 176, 217	Laraine Stephens - 201
Jackie Coogan - 130	Ruta Lee - 176	Dean Stockwell - 43
Ellen Corby - 196	Clyde Leech (LA Herald-Examiner movie critic) - 215	
Joseph Cotten - 217	Peter Leeds - 216	
Gloria De Haven - 38	Janet Leigh - 168, 186	
Olivia De Havilland - 88	Buddy Lester - 165, 176	
John Dehner - 239	Keye Luke - 120	
	Barbara Luna - 172	
	Jimmy Lydon - 244	
	Fred MacMurray - 55	



Dub Taylor - 151
 Vaughn Taylor - 72
 Kevin Thomas (LA Times movie critic) - 203, 239
 Mel Tormé - 35
 Mary Treen - 29, 129
 John van Dreelen - 206
 Virgil Vogel (film editor) - 72
 David Wayne - 92
 Doodles Weaver - 33
 Jesse White - 88
 Mary Wickes - 37
 Dave Willock - 196
 William Windom - 232
 Ian Wolfe - 55
 Natalie Wood - 143
 Keenan Wynn - 110, 152
 Gig Young - 85

Accompanied by a block of four United States postage stamps honoring Sinatra, and a press preview screening to *Sergeants 3*. **Starting at \$1,000**

241. Starring Miss Barbara Stanwyck Signed Book. Smith, Ella. Crown Publishers, New York, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 340 pages. Fine condition. Dust jacket intact. Front end paper signed by Barbara Stanwyck. Introduction written and signed by Frank Capra. Signed on the Acknowledgments page by Virgil Vogel. Studio photographer George Hurrell signed page 142. Includes promotion letter from Barbara Stanwyck (printed signature) announcing her return to TV with *The Big Valley* dated August 25, 1965. Also includes Review copy slip and Christmas card from Barbara Stanwyck. Over 90 co-actors, directors, and producers signatures on front end papers:



John Anderson	Myron Healey
Michael Anderson	John Hoyt
Dana Andrews	Richard Jaeckel
Edward Andrews	George Keymas
Malcolm Atterbury	Andrea King
Jim Backus	Sue Ann Langdon
Gene Barry	Peter Lawford
Richard Basehart	Richard Loo
Ralph Bellamy	Marjorie Lord
Lloyd Bochner	Ken Lynch
Scott Brady	Roddy McDowall
Steve Brodie	Joanna Moore
Argentina Brunetti	Ben Murphy
Pat Buttram	Gene Nelson
Macdonald Carey	Leslie Nielsen
Dane Clark	Lloyd Nolan
Stanley Clements	Michael O'Moore
William Conrad	Janis Paige
Elisha Cook	Barbara Parks
Pat Crowley	Jane Powell
Billy Curtis	Irving Rapper (director)
Audrey Dalton	Ruth Roman
John Dehner	Hayden Rorke
Don Dubbins	Adela Rogers St. John (writer)
Richard Egan	Natalie Schafer
Jack Elam	Milton Sperling (director)
Leif Erickson	Craig Stevens
Gene Evans	K.T. Stevens
Douglas V. Fowley	Barry Sullivan
Pamela Franklin	William A. Wellman
Mike Frankovich (producer)	Keenan Wynn
Will Geer	
Norm Grabowski	

Starting at \$500

242. The Films of James Stewart Signed Book. Jones, Ken D., McClure, Arthur F. and Twomey, Alfred E. A.S. Barnes and Co., New Jersey, 1970. 7 in. x 10.25 in. 256 pages. Fine condition. Dust jacket included. Signed by Jimmy Stewart on the half title page, Inscribed by Henry Fonda on the Foreward, and contains over 100 autographs of actors and performers who have worked with Stewart. The following list includes the page numbers on which the signatures appear:

Julia Adams - 151	Henry Jones - 193
Eddie Albert - 119	Hal Kanter (screenplay) - 235
June Allyson - 122, 163, 177	Brian Keith - 245
Lew Ayres - 69	Elsa Lanchester - 196
Parley Baer - 204	Sue Anne Langdon - end papers
Don "Red" Barry - 252	Louise Latham - 248
James Best - 129, 207, 237, 248	Janet Leigh - 156
Michael Blankfort (screenplay) - 132	Gary Lockwood - 249
Henry Brandon - 21	Richard Loo - 125
Steve Brodie - 129, 170	Barbara Luna - 248
Argentina Brunetti - 134	Ken Lynch - 200
Brooke Bundy - 248	Sean McClory - 231, 252
Frank Capra - 63, 73, 103	Doug McClure - 237
Harry Carey Jr. - 211, 237, 244, 252	Vince McEveety (director) - 248
Iron Eyes Cody - 132	Andrew McLaglen - 239, 244
Tommy Cook - 189	James McMullen - 239
Jackie Cooper - 101	George Marshall (director) - 76, 97, 223
Glenn Corbett - 207, 239	Mike Mazurki - 233
Ellen Corby - 103, 193	Ralph Meeker - 156
John Crawford - 146	Burgess Meredith - 103
Linda Cristal - 213	Juliet Mills - 245
Jack Cunningham (assistant director) - 248	Ricardo Montalban - 233
Ken Curtiss - 201, 233	Alex Nicol - 175
Royal Dano - 149, 170	Jeanette Nolan - 211, 215
Rosemary DeCamp - 175	Kim Novak - 193, 197
Sandra Dee - 229	Edmond O'Brien - 217
Bob Denver - 224	Joseph Pasternak (producer) - 76
Charles Drake - 129, 139, 163	Gregory Peck - 224
Jack Elam - 189, 245, 249	Larry Pennell - 204
Leif Erickson - 152	Eleanor Powell - 40
Fritz Feld - 135	Judson Pratt - 233
Shug Fisher - 216, 233	Andrew Prine - 252
Rosemary Forsyth - 239	Eddie Quillan - 67
Fabian Forte - 221, 235	Ford Rainey - 211
Douglas V. Fowley - 33	Tom Rettig - 134
Don Galloway - 245	Gene Reynolds - 53, 85
Will Geer - 129, 131, 252	Charles Robinson - 229, 235, 239
Dabbs Greer - 237	Robert Rockwell - 119
James Gregory - 214	Gilbert Roland - 127
Jean Hagen - 152	Ruth Roman - 172
Kevin Hagen - 237	John Saxon - 221
Barbara Hale - 137	Jacqueline Scott - 248
Murray Hamilton - 186, 201, 204	Walter M. Scott (set decorator) - 221, 229
Marcel Hillaire - 229	Tom Simcox - 237
John Howard - 91	Kent Smith - 107
Carolyn Jones - 183, 223	

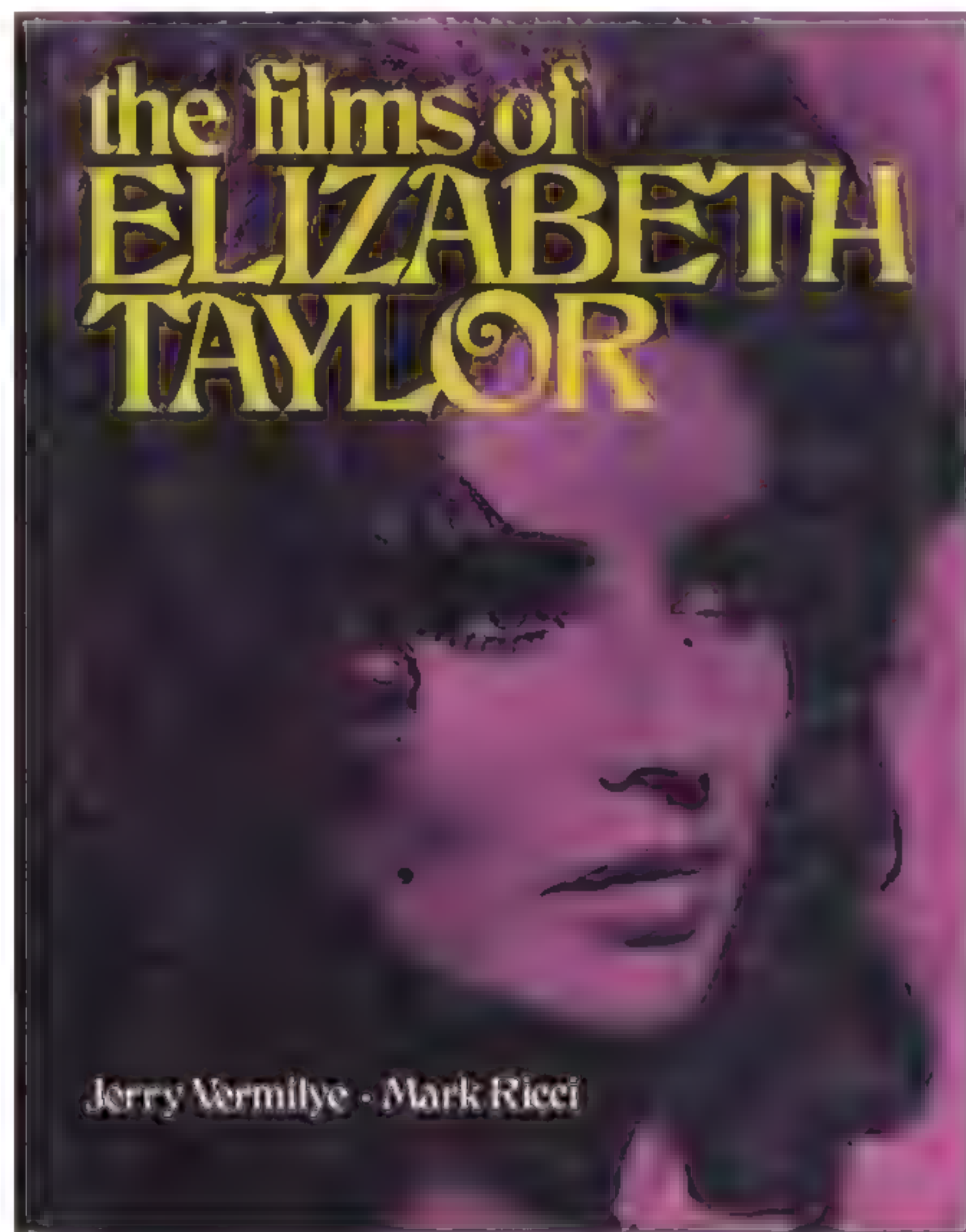
Arthur Space - 186
Robert Stack - 85
Lionel Stander - 48, 69
Paul Stewart - 152
Woody Strode - 212, 215
Barry Sullivan - 177
Ralph Taeger - 214
Russ Tamblyn - 223
Dub Taylor - 64
Ray Teal - 248
Ken Tobey - 215

Mary Treen - 105
Patrick Wayne - 233, 239
William A. Wellman - 33, 48, 105
Jesse White - 139, 235
Bill Williams - 122
John Williams - 235
Jason Wingreen - end papers
Morgan Woodward - 248
Jane Wyman - 106

Starting at \$700



243. The Films of Elizabeth Taylor Signed Book. Vermilye, Jerry & Ricci, Mark. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Signed on front end paper by Elizabeth Taylor. Includes press preview pass to *Suddenly*, *Last Summer* and original program to *Anne of the Thousand Days*. In addition, signed by the over 50 actors, who co-starred with Taylor in her films, followed by the page numbers on which their signatures appear:



Dana Andrews - 106	239
Rossano Brazzi - 72	Peter Leeds - 115
Georg Stanford Brown - 195	Janet Leigh - 72
Robert Coote - 162	Jimmy Lydon - 58, 63 (gave
Arlene Dahl - 60	Liz her first screen kiss)
Cesare Danova - 153	Roddy McDowall - 40, 45,
Rosemary DeCamp - 79	160
Sandy Dennis - 175	Dorothy McGuire - 93
Mary Eleanor Donahue	Kay Medford - 150
(AKA Elinor Donahue) - 95	Tina Menard - 120
John Ericson - 104	Dina Merrill - 146
Fritz Feld - 68	Martin Milner - 62
Robert Forster - 192	Donald O'Connor - 239
Eva Gabor - 115	J. Patrick O'Malley - 39
Kay Gardella (NY Daily	Walter Pidgeon - 70, 115
News movie critic) - 229	Jane Powell - 64
Peggy Ann Garner - 42	Thomas M. Pryor (NY Times
Will Geer - 245	movie critic) - 63, 78, 80
Lillian Gish - 194	Paul B. Radin (producer) - 245
Stewart Granger - 111	Cesar Romero - 68
Dabbs Greer - 85	Hayden Rorke - 85
James Griffith - 125	Raymond St. Jacques - 194
Jack Haley Jr. - 239	Adela Rogers St. John (based
John Hart - 166	on her novel) - 101
Earl Holliman - 120	Natalie Schafer - 93
Rex Holman - 166	Robert Stack - 66
John Hoyt - 153	Robert Webber - 166
Van Johnson - 45, 79, 115	Ian Wolfe - 45, 68, 88
James Earl Jones - 194	
Louis Jourdan - 164	
Brian Keith - 192	
Fernando Lamas - 101	
Peter Lawford - 45, 69, 75,	

Starting at \$500

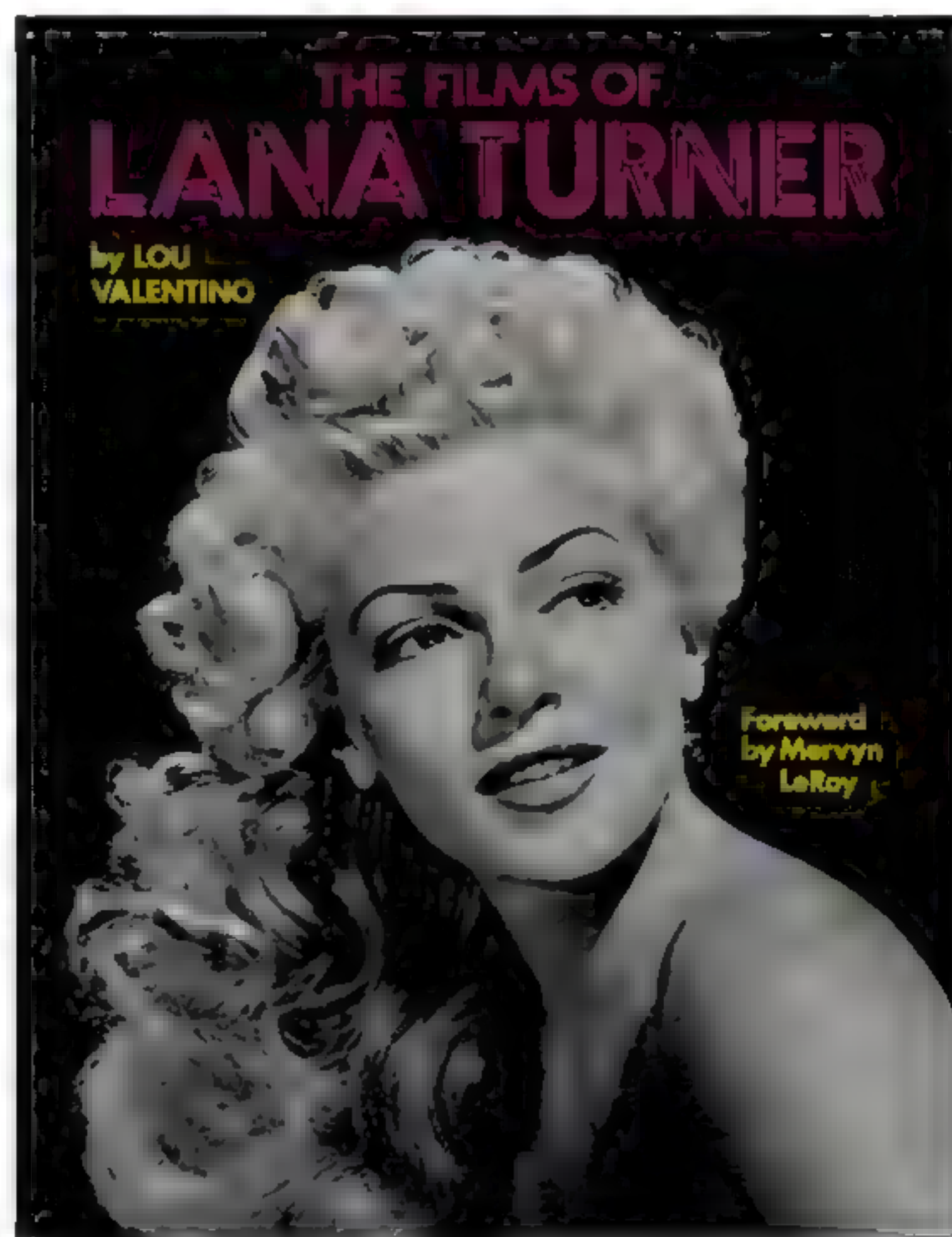
244. The Films of Lana Turner Signed Book. Valentino, Lou. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 288 pages. Fine condition. Dust jacket intact. Inscribed plate by Lana Turner on front end paper. Also includes her bookplate on front end paper. Signed by Cheryl Turner, Lana's daughter, on page 127. She was born just prior to the filming of *Marriage is a Private Affair*. She was 23 days old on the first day of shooting. Accompanied by Lana Turner's first day of shooting "Call Sheet" for the CBS-TV series *Falcon Crest*, dated January 12, 1982, and a press program preview of the movie *Peyton Place*. Contains over 75 signatures of actors who have worked with Lana Turner. The following is a list of pages where the signatures appear:

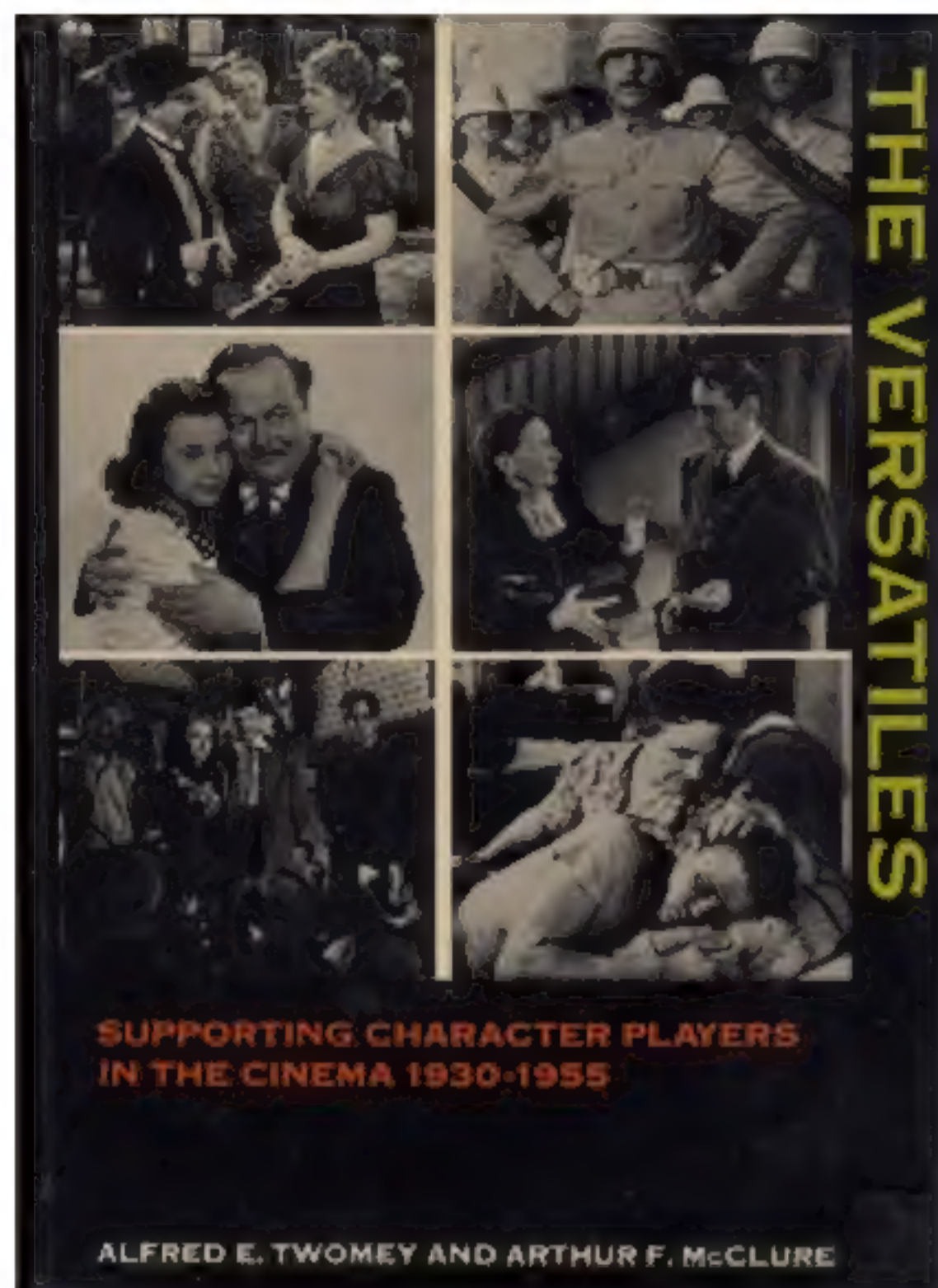
Del Acevedo (makeup) - 242
 Bettye Ackerman - 215
 Don Adams - 268
 Richard Anderson - 268
 Claude Akins - 201
 Michael Ansara - 209
 Lew Ayres - 73, 80
 Don "Red in. Barry - 79
 Ralph Bellamy - 272
 Joan Blondell - 89
 Ray Bolger - 263
 Rossano Brazzi - 271
 Layne "Shotgun in. Britton (makeup) - 232
 Argentina Brunetti - 195, 205
 George Burns - 267, 269
 Red Buttons - 29
 Vicki Carr - 272
 George Chakiris - 253
 Beverly Campbell (AKA Beverly Garland) - 167
 Charles Champlin (LA Times movie critic) - 251
 Christopher Connelly - 272
 Elisha Cook - 55
 Robert Coote - 161, 174
 Jeff Corey - 156
 Yvonne Craig - 233
 Audrey Dalton - 195
 John Davidson - 272
 Olivia De Havilland - 62
 Sandra Dee - 225, 229
 John Dehner - 195
 Troy Donahue - 223
 Keir Dullea - 250
 Richard Eastham - 272
 John Ericson - 268
 Tom Ewell - 167
 Douglas V. Fowley - 115
 Beverly Garland (AKA Beverly Campbell) - 167
 John Gavin - 226
 Sandra Gould - 223

Lorne Greene - 213
 Alan Hale Jr. - 156, 201, 217
 Jack Haley Jr. 261
 George Hamilton - 234
 Eloise Hardt - 156
 Celeste Holm - 269
 Tab Hunter - 201
 Van Johnson - 115, 135
 Fernando Lamas - 174, 267
 Peter Lawford - 269
 Peter Leeds - 270
 Keye Luke - 115
 Sean McClory - 209
 Kay Medford - 119
 David Miller (director) - 209
 Cameron Mitchell - 152
 Ricardo Montalban - 185, 247
 Diana Muldaur - 272
 Barry Nelson - 111
 Lloyd Nolan - 213, 229
 Hugh O'Brian - 243
 Bob Osborne (host of TCM movies) - Acknowledgments
 Janis Paige - 237, 270
 Barbara Parkins - 272
 Lee Phillips - 214
 Don Porter - 237
 Jane Powell - 268
 James Powers (Hollywood Reporter movie critic) - 249
 Vincent Price - 162
 Aldo Ray - 269
 Ann Robinson - 223
 John Saxon - 229
 Natalie Shafer - 127, 272
 Robert Stack - 268
 Lionel Stander - 53, 260
 Robert Sterling - 111, 116
 Warren Stevens - 250
 Paul Stewart - 111, 181
 Nita Talbot - 239
 Mary Treen - 237, 260
 Bobby Troup - 171

Cheryl Turner (Lana's daughter) - 127
 Lurene Tuttle - 156
 Ray Walston - 229
 Stuart Whitman - 209
 Dave Willock - 174
 Marie Windsor - 161
 Ian Wolfe - 92, 209
 Keenan Wynn - 115, 127, 135, 161, 171, 263
 Efrem Zimbalist Jr. - 232

Starting at \$600





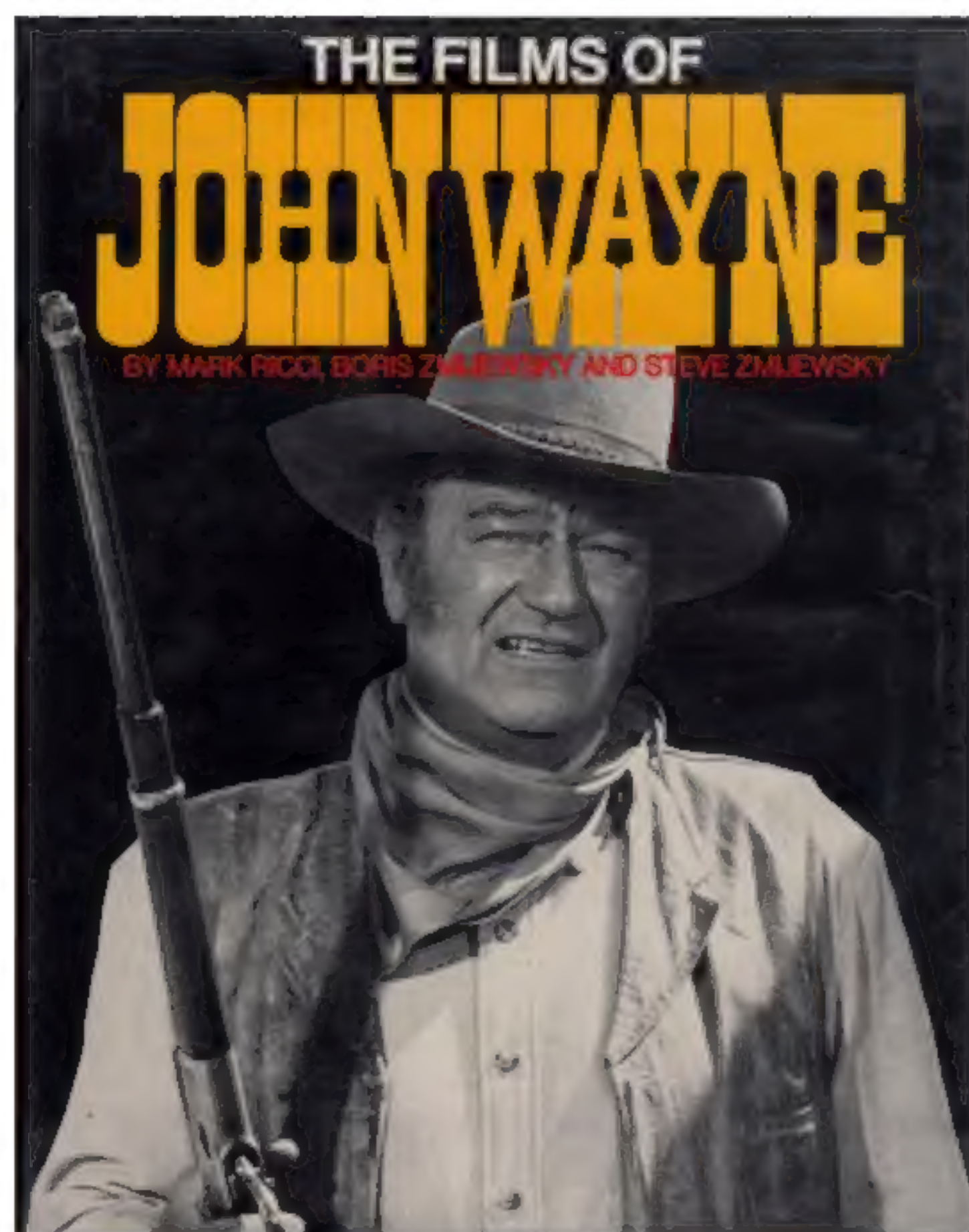
245. The Versatiles: A Study of Supporting Character Actors and Actresses in the American Motion Picture, 1930-1955 Signed Book. Twomey, Alfred E. and McClure, Alfred F. A.S. Barnes and Co., New York, 1969. First Edition. Quarto (7.5 in. x 10.25 in.). 304 pages. Fine condition. Dust jacket intact. Contains over 50 autographs from some of the most versatile character actors from 1930 to 1955. The following list shows the page numbers on which the signatures appear:

Philip Ahn - 252
 Claude Akins - 27
 Alan Baxter - 255
 Don Beddoe - 40
 Noah Beery Jr. - 256
 William Benedict - 43
 Anthony Caruso - 61
 Stanley Clements - 262
 Elisa Cook - 263
 Robert Coote - 263
 Jeff Corey - 263
 Ellen Corby - 74
 Rosemary DeCamp - 266
 Richard Erdman - 268
 Joe De Santis - 83
 Mildred Dunnock - 87

Fritz Feld - 95
 Douglas V. Fowley - 97
 Arthur Franz - 277
 James Griffith - 105
 Percy Hilton - 110
 John Hoyt - 117
 Victor Jory - 127
 Marvin Kaplan - 128
 Elsa Lanchester - 138
 Marc Lawrence - 141
 Richard Loo - 147
 Keye Luke - 148
 Sean McClory - 284
 Mike Mazurki - 155
 J. Pat O'Malley - 175
 Slim Pickens - 183

Eddie Quillan - 188
 Dan Seymour - 202
 Lionel Stander - 210
 Paul Stewart - 213
 Vaughn Taylor - 220
 Regis Toomey - 224
 Mary Treen - 224
 Tom Tully - 226
 Lurene Tuttle - 226
 Herb Vigran - 230
 Jesse White - 235
 Mary Wickes - 237
 Dave Willock - 239
 Joseph Wiseman - 243

Starting at \$300

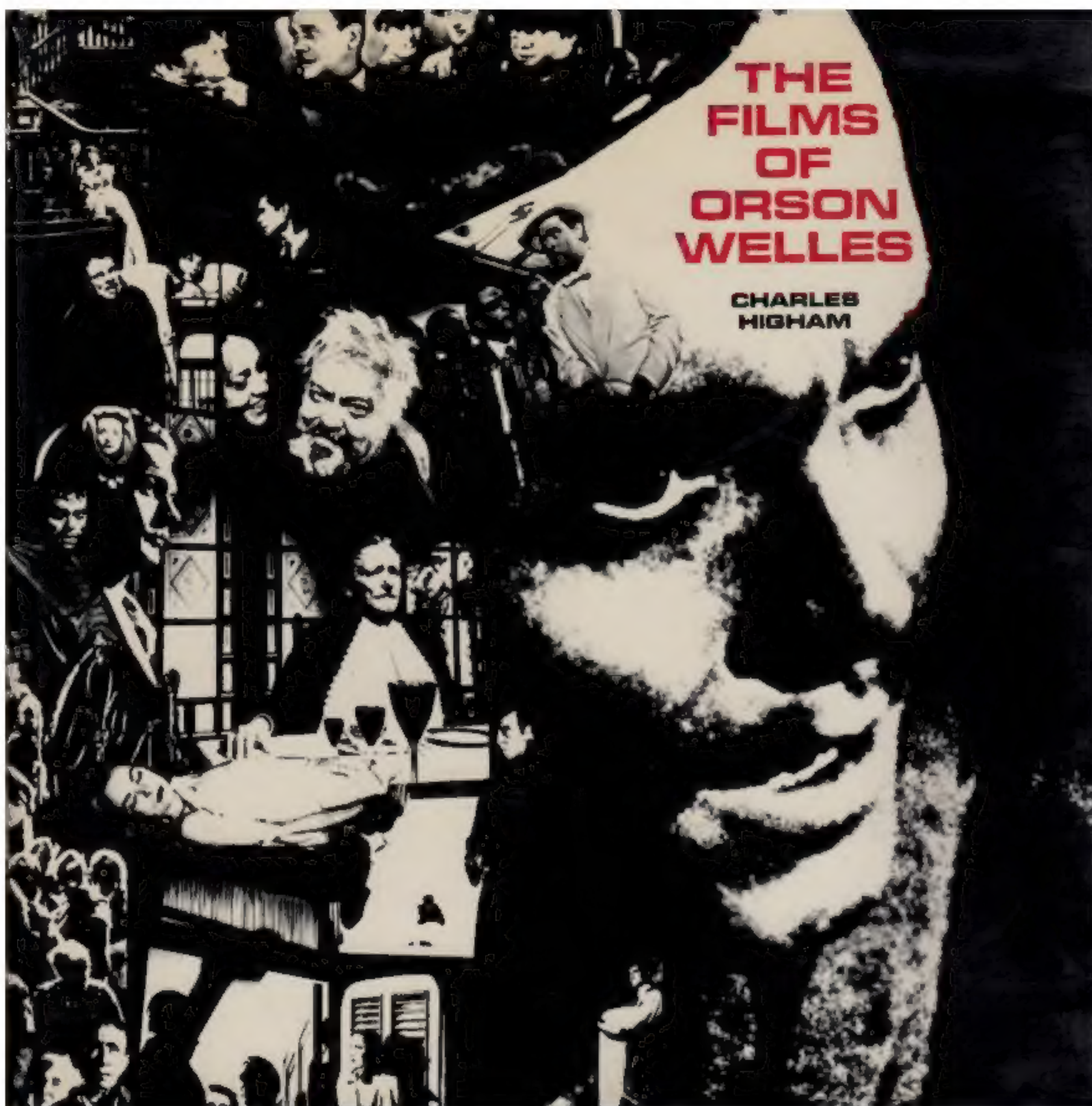


246. The Films of John Wayne Signed Book. Ricci, Mark, Zmijewsky, Boris and Zmijewsky, Steve. Citadel Press, New York, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 288 pages. Fine condition. Dust jacket intact. Contains over 190 autographs from actors, directors, producers and others who have worked with John Wayne. The following list includes the pages numbers on which the signatures appear: (on facing page)

The Films of John Wayne continued...

Stanley Adams - 230	director) - 281	Marsha Hunt - 83	Judson Pratt - 225
John Agar - 170, 174, 281	Ken Curtis - 177, 206, 211, 227	Tab Hunter - 198	Andrew Prine - 284
Claude Akins - 198, 223	Dan Dailey - 210	John Ireland - 160	Thomas M. Pryor (NY Times movie critic) - 176
Eddie Albert - 242	Royal Dano - 281	Sherry Jackson - 189	Eddie Quillan - 95
Elizabeth Allen - 247	Ray Danton - 243	Richard Jaeckel - 174, 284	Aldo Ray - 271
Michael Anderson Jr. - 255, 259	Kim Darby - 276	Sam Jaffee - 220	Carlos Rivas - 276, 281
Dana Andrews - 256	Don DeFore - 149	David Janssen - 271	Cesar Romero - 246
Tiger Andrews - 210	Frank de Kova - 255	Hal Kanter (screenplay) - 219	Raymond St. Jacques - 271
Ken Annakin (director) - 242	Valentin De Vargas - 240, 274	Dorothy Lamour - 246	William Schallert - 195
Michael Ansara - 233, 255	Geoffrey Deuel - 284	Peter Lawford - 242	Phil Silvers - 131
R.G. Armstrong - 267	Angie Dickinson - 219, 223, 262	Marc Lawrence - 112, 138	Jeremy Slate - 259, 276
Luke Askew - 271	Robert Donner - 267, 281, 284, 288	Janet Leigh - 213	Ron Soble - 276
Edward Asner - 258	Jack Elam - 233	Richard Loo - 141, 203	Jack Solomon (sound) - 227
Malcolm Atterbury - 223	Leif Erickson - 166	James Lydon - 190	Jack Soo - 271
Frankie Avalon - 227	Gene Evans - 213, 264	Sean McClory - 183, 190	Robert Stack - 196
Ina Balin - 233, 255	Jason Evers - 271	Roddy McDowell - 242, 255	Laraine Stephens
Donald Barry - 93	Fabian - 231, 243	James McEashen - 281	Paul Stewart - 255
Henry Beckman - 281	Robert Fellows (producer) - 141	Andrew McLaglen (director) - 186, 190, 195, 201, 249, 274, 281, 285	Woody Strode - 238
Joan Blondell - 114	Jose Ferrer - 255	Janet Margolin - 255	Nita Talbot - 219
Rossano Brazzi - 217	Mel Ferrer - 242	George Marshall - 244	Russ Tamblyn - 244
Burt Brinckerhoff - 255	Charles Fitzsimons - 183	Dewey Martin - 243	Don Taylor - 182
James Brown - 175	Carl Foreman - 143	Lee Marvin - 236, 246	Dub Taylor - 281
Edgar Buchanan - 233, 248	Douglas V. Fowley - 52, 129	Mike Mazurki - 143, 201, 246	Ken Tobey - 211
Argentina Brunetti - 154	Arthur Franz - 175	Burgess Meredith - 258	Regis Toomey - 190, 195
William Bryant - 284	Victor French - 288	Lee Meriwether	Tom Tryon - 243
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Starting at \$1,000



247. The Films of Orson Welles Signed Book. Higham, Charles. University of California Press, London, 1970. First Edition. Quarto (10.25 in. x 10.5 in.). 210 pages. Fine condition. Dust jacket included. Inscribed by Orson Welles on front end papers. Also inscribed by author Charles Higham. The following list of names are actors who appeared in Welles's films, with the pages numbers where they have signed in the book: Joseph Cotten (48, 72, 150), Val De Vargas (150), Morgan Farley (150), Rick Jason (181), Milton Lubowski (book dealer), (acknowledgments), Roddy McDowall (125), Joanna Moore (150), Jeanette Nolan (125), Daniel O'Herlihy (125), Lurene Tuttle (acknowledgments, 125), Virgil Vogel (150), and Dennis Weaver (150). **Starting at \$300**

